Bay Area Reporter

VOL. XXV No. 39 September 28, 1995

395 NINTH ST., SAN FRANCISCO, CA 94103



Elephant Walk, R.I.P.

Castro bar closes as rent jumps \$6,500 per month

A popular Castro Street restaurant and bar that played a prominent role in the San Francisco gay rights struggle during the 1970s is the victim of a rent hike that will force it to close at the end of September. The Elephant Walk, located at the corner of 18th and Castro streets, has lost its lease after absentee owner Paul Langley raised the rent at the 2695 18th

Street site 65 percent, from \$13,500 to \$21,000 a

The building was erected in 1918 and was assessed at a value of \$474,233 in 1994, according to the San Francisco Assessor's office. Langley bought the property in the mid '70s for \$300,000.

"We lost our lease and were told to vacate the premises by October 1," Elephant Walk manager Continued on page 19

Armed Robbery In the Castro

by Dennis Conkin

A gay man who lives on Collingwood Street in the Castro district told police he was the victim of an armed robbery by two men wearing ski masks on Wednesday, September 20.

Jason Haynes, 33, a two-year San Francisco resident, was on his way to Castro Street around 10:30 p.m. when the incident occurred.

way to Castro Street around 10:30 p.m. when the incident occurred.

"I was going to go have a beer," Haynes told the Bay Area Reporter. "When I was halfway past 20th Street on the way to 19th Street, two guys in ski masks came running up to me and yelled stop. They held me up at gunpoint and took my money."

One of the men was holding a large handgun and the other man was armed with a knife that had a three-inch blade, he said.

"They didn't touch me and they weren't nervous. They were

they weren't nervous. They were

both white, and there was no question that they were in their mid 20s and straight," he said. "They wanted my wallet but I told

"They wanted my wallet but I told them I didn't carry it when I went out. I said that I just had \$11 dollars on me and my identification.
"One of them said, "Shit, Just give it to me, just give it to me," and grabbed Haynes's cash.

After the robbers grabbed the money, they fled down Collingwood and turned the corner on 19th to Diamond Street, he said.

Haynes tried to flag down a

Haynes tried to flag down a haynes tree to hag down a passing Mercedes – but the driver ignored his pleas for help, so he ran to a nearby house and rang repeatedly on the doorbell.

Two women responded and

Haynes urged them to call for help.
"I said, 'I know I'm scaring

Continued on page 22



Passport to Pleasure

No, it's not TLC or a *Cats* parody, but rather the dancers who wowed the Fort Mason Center's Festival Pavilion crowd at Macy's Passport '95 fashion extravaganza last weekend. The show, which featured the likes of Steve Young, Martin Scorsese and Wendy Paskin-Jordan strutting their stuff in designer duds, reportedly raised more than \$1 million to fight AIDS.

Gay Teachers Sacked for Inviting CUAV Speakers

by Dennis Conkin

San Francisco school officials said Tuesday, September 26 they may appeal a state decision to sus-pend the licenses of two instruc-tors who allowed sixth graders to hear an explicit description of gay

The teachers, who remain unnamed, were informed of the decision by the state Commission on Teacher Credentialing

Monday.

"This is a very unusual case," said Judy Dellamonica, vice pres-

ident of the teacher's union, United Teachers of San Francisco. "To have a credential revoked when the teacher – or in this case, teachers – did not directly do any-thing is not at all a good prece-dent."

Supervisor and former President of the San Francisco Board of Education Tom Ammiano decried the disciplinary measures and said that he grieved

for the two teachers.

"My heart is breaking for them," Ammiano said. "It looks like San Francisco is not immune

from the right wing. I completely support them."

Officials with the right wing

Officials with the right wing Christian fundamentalist Rutherford Institute, a conserva-tive legal aid group located in Virginia that helped a parent of one of the students file the origi-nal complaint, heralded the deci-

"This matter indeed represents "This matter indeed represents the first bullets fired in what we can see as a growing campaign to eradicate such grotesque violations of parents' rights in public schools," said Brad Dacus, a

Rutherford attorney.

The Rutherford Institute also represented the Reverend Eugene Lumpkin in his unsuccessful suit last year against Mayor Frank Jordan after Jordan fired him from the Human Rights Commission. the Human Rights Commission because Lumpkin indicated he supported Biblical passages call-ing for the execution of homosex-

s.
The national radical right wing legal group was founded in 1993 by John Whitehead with the help Christian reconstructionists

Continued on page 22

INSIDE THIS WEEK

BarTalk	
Calendar	.44
Classifieds	.25
Dykeotomy	.10
GLAAD	
Health & Comm	.22
HIV Watch	.22
Letters	7
Mr. Marcus	.46
Obituaries	
Open Forum	
Personals	.50
Sports	.49
Wavne Friday	9

The B.A.R. welcomes **Castro Street Fair**

See pages 14 and 15 for a look back at the Folsom Street Fair.

Lyon-Martin Tennis Tourney Deadline Sunday Costumes, competition for lesbian fans, players

By Mary Ann Swissler

The annual Lesbian Mixed Doubles Tennis Tournament is not your average benefit for Bay Area dykes. Players, who need to register by this Sunday, October 1, will help raise money and be part of one of the best pre-Halloween parties in town.

parties in town.

Now in its fifth year, the tournament will run from 8 a.m. to 6 p.m. Saturday, October 28 at Mills College in the Oakland Hills, and will benefit the Lyon-Martin Women's Health Services. Author JoAnn Loulan will judge the

play and also emcee the event. It has become a combination of serious tennis and serious fun, and one of the few places to nis and serious fun, and one of the few places to see lesbians in drag. "After four years, the tennis tournament has developed from merely mixed lesbian doubles to a delightful and outrageous tennis romp, where the participants wear costumes, lesbian style," said organizer Nanette Gartrell, M.D. "This is the one place where you can see a nun playing good tennis with her partner, a priest in drag, across the net from Gertrude Stein and Alice B. Toklas."

Last year's tournament drew nearly 200

contestants and over 500 fans and spectators. As always, memorabilia from Martina's personal collection will be auctioned off, ranging

sonar conection will be auctioned oil, ranging from custom-made racquets to tennis outfits.

Mills College is located at 5000 MacArthur Boulevard in Oakland. By car, take the second freeway exit marked MacArthur Boulevard off the 580 freeway. Or, get off at the Coliseum BART stop and transfer to the No. 57 bus up to Mills College. ▼

For tickets or other information call tournament organizer Nanette Gartrell, M.D. at (415) 346-2336.

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COMMUNITY NEWS

Powell Visits SF, Reiterates Opposition to Gays in Military

Just one gay man held a picket sign as hundreds of curiosity seek-ers, autograph hounds, and devo-tees stood in line to meet former general and possible presidential candidate Colin Powell at A Clean Well Lighted Place For Books on Van Ness Avenue Monday, September 25.

Powell arrived at the independent bookstore after a brief news conference with local media, where he reiterated his opposition to gays in the military, cited former LA homicide detective Mark mer LA homicide detective Mark Fuhrman as an example that American is a "racist society," denied claims that he was "a black leader," and announced his support for affirmative action.

The lone sign-carrier, David Felix, told the Bay Area Reporter his efforts to raise the gay rights issue was met with "stony silence."

"I was basically disappointed."

"I was basically disappointed that there wasn't a bigger turn-out of demonstrators," he said, "but it

of demonstrators," he said, "but it was a Monday.
"The crowd was eerie. I had the feeling I was talking to the children of the damned. They would not respond. They would accept the leaflet, but wouldn't say anything to me."
Wearing a t-shirt emblazoned with the caption "No Special Rights For Christians," openly gay Joel Roberts stood in line with hundreds of others waiting for a change to meat Powell.

gay Joel Roberts stood in line with hundreds of others waiting for a chance to meet Powell.

"I wanted to fire a few questions and get the man to look at my shirt. Obviously I think he's doing the wrong thing," Roberts told the B.A.R.

Roberts, who stood in line with companion Michael Battiste, said it was "a spur of the moment" decision for the pair to go to A



Will-he-or-won't-he author Colin Powell signs copies of his autobiography and chats with the generally admiring throng assembled at A Clean Well Lighted Place for Books Sept. 25.

Clean Well Lighted Place to purchase Powell's My American

Journey.
"I just want to meet the man. I can say he seems sincere about everything he believes in. I will support him if he runs for President regardless of his opinion on gays in the military," Roberts said.

said.

Powell's presence at the event was also opposed by an ad hoc committee of activists including representatives from Central Community For Conscientious Objectors, a well-known pacifist organization.

"I feel the general is getting a free ride in the media," said Chris Lombardi, the group's communications director.

cations director

cations director.

Lombardi blasted Powell for his role in supporting and expanding Junior Reserve Officer Training programs on high schools and college campuses,

and said that policies carried out under Powell's command during the Persian Gulf war, including gulf war syndrome, had not been adequately reported or addressed by the media.

by the media.

Lombardi said that other veterans and gay groups, including Gay and Lesbian Alliance Against Defamation, were represented in an ad hoc coalition of activists protesting Powell's policies.

During his press conference.

During his press conference, Powell told reporters that he opposed gays in the military because of the impact of such a policy on troop morale – but said the matter was in the courts and the military would follow court rulings. Powell was also questioned at

the conference by longtime peace activist and former Vietnam Veteran Ron Kovic, who asked him if he had learned that "war is immoral," according to news accounts. ▼

Beijing conference:

Lesbians Reap Harvest Of Grass Roots Organizing

by Mary Ann Swissler

International Gay and Lesbian Human Rights Commission Director Julie Dorf returned home to the Bay Area "inspired" from the recently adjourned U.N.

Bay Area "inspired" from the recently adjourned U.N. conference on women in Beijing, which she said produced more tangible results for lesbians around the world than the media let on. "We came back from Beijing incredibly inspired," she told the Bay Area Reporter. "That's kind of a rare feeling in the movement these days. I would not read the 'exclusion' of sexual orientation [from the final platform] as a failure at all."

The final wording in the final platform reads:

The final wording in the final platform reads: "Human rights in the context of their sexuality, includes the individual's right to have control over

includes the individual's right to have control over and decide freely on matters related to her or his sexuality free of coercion, discrimination, or violence."

"The United States spoke out consistently about including sexual orientation," Dorf said.

While delegates from the 189 participating member-states categorically excluded the words sexual orientation from the final document, Dorf said that lesbians still achieved more than they had anticipated before traveling to the U.N. conference. "We got more in that platform than anyone expected," she said. The previous U.N. conference on women was held in Cairo, Egypt in 1985, and lesbians were significantly less a presence there, as compared with this year's China conference.

Sophisticated lesbians
The worldwide lesbian rights movement was strengthened and the lesbian human rights issues were pushed to the forefront in Beijing, Dorf believes. "There's no human rights organization that could pretend they didn't hear the word lesbian," she said. "That never would have happened unless we had as

sophisticated a lesbian [presence] as we did in China,"

Moreover, Dorf told the Bay Area Reporter, "It Moreover, Dort told the Bay Area Reporter, "It was incredible to actually see coalition politics work [at the conference]." Groups covering a broad range of causes – including straight healthcare activists, disability activists, and Tibetans – supported some sort of sexual orientation inclusion.

And while the religious right was there, mounting a residently approach companies of incountries.

And while the religious right was there, mounting a predictable propaganda campaign of inaccuracies and innuendoes, they did not play much of a part in keeping sexual orientation off the final platform. "They were loud but there were few," she said, placing themselves strategically at press conferences or large conferences to ask explosive questions about reproductive rights or homosexuality.

Dorf also credited the numerous workshops held throughout the conference that worked to dispel myths about lesbians. While one, "Lesbians for the Curious," might draw a chuckle from a Westerner, Dorf pointed out there are truly more people than not

Curious," might draw a chuckle from a Westerner, Dorf pointed out there are truly more people than not who understand very little about lesbians.

There were at least 30 different workshops focusing on lesbian issues alone, according to Dorf − even one on flirting, organized by Canadian lesbians. That event, which subsequently caught the attention of Senator Jesse Helms, was "one of many extremely well-attended, and extremely successful workshops," she said. ▼

On Tuesday, October 10 at 7:30 p.m., Modern Times Bookstore will host a free panel discussion, "Report From Beijing," featuring Bay Area lesbians who participated in the U.N. women's conference. Modern Times is located at 888 Valencia St., on the corner of 20th Street. 20th Street.



Safe But Sassy

The Third Annual Gay Men's Erotic Safe Sex Video Awards will be presented by Frameline and the SF AIDS Foundation tonight and tomorrow night, Sept. 28 and 29, at the Castro Theatre. The awards presentation, hosted by former presidential candidate Joan Jett Blakk, is scheduled for Thursday at 8 p.m. The finalists and selected entries in the High Tech Sex (studio edited videos) and Rough Cuts (unedited videos) categories promise plen-

Napa Valley Restaurant Sued Over Gay Dishwasher's Firing

by Dennis Conkin

A young gay man who wanted a job so badly that he commuted to Napa County from Vallejo to work as a dishwasher in a restau rant says he was fired because his former bosses though he was gay and might have AIDS, according to a lawsuit filed in San Francisco

and Ingin law AIDS, according to a lawsuit filed in San Francisco Superior Court on Thursday, September 21.

The complaint alleges that Peter and Alba Freskan, the owners of Palby's Restaurant, fired 19-year-old Michael Ramirez last February, for spitting in the garbage disposal sink in the restaurant's kitchen. Ramirez had been working at the eatery since October.

"This pretextual ground for termination was false and known to be false by Defendant Palby's," said attorney Paul Wotman, whose firm represents Ramirez.

"A few months after he started working at Palby's the owner and his wife started asking the woman who had recommended him as a dishwasher if my client was gay.

who had recommended him as a dishwasher if my client was gay. They kept asking about his sexual orientation," Wotman said. "His sexual orientation and his perceived HIV status was the actual ground for his discharge.
"They claim they knew Mr. Ramirez was gay when they hired him, but they kept asking what his



Everything and the kitchen sink: plaintiff Michael Ramirez (left) with his attorney, Paul Wotman.

sexual orientation was," Wotman said. "They were afraid that he had AIDS and they didn't like the way he walked." In one incident related in the lawsuit, co-owner Pete Freskan

said he wished Ramirez would not

said ne wished Ramirez would not "twitch his butt."

In another incident, one of the owners allegedly told another employee that Ramirez "should not spit in the dishwashing sink because he could have AIDS."

"The actions smack of preju-

"The actions smack of preju-dice and stereotypes," Wotman

told the Bay Area Reporter. "My

client is a young man just starting out in the world. This has been very disturbing to him." Firing an employee because of their perceived sexual orientation their perceived sexual orientation is against California labor laws, and firing someone because of their perceived HIV status is also illegal in California.

The lawsuit seeks all actual and consequential losses, including lost income and benefits, punitive damages and court and attoring damages.

tive damages and court and attorney's fees. ▼

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Stop AIDS Project Gets New Prez

by Mary Ann Swissler

In this era of increasing budget cuts and consolida-

In this era of increasing budget cuts and consolidation among non-profit organizations, San Francisco's Stop AIDS Project has selected a new president with a solid grounding in business expertise and impressive academic credentials.

Jonathan S. Huggett, who was a Stop AIDS Project volunteer for three years, is the newly elected president of the group's board of directors, replacing Alan Hayes. Other recently elected board members include James Kirkwood, vice president; Steve Abbot, treasurer; and Joshua Schechtel, secretary. At-large officers include Whayne A. Herriford, Brien O'Brien, Chuck Johnson, and Jeffrey Nebenzahl.

The former president of the private firm Pilkington Barnes Hind International, Huggett received his MBA

The former president of the private firm Pilkington Barnes Hind International, Huggett received his MBA from Stanford University and his MA in economics from Oxford University. "His marketing and financial background will help Stop AIDS to maintain fiscal strength in a time of uncertain government assistance to build local and national support for HIV prevention," said David Boyer of Stop AIDS Project. "I want to help the project make the biggest dent in the epidemic," Huggett said as he outlined his goals.

"Ultimately, we are trying to stop AIDS and keep the infection rates as low as possible." HIV education and transmission prevention is the mission of the Stop AIDS Project, which was established in 1984.



"Over the last decade, we have had great success with the one-time Stop AIDS the one-time Stop AIDS prevention meetings," Huggett continued. "People leave empowered, informed and more likely to practice safe sex. Still, major pockets of folks are uninformed and we need to get the message out to them. At the same time, we need to

SAP President
Jonathan Huggett

the Stop AIDS tradition of strong leadership and innovation in belong to educate on an advantable and innovation in belong to educate on an advantable and innovation in belong to educate on an advantable and innovation in belong to educate on an advantable and innovation in belong to educate on an advantable and innovation in belong to educate on an advantable and innovation in belong to educate on an advantable and innovation in belong to educate on an advantable and innovation in belong to educate on a control of the cont vation in helping to educate gay and bisexual men about safer sex." ▼



BAY AREA REPORTER-September 28, 1995-PAGE 3

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COMMUNITY NEWS

All Saints Dedicates AIDS Memorial Friday

by Mary Ann Swissler

As the Haight-Ashbury district's All Saints Church nears its 90th anniversary, church officials will commemorate a sadder part of their history. An AIDS memorial, comprised of a redwood and metal sculpture in a fountain, will be dedicated in memoriam to the church members lest to AIDS this be dedicated in memoriam to the church members lost to AIDS this Friday, September 28 at 7 p.m., church spokesman John Chase told the B.A.R. "The memorial is a total the B.A.R. "The memorial is a spiritual representation of St. Michael the Archangel, who is the patron saint of those who suffer from HIV disease," he explained. "This church is really pulling all the stops because this church has lost so many people to AIDS," he said The requirem measurements."

said. The requiem mass, part of every funeral, has replaced wed-ding ceremonies as the second-most conducted service held at the Anglo-Catholic Episcopal Church; only daily and weekly communions are more common now, he said. Parents and other loved ones of

deceased AIDS patients will also attend the ceremony; all are wel-

San Francisco sculptor Louise San Francisco sculptor Louise Lieber, who was commissioned for the work, described the sculp-ture: "Placed in the rear of the Church's garden, it is built of red-wood and metal on a concrete base. The concrete base forms a V shape fronted with a semicircular wall. This forms the lighted shape fronted with a semicircular wall. This forms the lighted reflecting pool. Within the pool are steps which ascend to the top of the base, down which water cascades. The covered shrine is built of six redwood columns which enclose a sheet of metal with the image of the angel placed on the metal."

A flame will be lift at the beso

A flame will be lit at the base to illuminate the image of the archangel Michael, Chase said.



AIDS memorial shrine to St. Michael the Archangel, patron saint of those who suffer from HIV disease.

The church has also installed a large new window in their newly refurbished parish hall that looks directly onto the garden and the memorial

memorial.

Chase estimated that about 40 percent of All Saints parishioners are gay, including the Church Rector, Father Kenneth L. Schmidt, who commented, "In

this Anniversary Project, we memorialize the invaluable legacy of the many members and friends of All Saints who have died of AIDS." ▼

The public is invited to the memorial dedication. All Saints Church is located at 1350 Waller St.

A Fundraiser Worth **Being Dragged To**

It's not spring, but the San Francisco Center for Living is calling on people to do a massive seasonal overhaul by cleaning out their closets – for a cause, of course. Its "AIDS Is A Drag!" benefit sale is just around the corner, and organizers are still looking for donations of wigs, makeup, dresses, shoes, and accessories. It will all go on sale next Thursday and Friday, October 7 and 8, from 10 a.m. to 4 p.m.

SFCL founder Greg Cassin told the B.A.R. that the community response has been very positive, but unfortunately limited to just a few people, including drag maven Billy de Herrera.

And while the 1995 San Francisco Mayor's race dra-a-a-a-gs on, with virtually every possible opinion

And while the 1995 San Francisco Mayor's race dra-a-a-a-gs on, with virtually every possible opinion and position from each candidate covered, Cassin issued this challenge to those who would be mayor: "Who will leave the hanger empty?" He hopes the sale will include donations from each of the candidates.

sale will include donations from each of the candidates.

"This is totally for fun, and to relieve some of the stress of the elections," he said.

According to Cassin, the center attempts to deliver a message of emotional and spiritual support for people with HIV/AIDS, offering bodywork such as Swedish, Shiatsu, and Reiki; individual and groups counseling and classes; social events; and retreats.

"There are challenges in our lives that can be used for personal transformation," he said, "and in that growth, we discover that we can become more than we had thought we could become."

Drop off your donations at the center, which is located at 4054 18th Street at Hartford, from Monday through Friday between the hours of 10 a.m. and 7 p.m. Gigantic fab donations will be picked up; call Tim at 824-4395. Volunteers are always needed at the center; call 252-1666.



Designs for living: Michael Benbrook aka Ruby Begonia Bidet (left) and the legendary Billy de Herrera of *Rosa's Turn* donate some of their choice ensembles to the SF Center-for Living's "AIDS Is a Drag!" benefit sale.

Crypto Task Force Dives Into Water Issue

Supervisor Carole Migden's Cryptosporidium Task Force held its first meeting at the interim City Hall offices in the War Memorial

Hall offices in the War Memorial Building, located at 401 Van Ness Avenue Friday, September 22.

The task force includes representatives from PWA, the SF Public Health and Water Departments, nursing, consumer, and other sectors to discuss and develop proposals for responding to the presence of the microbe in San Francisco's water supply.

The parasite is housed in a protective shell called an occyst, but once inside the human or animal body the microbe leaves the protective shell and infects its host-and can be deadly to people with

and can be deadly to people with immune deficiencies such as AIDS or people with compromised immune systems from other diseases such as cancer.

diseases such as cancer.

In 'immune-compromised patients, the disease can cause terminal diarrhea.

Infection with the parasite in people with HIV disease is considered an AIDS-defining illness, and many HIV-positive gay and bisexual men first discover that they have AIDS when they can they have AIDS when they conAIDS experts believe the disease is primarily, but not exclusively, spread through sexual practices such as oral-anal sex and through sext at with the few and the sext at which the sext at whi through contact with the feces of other infected humans, sometimes

mals.
"Cryptosporidium is a very serious problem. The question is how the transmission can be prevented," said Dr. Mitch Katz of the SF Health Department AIDS Office

Katz said that pubic education about the routes of transmission is essential and said he is looking forward to the task force's recom

The task force will study and The task force will study and discuss possible ways of responding to the problem – which "is in every damn water supply in America as near as we can tell," according to Steve Leonard of the San Francisco Public Utilities Commission

"We have a responsibility to tell our community that if you drink the water, you can die," he



Renee Etienne, NP

A duty to warn?

The task force is considering whether to urge people with com-promised immune systems and

fewer than 200 T-cells to drink only boiled or certified crypto-free water, whether to provide AIDS residences and hospices with such water, and other suggestions. Collateral issues under consid-eration included concerns with water quality and treatment in

water quality and treatment in general.

"I don't think we should be telling people what to do," said Renee Etienne, NP. "There's still some controversy about the best approach in educating the public." Etienne expressed concern that the disease may be a reactivation of a dormant infection in people who are immune compromised.

who are immune compromised, and that telling them to boil water if their t-cells counts are 200 or lower may not have bearing at that regist.

point.

But Bill Hirschorn, a consumer representative with HIV who also sits on the Ryan White HIV CARE Council, told the Bay Area Reporter that he believed there "was a duty to warn" at-risk citizens about their risks of contracting the illness. ▼

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Opera Divas Are Trilling for APCC

by Mary Ann Swissler

AIDS Project of Contra Costa will receive a significant boost to its vital – yet devastatingly spare – efforts for HIV/AIDS patients in Contra Costa County, thanks to a few Bay Area opera divas who are helping to raise money. A benefit concert is scheduled for 8 p.m. on Monday, October 2

for 8 p.m. on Monday, October 2 featuring international opera stars and recording artists Frederica von Stade, Susanne Mentzer, and Ashley Putnam. "Three Divas In Concert" will also present opera singer Rodney Gilfrey, and the Nota Bene ensemble of the San Francisco Gay Men's Chorus. Michael Morgan, musical director for the Oakland East Bay Symphony, will be the master of ceremonies for the evening. Mezzo-soprano von Stade recently performed at the New

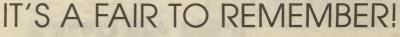
Mezzo-soprano von Stade recently performed at the New York Metropolitan Opera's silver anniversary, and opened up last year's San Francisco opera season's world premiere of Dangerous Liaisons. Mezzo-soprano Mentzer performed in this year's opening of Anna soprano Menizer periorined in this year's opening of Anna Bolena at the San Francisco opera, and Putnam has also been a featured artist with opera compa-nies in the United States and

abroad.

The AIDS Project of Contra Costa County works to provide services to approximately 400 people annually. ▼

The concert will be held

at First Congregational
Church, located at 2345
Channing Way in Berkeley.
Tickets are available for
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and \$50 for preferred seating, which includes a post-performance reception with the artists. Call BASS at (510) 762-BASS to order tickets



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CARTOON



EDITORIA

Trials and Errors

f there's been a recent outbreak of Tourette's syndrome - that disorder that causes people to shriek uncontrollable obscenities it may have been caused by the past few weeks' headlines. Thursday, when the front page of the New York Times reported the doubling of Medicare premiums; the reversal of 40 years of environmental laws; Gingrich's warning of a fiscal train wreck if Clinton refuses to "bend" on the budget; etc., we fully expected to see half the population shuffling down sidewalks screaming at the tops of their lungs. (The news was so bad that day, oh boy, that the O.J. story on the front page was oddly ... soothing.)

By now the Simpson trial is a fixture haven't there been at least as many episodes of it as Peyton Place? - and will probably be missed by a great many people when it finally ends. A similar situation existed when Americans got over the McCarthy hearings, but not their appetite for tubal tribunals, and eventually sacrificed the Rosenbergs to their banal curiosity. It looks like Congressional Republicans remember that (and as a *good* thing) and will be calling more hearings in front of more cameras in the coming months to stage ever-larger and more ridiculous circuses for the nation's amusement.

The advantages of hearings on non-issues like Waco and Ruby Ridge (and the forthcoming Homosexuality in the Classroom hearings) are at least threefold for Republicans: they might keep voters so entertained they temporarily forget the terrible beating they're getting; they reward publicity-hungry conservative supporters with camera time (for the GOP to broadcast the socalled Reverend Lou Sheldon at the No Promo Homo hearings is exactly the same as giving some producer's floozy girlfriend a part in a show); and it keeps the House meeting rooms too booked up to hold hearings on matters that matter, like the wholesale destruction of affordable healthcare.

Expect to see more and more the atrics in Congressional hearings, and also for Clinton to be made into the Mark Fuhrman of the Oklahoma City bombing trial.

Still, we can't say the presence of

cameras in judicial proceedings is the problem: the problem is usually the proceedings themselves, and cameras can be valuable, by providing a look at them. One instance where cameras would have been welcome is at the panel that decided to strip credentials from two teachers who invited CUAV speakers to their class.

That story, on page one, is full of "he said/she said" variances – although, typically, it is the heterosexual fundamentalists' version that gets the most ink in our local dailies: CUAV insists the sole reference to sex was brief, honest, and in response to a direct question. (Like the statement that cost Joycelyn Elders her job.) The Rutherford Institute that whipped up hysteria over the three-year-old case is simply out to punish anyone and everyone gay – in the name of a name-less "family value" – and says the ref-erence amounted to "child abuse."

Whatever it was (it may have been wrong, but it certainly was not pre meditated), the error was not the teachers', and the retribution heaped upon them is utterly out of line

This is the situation as we see it: the teachers are no more or less guilty of an infraction than any other teacher who invited CUAV speakers, whether or not any of the other speakers made similar statements. And the Rutherford Institute thinks so, too: "This matter indeed represents the first bullets," their attorney Brad their attorney Brad Dacus told UPI, "fired in what we can see as a growing campaign to eradicate such grotesque violations of par-ents' rights in public schools."

If those two instructors lose their license, every teacher who opened a classroom to a discussion of anti-gay violence is also endangered.

And if that is the case, there is no need for No Promo Homo hearings, or for Amendment 2 laws that forbid teaching anything at all about homosexuality. If those teachers are stripped of their credentials, we already have an Amendment 2. It may

and an Antichimit 2.1 th and not be on the books, but it's there.

And if that's the case, San Francisco is not as safe as we thought.

And that certainly isn't the kind of lessons we want to find in our public schools.

GUEST OPINION

The Public Has A Right To Know

by Gary Allen Johnson Member, ACT UP/San Francisco

he City of Los Angeles Department of Water & Power and the Los Angeles Health Department have issued a boil-the-water advisory for people who are immune-suppressed who wish to reduce their risk of exposure to cryptosporidium from tap water. The City of Los Angeles did the right thing warning the public about the possibility of exposure from the water.

For over a year now the San Francisco Health Department has refused to issue a similar recommendation for people with AIDS/HIV whose CD4 cell count is below

Although the levels of crypto presence in SF water are lower than the CDC or EPA levels thought to be dangerous, San Francisco still represents 40.5% of the crypto stats for the State of California, while Los Angles only represents 30.8% (source: CA Morbidity) since 1989. There are perhaps as many as 32,000 San Francisco residents who are HIV-positive, up to 90 percent of whom will see their CD 4 counts drop below 200. There is little known about what is a safe level of exposure to cryptosporidium for people with AIDS/HIV or cancer, infants, the elderly, or others with immune system problems.

It would seem that avoidance of cryp should be a top priority for the SF Health Department, and a warning combined with educational material about sexual exposure would be in order. For officials at the SF Health Department to continue to hold the position that most gay men with AIDS get exposed to crypto due to unsafe sexual practices, without even embarking upon an educational program to address their position, is

orthing less than outrageous.

Dr. Mitch Katz of the Health
Department's AIDS Office wrote in January
of this year, "While boiling water would kill cryptosporidium, it is not easy to imple ment. To avoid tap water, persons would have to avoid ever eating outside their home. We also worry about the risk of burns with boiling water.

Over the years I have known many people with AIDS/HIV who have died from their exposure to cryptosporidium, but I do not know anyone who has died from expo-sure to boiling water.

To date, according to SF Epidemiologic Bulletin, May/June 95, "There is no definitive treatment for cryptosporidiosis. For persons with a normal immune system, the disease goes away on its own. For persons with AIDS, some drugs may treat the dis-

ease or at least relieve symptoms."

It is time that the San Francisco Health Department and the San Francisco Water Department act and educate the public about cryptosporidium. People are from a bug that can be killed by boiling tap water for one minute, and the only thing the SFHD can do is point the finger of guilt at the male gay community for our sexual behavior. I urge the Cryptosporidium Task Force to press the SFHD to educate the public about the fact that cryptosporidium can be killed - but not cured - and to address the other modes of transmission for crypto. We faced these same questions when it came to rare beef, some dairy products, raw shell-fish, sushi, and our personal sexual practices. What is the difference when it comes to our water supply and its quality?

Let the public know the facts and choose

for themselves what lifestyle changes are needed to avoid cryptosporidium.

GOP seeks revenge

For months letters were written and phone calls were made by the thousands pleading with Congress and the Senate to reauthorize the Ryan White Care Act. Still the message kept coming back that the Ryan White Care Act was in grave danger. To add coals to the fire in July 1995 Senator Jesse Helms (R-NC), with the blessing of the GOP, conspired to destroy these funds knowing for a fact that this would cause undue harm and death for hundreds of thousands of U.S. citizens living with HIV and AIDS. His state-

with the blessing of the GOP, conspired to destroy these funds knowing for a fact that this would cause undue harm and death for hundreds of thousands of U.S. citizens living with HIV and AIDS. His statements said it all: for all intents and purposes, "People with HIV/AIDS deserve to die!"

I have been HIV+ for 15 years and I will not and can not be silent while my government tries to harm and kill hundreds and thousands including myself. Remember Proposition 64? I do! Jesse Helms pushed a bill that would force mandatory HIV testing on every U.S. citizen. Those testing positive would face encampment. This is not the 1930s and 40s, and this is not Germany! However, Hitler's views are alive and well in a large faction of the GOP.

The GOP intends to cut AIDS funding left and right. And with these issues at hand the HIV/AIDS communities have a lot to hammer out. Like paying the executives of nonprofit (?) AIDS organizations more than \$100,000 per year! Whatever happened to volunteers? These kind of paychecks bleed the HIV/AIDS communities to death, literally.

When you have the ability to save a life and then do the opposite, that is murder. I am talking about needle exchange. A woman I know, not a "junkie," was infected by her boyfriend, a "closet junkie," was infected by her boyfriend, a "closet junkie," She found out she and her boyfriend were HIV+ when she was seven months pregnant. Clean needles could have prevented this tragedy! Thank God her baby was born HIV-! But who will take care of her baby now? To deny a clean needle is unplugging a life support system. Needle exchange saves lives!

The "revenge" sought by the GOP against ACT UP/SF for its demonstration a few weeks ago will bring the GOP out of its silence in not loudly protesting the actions of Jesse Helms and his ilk. The "revenge" against the four individuals arrested at the demonstration is just another vicious attack on PWAs generally. What better place to expose the hypocrisy of the GOP than in the Superior Court of San Francisco? With subpoenas

Casey R. Carlisle ACT UP San Francisco

Ambition vs. morality

I have been following the Log Cabin Club/ACT UP controversy. Let me say that I deplore violence in any form, including vandalism, but I can sympathize with ACT UP's actions, which in any case were considerably less vicious than the rantings of Jesse Helms

which precipitated said action.

The reaction of Chris Bowman and subsequent guest opinion reminded me of the rise of Hitler. Early in his career he was encouraged and supported by many German Jews and homosexuals who felt that his

many German Jews and homosexuals who felt that his programs would bring them out of the post-WWI depression and turmoil into a new prosperity and eminence among the nations of the world.

They admitted the veracity of criticism for some of his excesses but claimed that in the meanwhile they were working within the system to improve conditions for everyone, and proudly touted every minor victory. Of course, eventually those who thought they were working within the system were consumed by this same system because it had no morality, just ambition.

Anyone who believes that this is an effective way

Anyone who believes that this is an effective way to deal with injustice and bigotry is self-deluding

Karl Cassini

Miss Liberty? Yup.

I don't know if Immigration Princess Pete Wilson (once governor of California) reads your publication or not. Not having the boy's address, I hope someone who does might forward these thoughts to him:

It was really something for you to inaugurate your campaign near the nation's Statue of Liberty in New York Harbor. I wonder if you ever read in the base of the pedestal the famous poem by Emma Lazarus about The Lady when she arrived 100 years ago. Sometimes you hear it set to music:

"Send me your tired, your poor, your huddled masses yearning to breathe free —
"The wretched refuse of your teeming shores —

"The wretched refuse of your teeming shores —
"Send these, the homeless, tempest-tossed to me—
"I raise my lamp beside the Golden Door!"
I guess a lot can change in a hundred years (from

the top down.)

I only hope when you don't win the presidency that we won't have you as governor anymore either.

Tom Stoker San Francisco

-Dive indeed!

Your August 24 story on the California Y-Dive raises, for me, some "smoke and mirrors" concerns around the "new-age" direction of AIDS fundraising. Am I the only one who thinks this kind of death-defy-Am I the only one who thinks this kind of death-defying act in the name of personal "fear-quenching" and self-affirmation is specious in the extreme—the height of hubris you might say—particularly as an AIDS fundraiser? Aren't seven reported injuries, um, seven too many? And if a chute hadn't opened?

"At least we have a parachute," a participant stated, in contrast to what reporter Karen Ocamb called "the terrible mortal fears that gay youth face on the streets every day of their lives" (emphasis mine).

My point exactly. What makes people think they can equate their death-defying, self-fulfillment quickfix with living day-to-day with HIV or AIDS?

can equate their death-defying, self-fulfillment quick-fix with living day-to-day with HIV or AIDS? Comparisons between this fact and a momentary jump into the lap of fate from a plane are ludicrous. Yes, 1 know there were HIV-positive people who also jumped, and the event raised over \$300,000 in pledges for the Youth Department of the Los Angeles Gay & Lesbian Community Services Center (LAGLC). This is certainly outstanding. But 1, for one, happen to think that true "self-affirmation" is not bought and earned so easily

one, happen to think that true "self-affirmation" is not bought and earned so easily.

Now before you jump on me for being a wet blanket, ask yourself another question: How much of the \$300,000 will actually get to lesbian and gay youth, how much went into putting on the "event," and how much will savvy fundraising organizers Daniel Pallotta & Associates — who were hired by LAGLC—earn? (Pallotta & Associates also bring you the yearly California AIDS Bike Ride.) Contemporary fundraising gurus know that today's market for "magical, life-changing, self-affirmation" is huge, particularly among AIDS-weary 1990s Californians heavy with "survivor guilt" and addicted to the quick "life-fix."

Unfortunately, "new-age commodities" like self-affirmation are today considered "priceless," which is to say that profit and event-cost percentages are more

Unfortunately, "new-age commodities" like self-affirmation are today considered "priceless," which is to say that profit and event-cost percentages are more conveniently overlooked. I urge participants and pledgers to ask about these percentages before they sign up or sign a check (there is no mention of event-costs in the Y-Dive article). Charitable donations are not infinite, particularly all these years into the epidemic. Get all the facts about where all the money is going, then decide for yourself what is fair. Bigger is not necessarily better, and many "mega" AIDS fundraisers "dry-up" sources for smaller (often needier) organizations due to donor-burnout down the road. All bona fide non-profits and AIDS fundraisers should freely disclose what percentage of monies raised are going for administrative and/or event costs. Ask to see a financial report.

"Life not exciting enough?" (as the Y-Dive promotions actually asked). Then by all means, I say, jump out of a plane if you like! But if you want to do something about AIDS, get out there and truly challenge yourself physically and/or mentally. Sacrifice more than a few scary mid-air moments by donating some of your precious time to a worthy cause. Volunteer to

of your precious time to a worthy cause. Volunteer to work with/for gay & lesbian youth. Give of yourself; for what more priceless gift can we give each other than our own time, especially to those who may have less of it left than we do.

less of it left than we do.

Don't mix your personal goals with philanthropic ones. Though they raise a lot of money, events like the Y-Dive are about as personally "life-changing" as fast food. Continue to give, but strive to meet your personal goals ... personally.

Jerome Szymczak Alameda

Roberta's back

Roberta's back

Roberta Achtenberg's new slogan "She Will Never Sell Us Out' needs adjustment. Perhaps something like "She'll Try Not To Sell Us Out Again" would be more accurate. Let's review the facts.

After serving only half of her term as supervisor Roberta went to Washington for a personal career advancement. She knew that the mayor would choose her replacement. She also knew that she did not have any say so in the matter. She was aware that this mayor had already replaced an African-American supervisor with a white Republican. Roberta turned her back on her constituents. The mayor's choice was not as horrific as it could have been, but Roberta left the fate of a progressive lesbian seat to chance.

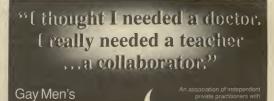
not as horrific as it could have been, but Roberta left the fate of a progressive lesbian seat to chance.

After two years as the highest-ranked appointed queer in the federal government another personal career opportunity presented itself, running for Mayor of San Francisco. She knew that with the Republican majority in the Senate no queer would be appointed to anything that required confirmation. But her boss, Secretary of HUD Cisneros, was in trouble, so it was best to get out while the getting was good. So she turned her back on her national queer constituency and all the people who went to the mat to get her appointed. appointed.

appointed.

Roberta's campaign portrays her as a policy-driven political outsider who would never distort the truth. Review the facts. Roberta is not above acting out of pure political ambition. In fact, she has demonstrated that she is quite expert at it.

John Davis



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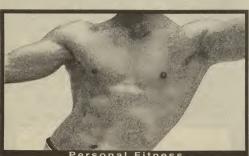
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LETTERS

Food Bank responds

In the Sept. 14 issue of the B.A.R., a volunteer and client wrote a letter regarding the food being distributed through the Project Open Hand Food Bank. As the Food Bank Manager, I wanted to let B.A.R. readers know that POH does all it can to provide the highest quality of foods available through our operations. In addition, we strive to maintain the strict standards of food quality in both the receiving of and the handling of food going through the food bank. Many of the foods POH distributes are received from the San Francisco Food Bank and they adhere also to very tough national standards regarding the acceptance and donation of food.

I want to assure POH clients, as well as our volun-

I want to assure POH clients, as well as our volun-I want to assure POH clients, as well as our volunteers, that Project Open Hand has placed the highest priority on providing the best for our clients through our programs. We are very sensitive to the fact our clients have compromised immune systems and that they must be aware of what foods they can eat and how it will affect them. That is why Project Open Hand maintains on staff very well-trained registered dietitians who counsel clients on their nutrition needs. Finally, I want to let our clients know that if they wish to return any item for exchange, they may do so

wish to return any item for exchange, they may do so at our food bank located at 401 Duboce Street. I encourage our clients and volunteers to contact Project Open Hand if they have a problem so that we can correct it.

> Thom Lynch Food Bank Manager Project Open Hand

Open Hand, spoiled food?

Well, it's almost 8 p.m. on Saturday night. Another peanut butter night, as Project Open Hand did not show up again. They only delivered two days this week. This has been going on since June. I voice my

week. This has been going on since June. I voice my complaints, but nothing happens.

I do want to preface this letter by stating I'm grateful for the three years' worth of dinner meals which Project Open Hand has delivered, no matter how putrid. As a PWA and long-time survivor on SSI, I often don't get to eat much during the day except for the dinner provided by POH and the Food Bank.

However, since January, my friend and I have noticed a dramatic decrease in the quality and quantities of the food we receive. Not only are the meals not balanced, they are tasteless, strange-smelling and awful to look at, much less eat. As hungry as I get, most often I've got to toss these meals.

What gives here? Is anyone running the show at POH?

POH?

I know you are well-funded, that you have plenty of pleasant volunteers. Where is the money that funds

you going?

About the Food Bank, another agency gone completely amuck! Why is it that every week I am faced with bags of old food, spoiled foods? I go at 9:30 a.m., and by that time they are already out of milk and

bread.

Almost every product which has a date is given to us months after its toss-out date. I have worked for a foods manufacturer, and the date means do not consume after this date. We are already sick, are you trying to kill us?

These two agencies are putting germs into my already weakened immune system. Is there no state agency we can turn to?

James Arthur Kear

Tender deliveries

This letter is about one of my favorite lifelines, Project Open Hand Food Bank, because it's about food, one thing my body likes and especially needs. I am a bit angry and hurt that darts are being pitched at the Food Bank. I have been a client, as well as a volunteer, for the past 5 1/2 years. This service is one of the few friendly services that have kept me alive. When I was sick for 3 months in the summer, I alive. When I was sick for 3 months in the summer, I definitely looked forward to the bounty that was tenderly delivered to me daily. I had no other means to survive. Some of us don't. Thank you, Open Hand, for being not only caring, but just being there.

A loaf of moldy bread or a rubbery, spotted vegetable can be tossed out every blue moon, but I'm

sorry, our lives cannot. yes, I've received things that I wouldn't buy, but I do not believe any person with feelings would try to make me sicker. Because when you are as busy as POH Food Bank, one can expect a tainted item once in a while.

in a while.

Without services like the Food Bank, we're sure to

die sudden deaths.

So I'm sure I speak from a very large majority.
Thank you, POH Food Bank and your many, many spectacular associates.

San Francisco

Pinocchio and the Antichrist

I am absolutely dumbstruck, having just read an

I am absolutely dumbstruck, having just read an article which appeared in the September 14 issue of the B.A.R.! The article to which I refer spoke of none other than your friend and mine, Lou Sheldon and his merry band of hell-raisers! It is beyond any and all reasonable comprehension that this fool would suddenly decide to take on a 55-year-old classic, animated movie: in this instance, Pinocchio.

First of all, we are talking about sheer fantasy here. It's a goddamn faerie tale! Disney's only message in any and all films they produce is to show clearly, right from wrong – good and bad. Disney has never made it their prime directive to instill religious messages. Disney has always had the good sense to keep such personal matters to the conscience of individuals and not to foist any preconceived notions upon others, as not to foist any preconceived notions upon others, as Sheldon tends to do.

So we find Pinocchio's father, Gepetto, falling to So we find Pinocchio's father, Gepetto, failing to his knees and wishing upon a star for his puppet to become a real boy. So what?! If that's the worst thing that Sheldon can muster up against a cartoon character, then one can't help but to think that he has far too much time on his hands!

It also gives me cause to wonder – if Sheldon is as devout a Christian as he claims to be, then why did it talks him 55 worst to transform a cimple lovely help character.

take him 55 years to transform a simple, lovable char-acter like Gepetto into an Antichrist?!

And of course, one must remind oneself that we're

talking about a man who has set his sites on a mere cartoon character. It wasn't too long ago that an alleged Christian, family-oriented wannabe by the name of Dan Quayle did something similar regarding another fictitious character by the name of Murphy

Brown.

At least Danny wasn't raising arms against a car-

At least Danny wasn't raising arms against a Cartoon like Louis boy.

Sheldon claims that the Disney films "do not go far
enough to truly reflect the deeply-held Christian faith
of tens of millions of Americans." That's his opinion,
something he loves to force upon others. What he fails
to understand is that Disney has made it their position
to remain religiously neutral by not subscribing to any

one particular doctrine.

The rest of the article was almost too ridiculous for words. The very idea that a four-year-old child was to have seen the word "sex" written out in a whirl of dust in The Lion King is simply too preposterous! I didn't even know what the hell sex was at the age of 4, let alone seeing the word written out in a cartoon dust storm!

There has been a claim made of a wedding guest getting "visually sexually aroused" in *The Little Mermaid*. Oh, really? I've watched the movie 3 more es since reading the article and I've yet to see any

It frightens me to think that these alleged moralis-It figness me to tinik that hese alleged intrastition, family-valued, self-righteous pretenders of christianity have such ready access to the media to spread such incredible innuendo and supposition about things as insignificant as cartoon characters. What's next?!

The fact of the matter is, anyone can make some-thing smarmy and disgusting out of the simplest and most innocent of things if they really have a mind to do so. Again, Lou Sheldon and his retinue have noth-ing better to do with their time and felt they needed to

ing better to do with their time and felt they needed to grab a little more press space, so they decided to attack cartoon characters!

I'm surprised he didn't make Sleeping Beauty into some major lesbian subplot with the three good fairies sequestering Princess Aurora into the woods for 16 years and making her their sex slave; or something of Cinderella's bout of bestiality with the house mice and dog; or of Snow White's private brothel with 7 dwarves! And how can we forget the atrocity to the animal rights sensitivities in 101 Dalmatians? You know, I bet if we look real carefully at the character of Cruella DeVil, we can make out the face of Lou Sheldon!

Kim J. Schmidling

[The editor responds: Thanks for doing the research for us; even the promise of animated sexual arousal was not enough to get us through an additional viewing of The Little Mermaid (much less three), and nothing hidden in the detestable Lion King – even entire orgies depicted in the clouds – could persuade us to watch that damn thing again.]

Pretty postcard

Recently, the AIDS Health Project mailed out a four color postcard announcing its annual gala cabaret honoring Pat Christen. In very small print on the bottom, it says "invitation to follow." In this age of increased demand for services and decreased funding, what idiot savant at the AHP thought it was a good idea to spend money on an expensive printing job to "announce" a forthcoming gala honoring an overpaid administrator? Why not just mail out the invitations? Jim Dilley and the AHP owe an apology.

Brian Whiteman San Francisco

Forbes shakes up the GOP

announced last week that due to a "void" in GOP candidates for the presiden-cy, he'd be jumping into the Republican fray himself. The entry of Forbes, a publishing mag-nate who's got a respected maga-zine with his name on it and at least \$25 million of his own money to throw around, angered some of the party's right wing backers, but gave the moderates in the GOP some hope of taking back the White House.

the White House.

Forbes, whose grandfather, also Malcolm Forbes, was the founder of Forbes magazine, prefers to be called "Steve." He is now the chief executive officer of the family's publishing empire, which was formerly run by his late father, the famboyant Malcolm father, the flamboyant Malcolm Forbes Sr., who was known for his penchant for leather, motorcy-cles, and, reportedly, leather bars.

Although he has never run for public office, Steve Forbes, partly because of his immense wealth (reputedly \$400 million) and his stature in the business world, must be taken seriously. A self-described "moderate" with a long history of public service, he says he is a "disciple of Reaganesque supply-side economics and would scrap the whole tax code in favor of a 17 percent flat tax with no deductions." He also vows not to take any "matching" federal stature in the business world, mus deductions. He also vows not to take any "matching" federal funds. On most social issues, including gay rights, he says he favors a "live-and-let-live atti-tude".

A well-managed media blitz, which Forbes can easily afford, combined with some determined combined with some determined personal campaigning, could give Bob Dole and Phil Gramm — not to mention Mr. Moderate Pete Wilson — a lot of sleepless nights. (Already Washington insiders are talking openly about the growing feud between GOP presidential contenders Dole and Gramm, rumored to be worse than the enmity between Dole and the Newtster. Says Dole of the contentious Texan: "He sits on the back row and fires at me, but I'm out providing leadership while he's issuing press releases." Don't look for these two to kiss and make up anytime soon.) In addimake up anytime soon.) In addi-tion, if the magazine tycoon does pull off the nomination, President Clinton could find himself in a hell of a fight against just the kind of Republican many voters seem

to favor.

One more thing, speaking of Dole: the Kansas senator stood, with wife Elizabeth at his side, to defend her stewardship of the American Red Cross after the New York Times printed an article last week about Elizabeth Dole's request to the Red Cross board of directors to "tone down" the organization's AIDS program. He rejected suggestions she was using her position as head of that organization to try to benefit his camation to try to benefit his campaign, and said, "Elizabeth has been very scrupulous in trying to keep the Red Cross out of it (the campaign)" – with a straight face!

Politics and poker

Hey, what's with all this bick ering between gay/lesbian sup-porters of Willie Brown and Roberta Achtenberg, particularly the flurry of letters to the gay papers attacking the two politicos? Remember, folks; we all have to live here after this election is over, so let's cool it with the hateful

Forty-niners Steve Young and Jerry Rice, supermodel Vendela, Wendy Paskin-Jordan, Olympic diver Greg Louganis, designer Oleg Cassini, rocker Huey



Diver turned supermodel Greg Louganis works the Passport '95 runway in a Cassini suit last weekend.

Lewis, film director Martin Scorsese, and screen and TV stars galore modeled in last week's Macy's Passport fashion show at Fort Mason Center's Festival Pavilion in an effort that reported-ly raised 51 million to fight AIDS. Elizabeth Taylor, the planned

Commentary

host, had to cancel because of illness, but sent a taped message, followed by a personal message from La Liz read by Louganis. The best-selling author brought down the house when he added his very own message before taking to very own message before taking to very own message before taking to the runway to model a Cassini suit: "I'm very happy to be here. I'm happy also to be able to say proudly that I am Greg Louganis, I'm gay, and I'm living with HIV."

You read it here! Don't be surprised if the afternoon Examiner is soon history and the *Chronicle* becomes the city's only daily. The Hearst Corp. is negotiating to fold the *Ex* and become co-owner of

Senator Jesse Helms, chair of the powerful Senate Foreign Relations Committee, is purposely holding up confirmation of some 30 ambassadorial nominees and 30 ampassadorial nominees and an important assistant secretary of state nomination until he "gets the president's approval" on a foolhardy State Department eradication of an agency that the nattering North Carolinian doesn't like. Helms laughingly acknowledges he is using the confirmations as he is using the confirmations as "hostages" until "the president sees it my way."

Thanks for the responses to a recent column I did on support groups for HIV-negative gay men. I appreciate all the letters, even the critical ones. However, since my name appears above every piece I write, I can't say I have much respect for those who trashed me but didn't have the helteshed me but didn't have the balls to identiHomophobe Pat Buchanan is at it again. "Have you read that U.S. report?" he asked supporters recently in New Hampshire. "They say there aren't two sexes – there are five genders." Buchanan paused for laughter, warming up his right-wing crowd, and continued: "They started with heterosexual; I followed them there. They went on to homosexual; I was slowing down. They said transsexual; that's the third one. I don't understand the last two. I tell you this: God created man and woman – I don't care what Bella Abzug says." The crowd roared as Buchanan continued his rant.

Mark your calendar for a bene-Mark your calendar for a benefit for one of my favorite causes.
Community United Against Violence (CUAV). A cocktail party/fundraiser will be held at the San Francisco City Club, 155 Sansome St., Oct. 5, 6-8 p.m. A \$50 donation is suggested; call 777-5500 for info. Actress Susan Des. (J. A. Cout will best the effective for the control of the control Dey (L.A. Law) will host the affair in honor of the lesbian domestic violence projects, W.O.M.A.N., Inc. and the Asian Women's

Another one you shouldn't miss: cabaret superstar Weslia Whitfield is performing at the Plush Room (940 Sutter St.) on Dec. 11 in a benefit concert for Kay Tsenin, who's a candidate for Municipal Judge next March. Call 668-0410 for tickets, prices, etc. Weslia is a big star now, so call right awar. right away

The Quote of the Week is from Colin Powell, who was here on Monday afternoon at A Clean Well Lighted Place on Van Ness Avenue to graciously sign copies of his autobiography. When asked by Time during his current book tour if he would have returned campaign donations from a gay Republican group (a la Bob Dole), he replied: "If I do enter electoral politics in whatever form, I would try to make it as large a tent as the Republicans are fond of saying they have."



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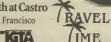
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DYKEOTOMY

From hair to eternity

t a writing residency at Goddard College in Vermont, I sit in my dorm room creating my own little bastion of peace. I've been on campus 48 hours and have seen four other people of color – all black

We have been specifically – and repeatedly – instructed to refrain from using scented products. There are no unscented hair-care products for black people. There are none. They simply do not exist.

I commiserate with one of the other two black women in this program. "Can we talk," she says. program. "Can we talk," she says.
"I didn't put any oil in my hair this
morning, and it's already starting
to break off."

The tension over issues of race and environmental illness and the rigors of the residency combine to seize our diaphragms, squeezing

out laughter in short, quick bursts.
Her roommate is severely environmentally impaired and has an

ronmentally impaired and has an air purifier above the head of her bed. "What am I going to do?" my friend asks. "If I don't oil my hair, I'll be bald by the end of this."

I laugh the same tight laugh at her slight exaggeration but definitely identify with her point.

While I was unpacking my hair products the first night here, the coconutty smells that usually evoke soul-gratifying memories of getting my hair braided in my getting my hair braided in my grandparents' kitchen slapped me in the face with the knowledge that these very smells could offend

someone else. It just didn't seem

natural.

I asked my roommate if she was allergic to scents, and held my breath in anticipation of having to move to another room because of my hair. Would my kinky, curly,

my hair. Would my kinky, curly, greasy, coconut/almond-scented hair offend her?
"No," she answered, then added, "I'd never even heard of that before. I mean I can understand perfume in elevators or cars or something, but what is that?"
I shruged my shoulders and

or something, but what is that?

I shrugged my shoulders and went back to unpacking. No one else worries about this, I thought to myself. Just us black girls. (Both of the brothers are sporting a very closely cropped "do.")

I refrain from the chemically crigible and blow died couled.

straightened, blow-dried, curled Naomi Campbell look every day. One – out of respect for my hair,

Commentary

myself, and my ancestors. And two – because it takes too much damn time for no good reason. However, it seems this natural style with its necessary accessory – grease – is offensive to some

Conflicted sadness

We feel for the roommate with environmental illness, really we do, and discuss ways to bring up the issues with this white woman so as not to offend her or have her take it personally if my friend moves out. The roommate takes it like a champ but still seems a little hurt. I almost want to give her a hug but am afraid that lingering cigarette smoke in my sweater or coconut oil wafting from my hair might cause a problem.

I leave feeling a conflicted sad-

Will our chemical-laden ness. Will our chemical-laden environment eventually take this toll on everyone? Will people ever make unscented products for black hair? Will our hair ever be

OK with everyone?

My friend and I wrap up our My friend and I wrap up our somewhat resolved conversation about the black hair dilemma and then begin to wonder about the other people of color. There are five of us, but where are all the other brown-skinned people? As of yet we have seen none.

The trend seems to be to end

The trend seems to be to end affirmative action for women and people of color, anyway. The proposals buzzing around Capitol Hill these days endorse affirmative action only for whites. That's not the way they're written, of course, but that's the gist of it.

Companies will have to pay hefty fines – to the government, I guess – and jump through a lot of bureaucratic hoops to hire people from other countries to fill "professional" positions in the U.S. I assume this doesn't include domestic engineers. Like I said, affirmative action for white people.

ple.

Not that Goddard is following this trend. On the other hand, this institution doesn't seem to be recruiting students or faculty of color too vigorously. ▼

Gays Get More Than A Chat Room of Their Own

by Mary Ann Swissler

This Sunday, October 1, gay and lesbian Internet aficionados can say goodbye to AOL gay chat rooms and hello to GAY,NET, which its creators say is the first and only international gay information and entertainment online network.

"It offers subscribers the ability to get information about all areas of gay interest, including national and local news, event calendars, entertainment guides, and the arts," according to marketing director Scott the arts," according to marketing director Scott Rogowski. "There will be state and city directories of jobs, event tickets, health clubs, counseling, business

and travel services, and more."

A preliminary list of forums include AIDS services, politics, the arts, health and fitness, community services, relationships and sex, sports, cooking, landservices, relationships and sex, sports, cooking, land-scaping, and photography. Rogowski added that forums will be added as online users request them. Also, he said, articles from publications including the *Bay Area Reporter, Philadelphia Gay News*, and the *Washington Blade* are posted on the San Franciscobased service, with many more expected in the future.

"We at GAY.NET are empowering the gay community by the sharing of information on a worldwide basis," he said, including some subscribers from

basis," he said, including some subscribers from England and Hong Kong.
Unfortunately, according to Rogowski, GAY.NET is still doing market research among lesbian women on what they would like to see before providing original articles on lesbian issues, since the men behind the project felt it would be insulting for them to make those assumptions about what lesbians want to see.
GAY.NET has held focus groups on lesbians, and will bring lesbian information on line by the beginning of 1996, he said. 1996, he said.

The first month of GAY.NET after its debut this The first month of GAY.NET after its deout unis Sunday will be free; thereafter the cost is \$9.95 per month. Those interested in subscribing can sign up for free software at a GAY.NET booth at the Castro Street Fair, this Sunday, October 1. ▼

GAY.NET can be reached at (415) 357-0700, or Telnet to GAY.NET.

Horizons Foundation Honors Bryant and Leno Tonight

by Dennis Conkin

Horizons, the oldest and largest community-based lesbian and gay foundation in the nation, will mark its 15th anniversary Thursday, September 28 by honoring two San Francisco leaders with "Community Builder Awards."

Longtime fundraiser Cheri

Awards."

Longtime fundraiser Cheri Bryant, who has been director of development for the American Civil Liberties Union since 1990, and gay businessman Mark Leno will receive the awards for their philanthropic work at the Hyatt Regency Embarcadero, at a reception and awards ceremony from 5:30-7:30 p.m.

Grants from Horizons

Foundations support organiza-tions that creatively address crititions that creatively address critical issues in lesbian and gay life. Current recipients of Horizons Foundation grants include Continuum HIV Day Services, Dolores Street Community Services, the Filipino Task Force on AIDS, North of Market Senior Services Centers, and Children of Lesbians and Gays Everywhere. This year the foundation distributed more than \$550,000 to 250 organizations and projects. The agency also educates other funders about the reality of needs in the lesbian and gay community. Tickets for the reception and awards ceremony are \$30. For more information contact Horizons

awards ceremony are \$30. For more information contact Horizons Foundation at 398-2333. ▼



Change the TV for gay

n 1990, Congress passed the Children's Television Act, which requires local broad-casters to meet the "educa-tional and informational needs of children" through the

tional and informational needs of children" through programming that furthers "the positive development of the child in any respect." For the most part, these mandates have not been enforced.

Currently, officials are evaluating ways to clarify or strengthen the programming provisions and enforcement procedures of the Children's Television Act.

Through October 16 the Federal Children's Television Act.
Through October 16, the Federal
Communications Commission
(FCC) is seeking public comment on how broadcasters can best ful-

(FCC) is seeking public comment on how broadcasters can best fulfill the Act's objectives.

Few audiences have been so neglected or ignored as lesbian, gay, and bisexual youth. They are seldom represented on television or even recognized as members of the viewing public. As media critic William Henry noted, "Children's shows never acknowledge that [homosexuality] exists, although many adult homosexuals report having been aware of their specific sexual identity by age four or five."

This systematic censorship contributes directly to the suffering of young gays and lesbians, maintaining their invisibility, isolation and stigmatization. Of course, heterosexual youth – some of whom will become parents of a lesbian or gay child – are also not being educated about homosexuality. This situation surely exacerbates the national climate of hate violence, in which lesbians and gays are the most frequent victims violence, in which lesbians and gays are the most frequent victims of hate crimes and young hetero-sexuals are the most frequent attackers.

attackers.

Inexcusably, broadcasters continue to overlook the enormous potential of children's television for combating homophobia. Even for combating homophobia. Even multicultural programs like Ghostwriter and Sesame Street – which specifically aim to teach tolerance and promote diversity – have had nothing to say about homosexuality or homophobia. For television to meet the educational and informational needs of all children, this silence must be broken.

Advise the FCC of the need for children's programming that begins to combat rather than reinforce - the horrors of homophobia (which is certainly one vital way for broadcasters to fulfill the objectives of the Chil-dren's Television Act). Send comments, no later than October 16, to the Federal Communications Commis-sion Office of the Secretary. sion, Office of the Secretary, 1919 M Street, N.W., Washington, DC 20554, e-mail kid stv@fcc.gov. Indicate "MM Docket 93-48" at the top of the first page of all correspondence of the street of the first page of the first page of the street of the first page of the street of the stre spondence, v).

Biblical Essence

"Before I came out in print, I had never had someone tell me that I was going to hell. Now people say it to me regularly." So begins Linda Villarosa's biograph. begins Linda vinarosa's biographical essay in the September 1995 issue of *Essence* magazine. This essay is one in which – as the magazine's cover indicates – "A Lesbian Takes on the Bible."

Lesbian Takes on the Bible."
Villarosa, who is also the executive editor of Essence, effectively utilizes a mixture of personal experience and social critique as she strikes at the hypocritical heart of the "Religious Right." "These so-called righteous people take the Bible literally when it suits them," she concludes, "ignoring anything

that doesn't easily support their narrow condemnations." Villarosa undermines the con-

servative obsession with homo-sexuality, revealing the Right's inconsistent and irrational use of Bible texts. The hecklers who regularly quote the Bible when con-demning her lesbianism, Villarosa observes, have precious little to say about other biblical "dos" and

"It didn't take a biblical scholar to figure out that people who shout me down in lecture halls and write me letters are not sending hate mail to people who are divorced," Villarosa says. "The man who lashed out at me in

anotreed, Villarosa says. The man who lashed out at me in Oregon is not condemning people who eat pork (Leviticus 11:7-8). Neither is he carrying on about cattle breeders, farmers who grow two different crops or anyone who wears a poly-cotton blend of clothing (Leviticus 19:19)."

As an African-American, Villarosa notes with particular pain that so "many black people are using the Bible against their lesbian and gay sisters and brothers just as whites used the Scriptures against our ancestors when they interpreted passages ... to mean that our people should remain enslaved."

Villarosa concludes her essay with a place for come activated.

remain enslaved."

Villarosa concludes her essay
with a plea for some scriptural and
common sense. The central message of compassion can be rescued, Villarosa suggests, once
Christians "stop taking the Bible
literally and begin to read it critically and intelligently."

Targeting a readership of
African-American women.

African-American African-American women, Essence ranks favorably among the nation's popular periodicals. Celebrating 25 years in publica-tion, the magazine represents a significant venue for honest and affirmative messages about the lesbian, gay, bisexual, or transgen-der communities.

Action Alert! Ensure sup-Action Alert! Ensure supportive feedback, in order to ensure supportive journalism. Send comments to Susan L. Taylor, Editor-In-Chief, and Linda Villarosa, Executive Editor, Essence, 1500 Broadway, New York NY 10036, tel. 212-642-0600, fax 212-921-5173, e-mail ESSENCE online@nvo.com. online@nvo.com.

TV worth talking about

Featuring a large panel of bisexual youth, the September 13 Gordon Elliott Show struck a much-needed blow for visibility. much-needed blow for visibility. The panel's diversity of class, race and family experience – combined with (uncommonly) respectful treatment by host and audience alike – made for an enlightening talk-show hour.

Discussion topics included the reactions of parents and siblings

Discussion topics included the reactions of parents and siblings, groundbreaking media portrayals, biphobia within the gay and lestion community, and the distinctiveness of bisexuality. A pregnant 22-year-old woman explained that, although she and the baby's father are monogamous (and both bisexual), they will not get married because they reject the unfair privilege associated with the institution. A young club dancer and her former girlfriend kissed lovingly (twice!) when they were reunited on national television. A clinical therapist affiliated with the National Bisexual Youth Initiative pinned the blame for Initiative pinned the blame for "identity struggles" right where it belonged – not upon "confused" kids, but on a confused and phobic

society.

The show's producers did *not* include a misinformed "minister" or quack "psychologist" amongst the guests, thus avoiding the "big-

ots for balance" tendency. Too often, the mainstream media still approach any (and every) discus-sion of queer identity as a refutable proposition. Statements refutable proposition. Statements made by queers are treated as essentially biased, one-sided claims in a "debate" that – in the name of "balance" or "fairness" – require an "opposing point of view." Applied without distinction, the media's tendency to treat homophobes as experts on homosexuality actually elevates hate to the status of reason.

Encourage television to keep talking with fairness, accuracy and diversity. Send supportive feedback to The supportive feedback to the Gordon Elliott Show, 524 57th Street, Fifth Floor, New York NY 10019, tel. 212-975-8100, fax 212-975-7844, e-mail ges514@aol.com. ▼

To notify GLAAD/SFBA of any defamatory or affirmative media coverage, or to request GLAAD membership information, call the 24-hour MediAlert Hotline (861-4588) or write to GLAAD, 1360 Mission St., Suite 200, SF CA 94103, tel. 415-861-2244, fax 415-861-4893.

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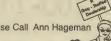
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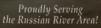
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When lesbian/gay Jews got their High Holy Days 'mispacha'

by Mary Ann Swissler

his week in 1972, a group of Los Angeles lesbian and gay Jews celebrated the High Holy Days in what was then a completely unique setting for Rosh Hashanah

and Yom Kippur: an openly gay Jewish synagogue. Since then, millions of gays and lesbians excluded from traditional Judaism have found a substitute "mis-pacha," or family, in the queer temple movement.

The Los Angeles-based Beth

Chayim Chadashim (BCC), "The House of New Life," first got its start through the Metropolitan Community Church

(MCC) in Los Angeles.

Formed in October 1968, just one year after The Summer of Love, MCC had been agitating for societal change and providing a spiritual home, along with support group meetings for lesbians and gays to sort out their personal issues in the midst of the social turmoil all around them. Jewish lesbians and gays were no excep-tion, and grafted their ideas about gay liberation onto their desire to worship free of homophobia.

In July 1972, after first calling

themselves the Metropolitan Community Temple, the group founded BCC, and quickly gained new members through ads in local

new members through ads in local gay newspapers and word of mouth. In 1981 they bought their own building, located in West Los Angeles.

In 1977, the collective of gay and lesbian temples successfully persuaded the Union of American Hebrew Congregations of the Reform movement to officially accept them. And in 1980, the 16 groups that represented Jewish gays and lesbians around the world met in San Francisco and formed the Congress of Gay and Lesbian Jewish Organizations.

In a collection of essays published in 1989, Twice Blessed: On Being Lesbian, Gay and Jewish, Aliza Maggid writes, "For lesbian and gay Jews, membership in one

and gay Jews, membership in one of our organizations is often a helpful antidote to this alienation, providing the warmth, support, and acceptance that all of us need in order to thrive." ▼

For information on upcoming queer High Holy Day activities contact Congre-gation Sha'ar Zahav at (415) 861-6932, or Dyke Shabbat, (415) 487-1487.



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2 suicide tries fail

NEW YORK, June 5 – A man who leapt from a fourth-story window and survived by landing on a car, rode an elevator back up and repeated his suicide attempt-jumping from the same window and landing on the same car.

The 30 year old survived both 40-foot leaps, and was in fair condition Sunday at the local hospital, police said.

"That's a total of eight floors and other than a broken wrist and a broken ankle, he's in as good a shape as you or I," said the police Captain on the scene.

In his first attempt Saturday morning, the man "had to take a running leap because those windows don't open," the Captain said.

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COMMUNITY NEWS

Summer SoMa



ABOVE: Control device: A smart-mouthed slave gets his comeuppance from a nononsense master. (Photo: Phil Migliarese Jr.)

RIGHT: Fair phallus: Tribe 8's Lynn Breedlove came pack-ing to Folsom Street and lashed an admiring crowd with her lyrics. (Photo: Jane Philomen Cleland)



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Stogies make it BEARable for these hot-ash daddies: Ursine Al (left) and Pete (right). Photo: Jane Philomen Cleland

COMMUNITY NEWS





ABOVE: Leather sandwich: This trio, complete with Hannibal Lecter lookalike, drew some appreciative stares at the fair. Photo: Rick Gerharter

LEFT: The rare spotted sissy was sighted preening at Sunday's event.
Photo: Rick Gerharter

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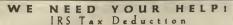
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BAY AREA REPORTER-September 28, 1995-PAGE 15

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NATIONAL NEWS

Needle Exchange Endorsed by Nat'l Institute on Drug Abuse

Needle exchange programs that provide intravenous drug users with sterile syringes will reduce the risk of HIV infection and will not contribute to increased use of illegal drugs, a panel of scientists said Tuesday, Sentember 10.

September 19.

The federally funded panel of the independent National Research Council and the Institute Research Council and the Institute of Medicine recommends rescinding the federal ban on funding needle exchange programs. The panel recommended modifying local and state laws involving prescription and possession of drug paraphernalia to end restrictions on access to sterile syringes.

The panel's report, funded by the National Institute on Drug Abuse, said:

Abuse, said:
• No credible evidence shows that drug use is increased among participants as a result of having access to sterile equipment.

Needle exchange programs do not increase the number of new

The programs often have public support of the local communi-

• Programs that teach drug users the several-step process of disinfecting needles with bleach often do not work in street situa-tions. The study recommends studies to design simpler proce-

"There is some evidence," panelist Dr. Nancy Padian told United Press International, "that needle exchange programs do help slow the spread of HIV."

Needle exchange programs are being carried out now in 77 com-munities in 20 states, the U.S. Public Health Service said.

Public Health Service said.
"The Public Health Service has viewed these as opportunities to learn more about the effects of such efforts. The report presented today examines many of these programs."
A statement from the health service said, "In the face of the AIDS entitleding was must always.

service said, "In the face of the AIDS epidemic, we must always weigh the facts and give careful consideration to proposals that have the potential to prevent new infections. We will immediately review the report and its conclusions in consultation with the relevant conversional computitive."

vant congressional committees."

Ed Kaplan, professor of management science and medicine at Yale University, studied the New Haven Health Department's nee-dle exchange program, which has been in operation since 1990. By been in operation since 1990. By testing returned needles, Kaplan estimates the percentage of infected needles dropped from 68 percent to 40 percent – about a 33 percent reduction.

Kaplan said that an optimum



UCSF's Dr. Nancy Padian: "There is some evidence that needle exchange programs do help slow the spread of HIV."

needle exchange program in New York, where habits of intravenous drug abuse are similar to those in New Haven, could prevent 1,000 new HIV transmissions a year.

Needle exchange programs also have been carried out in France, the Netherlands, Great Britain, Australia, and Canada.

Up to Shaiaia now?

Padian, associate adjunct pro-fessor and assistant chief of research in the department of obstetrics, gynecology, and pedi-atrics at the University of California, San Francisco, noted that the panel's recommendations immediately create a political con-troversy because the recommen-dations are directed at the currentvacant position of surgeon gen-

The scientists recommended The scientists recommended that the secretary of the U.S. Department of Health and Human Services rescind present prohibitions – dating to 1988 legislation – against using federal funds to support needle exchange programs.

The panel's report noted the ban on federal support remains in effect "unless the surgeon general of the United States determines that such programs are effective in preventing the spread of HIV and

preventing the spread of HIV and do not encourage the use of illegal

drugs."
The 15-member panel, chaired The 15-member panel, chaired by Lincoln Moses of Stanford University, said the continuing epidemic of AIDS "is now clearly driven by infections occurring in the population of injection drug users, their sexual partners, and their offspring." The panel says new AIDS cases among gay men has fallen from 74 percent in 1981

to 47 percent in 1993; it has grown among the drug use population from 12 percent to 28 percent.

The panel's report said, "For injection drug users who cannot or will not stop injecting drugs, the once-only use of sterile needles and syringes remains the safest, and most effective approach for limiting HIV transmission."

If once-only use of needs is not

Imiting HIV transmission."

If once-only use of needs is not possible, then "don't share. If that's not possible, at least disinfect the needles," said panel member David Vlahov, of the Johns Hopkins University School of Medicine in Baltimore.

Little negative evidenceEven though there is little evidence to show negative results of needle exchange programs, the panel acknowledged that local concerns about needle exchanges and bleach distribution programs should not be ignored, and advo-cated community involvement when establishing such programs.

But Vlahov noted the impact of

But Vlahov noted the impact of infected needles goes far beyond the drug abusers.

"This is a major public health problem if you look at the information," Vlahov said.

In the Northeast and Middle Atlantic states, about half of the AIDS cases result from IV drug use. Over half the children who are born infected with HIV have a drug-abusing parent.

drug-abusing parent.

"Needle exchange programs are not in and of themselves an answer, but part of a comprehensive HIV prevention strategy," Vlahov said, adding that needle exchange programs also serve as a bridge to get people into drug treatment programs. ▼

CDC: Needle exchange programs 'the tendency'

The number of needle exchange programs has jumped dramatically in the United States, the federal Centers for Disease Control and Prevention said Thursday, September 21.

The number of such programs increased from 33 in 1993 to 60 in 1995, the CDC said in its *Morbidity* and *Mortality Weekly Report*, which noted the number probably underestimates the number of programs. The report, compiled from an April 1995 survey, said the number of programs tripled since 1992.

- Among the findings:

 Forty-two of the programs operated in five states

 California, New York, Washington, Connecticut,
- Eight million new, sterile syringes were exchanged among the 55 programs that operated in 1994.
 The seven most active programs, each of which

exchanged at least 500,000 syringes, were: two proexchanged at least 500,000 syringes, were: two pro-grams in New York, and one each in Chicago, Philadelphia, San Francisco, and Seattle and Tacoma, Washington.

The San Francisco program exchanged the largest number of syringes in a year – 1.5 million in 1994.

The programs are designed to prevent spread of HIV, the virus that causes AIDS, Hepatitis B and C and other blood-borne diseases.

"Many states and localities look at all the possible Many states and localities look at all the possible things to do to control the spread of AIDS and see syringe exchange as a very useful component, to do AIDS prevention," said T. Stephen Jones, a CDC medical epidemiologist. "I would imagine that there will be continued growth of such programs. It seems to be the tendency," he said. ▼

- Harvey Black, UPI

Study: KS Can Be Predicted

by Larry Schuster UPI Science and Technology Editor

The presence of a recently discovered herpesvirus in the blood of asymptomatic HIV-infected gay men dramatically increases the risk that they will develop Kaposi's Sarcoma, the AIDS-associated cancer, London researchers said Thursday, September 21.

In a small study of HIV-infected gay men, the researchers found men with the virus were five times more likely to develop the tumor than men who did not have the herpesyings said Dr. Thomas Schulz of

not have the herpesvirus, said Dr. Thomas Schulz, of the Institute of Cancer Research in London, and colleagues. They reported their results in the upcoming issue of the British journal *The Lancet*.

The results could eventually translate into a commercially available test to predict who is most likely to

develop the tumor, Schultz told United Press International. The tumor affects small blood vessels and causes dark, brown nodular spots on the skin.

Schultz and some other researchers have dubbed the virus Kaposi's Sarcoma associated virus, since Columbia University researchers in New York published the first paper eight months ago suggesting a virus might be involved in the tumor.

Schultz said the new research results provide a "further significant step toward showing the causal link between this virus and the tumor, but it is not for-

link between this virus and the tumor, but it is not for-

mai proof.

In a key finding, researchers reported that out of 11 HIV-infected gay men with evidence of KSAV in their blood stream, six later developed the tumor. In contrast, only 12 out of a group of 132 HIV-infected gay men with no evidence of the virus later developed KS. ▼

- ADVERTISEMENT -

Gay Sperm Donors Wanted Lesbians seek Gay Men to play "uncle"

new service to the Lesbian and Gay community: known donor insemination. They are recruiting Gay and Bisexual sperm donors for Lesbians and will tell the mother who the biological father is when the child is 3 months old. Under California law donors have no financial obligations nor any custody rights. Knowing the donor can be very important to the child. Some artificially conceived children start asking about their biological fathers as young as 3 and 4.

bank, Rainbow Flag Health gives Gay Men, who do not Services, plans to offer a want to raise children, an opportunity to have children in their lives, connects them to Lesbian families, and helps build community Many Lesbians want donors to play "uncle" to their children. The demand for known donors is much greater than the supply. Rainbow Flag Health Services is recruiting donors of all ethnic backgrounds If you are healthy, under 55 years old and are interested in being a known donor call for an appointment (510)763-7737

Gingrich Given Dubious Pork Award

Congressional liberals honored House Speaker Newt Gingrich on Thursday, September 21 with an award the conservative Georgia Republican probably won't put on

await the Conservative Georgia Republican probably won't put on his mantle.

The 48-member Progressive Caucus, made up of 47 Democrats and the only independent in the House, awarded its monthly "Gilded Lily Award for Corporate Welfare" to Gingrich for what they called his ability to "find federal pork" for his district.

"The U.S. taxpayers don't need a speaker who misuses his position to steer massive amounts of federal dollars to his congressional district," Oregon Democratic Representative Peter DeFazio told a news conference. "America does

not need a speaker who passes out welfare checks to America's lead-

wettare checks to America's leading corporations."

Caucus Chairman Bernard
Sanders (I-Vermont) accused
Gingrich of helping out last
month's "Gilded Lily" –
Lockheed Martin Corporation. Company executives were cited for giving themselves "\$31 million in taxpayer-financed bonus-

"Now this month Speaker Gingrich has quietly tucked away in the fiscal year 1996 defense appropriations bill more than \$300 million for the Lockheed Martin Corporation to build at least ten additional C-130 military transport planes in his Georgia congressional district – none of which was requested in the president's budget," Sanders said.



Newt Gingrich

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A celebration of Robert's life will be held on Saturday, October 7, at Kairos House from 1 to 4 p.m. ▼

OBITUARIES

Obituary Policy

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

Robert W. Perkins Jr. March 22, 1944 - Sept. 18, 1995



March 22, 1944 - Sept. 18, 1995
Robert Perkins passed away on September 18, after a courageous 10-year battle with AIDS.
Born in Bay City, Michigan, Robert graduated from Michigan State University, then completed master's and doctorate work in psychology at Wayne State University. He worked for Michigan Social Services and was a founder of Wayne County Community College.
Robert moved to San Francisco in 1978. From the late '70's, he was active in the gay rights movement and the California Democratic Party; one of the first Shanti volunteers; and a charter member of the Alice B. Toklas Society, the NAMES Project, the Ayurveda Center and the Berkeley Mac Users Group. One of his major loves was ballet.
Robert was instrumental in chang-

Robert was instrumental in changing the American Psychiatric Association's definition of homosexuality and was proud to participate in several Washington gay rights marches. Preceded in death by his lover, John, and many other friends, Robert is survived by close friends, JoEllen and Doug Miner, Bridget and Zane Parks; former wife, Carolyn Perkins; plus many friends and colleagues in San Francisco.

E. Kendall Gike Jr.

September 11, 1995

On September 11 Ken Gike passed on to his next journey, where he will enrich the lives of those he touches the way he enriched ours during his 41 years with us. He died peacefully at his home surrounded by his closest friends and his beloved husband Dan Lanzi by bis side.

years with its. He closest friends and his beloved husband Dan Lanzi by his side.

Ken was a native of Freehold, New Jersey. He graduated from Franklin & Marshall College with a bachelor's in economics. He retired from Seton Health Services in 1992, where he'd held the position of director and chief operating officer since 1987. Earlier, he was the capital campaign director for the University of California at Berkeley and the director of Major Giffs for Tulane University in New Orleans.

Ken is survived by his soul mate, Daniel Lanzi; his mother, Patricia Gike; a brother, sister-in-law and a nephew, Kris, Kathy and Keegan; a grandmother, Dorthey King; and countess relatives and friends across the country.

Memorial services will be held Sunday, October 1, 3-5 p.m., at the Archbishop's Mansion, 1000 Fulton St., SF. Donations may be made in memory of E. Kendall Gike Jr. to the San Francisco AIDS Emergency Fund, where he was a longtime volunteer and fundraiser. ▼

Stephen W. Mc Innis



Stephen W. Mc Innis
May 29, 1958 - Aug. 30, 1995
A native of Hattiesburg,
Mississippi, Stephen came to San
Francisco in 1990
and found a home
for his heart. He
was a writer and
an artist. His first
published short
story appeared in
the anthology, A
Loving Testimony:
Remember in g
Loved Ones Lost
last spring. He was
a warm, loving
friend; a devoted
son; and a wonderful brother.
Under the skilled and loving care of
the staff at Mt. Zion Hospital, Stephen
recovered miraculously from yet anotheer bout of Ols. On the afternoon of
August 30, his mother Lanta and his
sister Anne arrived to be with him.
Stephen was in good spirits, yet after a
20-minute visit he was seized by an
aneurysm and left this world, 13 months
after his lover, George, died of AIDS.
Stephen is survived by his mother
and stepfather, Mr. and Mrs. Finnegan;
his brother, Carter; his dear sister, Anne;
and his friends, Michael, Lane, Andrew,
Neil, Mark, Jimmy and Annemarie
who he called his angel. We miss you,
Stephen, yet may you delight our
friends in heaven with your wonderful
stories.

Company to the company to the called his angel. We miss you,
Stephen, yet may you delight our
friends in heaven with your wonderful
stories. #### Company to the called his angel. We miss you,
Stephen, yet may you delight our

Carl Benson September 7, 1995



Carl Benson

September 7, 1995

On September 7, 1995

On September 7, 1985

On September 7, 1985

On September 7, 1985

September 7, 1985

Benson passed from this earth in his home town of Chapel Hill, N.C. After attending the University of Houston, Carl, also known by all who loved him as Ricky Nelson, came to San Francisco and finished his schooling at SF State. Carl's extraordinary good looks, charm and wit made him many friends, and he was employed for many years by the E.B. Bradley Company in South San Francisco.

Carl worked each year on the "Muscle Sisters" Halloween fundraiser, and he was an early supporter of Congresswoman Nancy Pelosi. But the part of Carl's life of which he was most proud was "being gay," a role he played with all of the energy, natural beauty and humor that were his to the delight of everyone who knew him.

Carl is survived by his parents in Chapel Hill and brothers and sisters throughout the country. Contributions in his name may be made to the SFGH Foundation for AIDS Care, P.O. Box 410836, SF, CA 94141-0836 or to Project Open Hand. A celebration of Carl's life will be held September 30. For information call 647-0336 or 771-1177.

Fidel Dominguez Feb. 6, 1959 - Sept. 7, 1995

Feb. 6, 1959 – Sept. 7, 1995
Better known as "La Lourdes" or "Pablo," Fidel, a Cuban naive, died of AIDS at SF General Hospital. Fidel enjoyed life to the fullest and never stopped at anything to get his way. He would get into a lot of trouble with people and friends for speaking his mind and always contradicting everybody. He was not very popular among his friends, who thought of him as a selfish, self-centered person, unwilling to do favors.

self-centered person, unwilling to do favors.

Fidel felt hopeless due to his illness, for he could not do what he used to do anymore. While being under eviction, he learned he had toxoplasmosis and his life crumbled. He tried to drown his pains and forget all his problems with he wrong solutions. He was a victim of acute drug dependency until the end, always saying, "I cannot stand this anymore; I want to go once and for all." This habit worsened his health, and he finally accomplished his ultimate goal.

Fidel will be missed by his twin brother, Francisco, and his childhood friend, Jose Blanco, and remembered by his acquaintances, El Grande, Ricardo, Guajira, La Oyuki, Juanga, El Gugarron and relatives in San Jose.

Lourdes, rest in peace and may God forgive you.

John Alan Peters

12/5/41 - 9/5/95

John died peacefully in his sleep the morning of September n, after a long battle with AIDS. A retired USAF Captain and San Francisco Deputy Sheriff for

many years, John was a Bay Area native born in Oakland.

Preceded in death by



parents Rosemarie and Jack Peters, John is survived by his partner of nearly 17 years Jack Hambly. John will also be lovingly missed by his sister Mary, Aunt Louise and several nieces, nephews and cousins.

John's interests were many, especially cruis-es, electronics and vintage autos. He was a member of the Golden State Peace Officers Theatre Association, Organ Society and the Art Deco Society.

Known for his grace, wit and charm,

John will be missed especially by friends Rocky, Buddy, Joe, Ken, Bob and Ray. Private services have been held.

A celebration of John's life will be held at Kimo's Penthouse, Polk and Pine Streets on Saturday, October 14th, from 3-5 p.m. Contributions in John's memory may be made to the AIDS charity of your choice.

Robert John Zemaitis September 6, 1995



Bob will be missed by his mother, Marianne Daugherty; his brother and sister-in-law, Phillip and Michelle; their daughters, Carleigh and Lindsay; his aunts, Norean and Dierdre Gentsch; his uncle, Paul Gentsch; Paul's family; his stepmother, Bette Zemaitis; and his former partner, Dean Cox.

Cox.

Bob was preceded in death by his father, Phillip P. Zemaitis. He will be especially missed by his favorite pets, Ralff and Buddy.

There will be a gathering of family and friends in celebration of Bob's life TBA at a later time.

You've found your wings and it's time to fly/Though your time was short we think of you every day/It's never easy to say good-bye/The time has come to go our separate ways/And hough we'll meet again someday/It's never easy to say good-bye. – All our love, Your Family.

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Eat for Diet on Sunday

Diet Popstitute (also known as Michael Collins), who died of AIDS-related complications on August 21, will be celebrated at a potluck remembrance party this Sunday, October 1. It's a memori-al where black clothes are forbid-den, because Collins would have liked it that way.
The potluck, at which more

than one kind of dish will be than one kind of dish will be passed around, was organized by Dina Fruitly, and will take place from 2 - 5 p.m. at the Women's Building, located at 3543 18th Street in San Francisco. Later that evening, beginning at 9, performances at Klubstitue will nav homage to Collins

pay homage to Collins. cy and/or complicated outfits

for the assembly are encouraged," organizers say. "Please wear no organizers say. black." ▼

- I.A. Kisselman

Klubstitute's new Sunday venue is La India Bonita, located at 3089 16th Street. For more information, call (415) 826-5358, extension 4.

hit the nail on the head when they said it would be a place for the kids to eat when they got off the F

Line. If the Castro keeps changing as it has, I don't think many peo-ple will come here anymore. "Most of our clientele have

told us they won't come here."

A resolution calling attention to the situation faced by small business owners in the Castro, includ-

ness owners in the Castro, including the lack of commercial rent
limits and the encroachment of
chains and their impact on the
community, was introduced before
the board of supervisors by Tom
Ammiano at the Tuesday,
September 26 board meeting.

Many residents and merchants have also expressed those concerns, saying the recent influx of

chain stores and franchises in the area destroys the neighborhood and adversely affects smaller gay-owned business struggling to sur-

Franchise and chain stores in

Franchise and chain stores in the Castro now include Presto Prints, Noah's Bagels, Mrs. Field's Cookies, Rolling Pin Donuts, The Body Shop, Walgreen's Pharmacy, Escape from New York Pizza, Spinelli's Coffee Presus Coffee Stay Coffee Stay Coffee Presus Coffee Stay Coffee

dio, sources say.

Nutrition and HIV

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Question-and-answer session to follow panel discussion

Moderator

Ellen C. Cooper, MD MPH, Vice President and Director, Department of Clinical Research and Information, AmFAR

Panelists

Donald Kotler, MD
Associate Professor of Medicine
Director of the Department of
Gastro-Intestinal Immunology
St. Luke's/Roosevelt Hospital Center,

Mary Romeyn, MD Internist, Author, Nutrition and HIV: A New Model For Treatment

Morris Schambelan, MD Professor of Medicine, Chief, Division of Endocrinology, Program Director, General Clinic Research Center San Francisco General Hospital

Kristin Weaver, RN, MSN Clinical Research Nurse, HIVCare Saint Francis Memorial Hospital

Elephant

Continued from page 1

Gene Lippa told the Bay Area Reporter. "We received 30 days Reporter. "We received 30 days notice but wanted to try to extend our lease through the end of the

The business is owned by Michael Verdone, who also owns B Street, a popular San Mateo gay

Reports that the Elephant Walk would be replaced by a Johnny Rockets burger franchise are not true, said Johnny Rockets spokesperson Lloyd Sugarman.

Ste of integrity
Sugarman said the popular eatery had planned to lease the site, but knew nothing about the venue's historical importance until it received a call from the Bay

Area Reporter.

"Quite frankly we don't want to be a tenant in that location," he told the B.A.R. "Based on its importance in local history, we do not want to interfere with the integrity of the site."

Sugarman said the franchise did not yet have another Castro location in mind and that it did not want to be involved in any busi-ness moves that were not positive for the neighborhood.

The popular bar and restaurant,

replete with large picture win-dows, was frequently referred to in speeches by late gay leader Harvey Milk as a visible example of gay community pride, where lesbian and gay people could eat and drink and meet without fear or

It was also the venue where internationally renowned diva and gay activist Sylvester performed Sunday afternoons in the '70s.

Cops on a rampage
The Elephant Walk was also the site of a major rampage by uni-formed San Francisco police offi-cers after a night of rioting at City Hall following the March 21, 1979 voluntary manslaughter conviction of Dan White for the murder of Harvey Milk and Mayor George Moscone.

Several hours after the incident at City Hall, in which thousands of lesbians and gays and others marched to protest the verdict – and smaller groups later smashed windows, hurled bottles and rocks, set trash cans ablaze, and set fire to several police cars — police.

to several police cars - police retaliated in the Castro. Officers in riot gear moved into the neighborhood, and an estimatthe neighborhood, and an estimated 40 officers took up position at the intersection of 18th and Castro, after which a melee ensued: baton-wielding officers without badges or identification stormed into the Elephant Walk, tables were overturned, windows were smalled and partons and

tables were overturned, windows were smashed, and patrons and passersby were brutally beaten.
"It was San Francisco's Stonewall," said Lippa.
The closure of the Elephant Walk is "distressing," Supervisor Carole Migden told the B.A.R.
"It's a sad note because there's a carnin taxture in the life of the certain texture in the life of the lesbian and gay community and the Castro neighborhood when

the Castro neighborhood when small businesses are driven out of business," she said. "Increasingly more chains and non-gay businesses are moving in."

Lippa told the Bay Area Reporter that the Elephant Walk had collected more than 150 signatures from neighborhood residents concerned about both its close. dents concerned about both its clo-

sure and the impact of chain stores on the future of the neighborhood. "It's becoming Serramonte Castro," Lippa said. "Somebody



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OBITUARIES

George Berg



George Berg
March 11, 1940 - Aug. 17, 1995
George received a degree in film studies from SF State when it was still called State College, and was active in the student strike of '68 during the Vietnam War. For 12 wars he was a

Vietnam War. For 12 years he was a mail carrier on a route thal included the Hall of Justice. As an experimental filmmaker, George created such seldom-shown classics as:

Fleshy Parts I & II; Babylon, Babylon; an animated film, Eli's Not My Name; The Dark Ages; and a documentary

The Dark Ages; and a documentary about prisoners. You may have met George as a substance abuse counselor at the Whitman/Radelyffe Foundation; when he volunteered for the Stop AIDS Project; when he showed his films at the SF Art Institute or the Pacific Film Archive; or when Recent Sorrows (in which he starred for director Jerry Barrish) was screened at MOMA in New York and on PBS.

He was particularly proud of being a father, and is survived by his son, Seth; sister, Susan; niece, Allison; and Aunt Evelyn and Uncle Harry in Miami, George was companioned until the end by Paul Sahagun, his partner of 16 years.

years.

A memorial will be held at noon
October 8 at Kirby Cove in the Marin
Headlands. For more information,
please call 431-2592. ▼

Bill Hoppe 1948-1995

William C.A. Hoppe III, 46, died at his home in Washington, D.C., on August 30 of AIDS-related complications.



AIDS-related complications.
Hoppe was born in New York and grew up in New Hyde Park. He received a B.A. from Indiana University in 1970 and an M.Ed from Antioch College in 1973. He moved to Boston in 1973, where he taught schools for eight years. In 1978 he was the first openly gay person to address a national convention of the American Federation of Teachers (AFT) on the issues confronting gay and lesbian teachers. In 1981 he relocated to Washington, D.C., and taught at Chestnul Lodge until his retirement in 1992.

1992.
Hoppe is survived by his mother, Evelyn Hoppe; sister, Kathryn Hoppe; and many beloved and loving friends. He was predeceased in 1992 by his life partner, Dan Roberts.
A memorial service will be held on September 30 at 3 p.m. at the headquarters of the American Federation of Teachers, 555 New Jersey Avenue, NW, Washington, D.C. A party will follow at Kelly's Irish Times Pub, 14 F St., NW, Washington.
Contributions may be made to the Whitman-Walker Clinic, 1407 S. St.,

Contributions may be made to the Whitman-Walker Clinic, 1407 S. St., NW, Washington, D.C. 20009.

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HIV WATCH



umbers

by Michael C. Botkin

f you're still counting T-cells, you're hopelessly behind the times. That venerable mea-sure of immune dysfunction is fast fading as the leading indica-tor of HIV progression, and will soon be replaced by the new tech-nology for measuring "viral load" - a whole new numbers game. The T-cell standard had been

The T-cell standard had been criticized as inadequate for some time. It moves rather slowly and is subject to a fair amount of random variation. This variation means that changes in T-cell counts of less than 50 can't be counted on to be significant. This is a problem because most HIV therapies only produce that much change in T-cell counts.

Most frustrating is that the T-

Most frustrating is that the T-cell numbers only give you a rough estimate of when to expect

trouble. A "normal" T-cell count is around 1,000. At about 500 T-cells, the HIVer becomes vulnerable to various opportunistic infections, but you may not get them -

Commentary

or you may in fact get them at 600 or you may in fact get them at our T-cells. At 200 T-cells you're so vulnerable that most doctors suggest you start prophylaxis for PCP, what used to be the number-one killer of PWAs. At that level of immune suppression, you're basically an OI waiting to happen.

The next level of well-doci-

cally an OI waiting to happen.

The next level of well-documented T-cell depletion is the
under-50 crowd. When T-cells
bottom out at below 50, you're
counted as a dead-meat special.

This is where the new and exotic
OIs are being discovered, stuff
HIVers never used to live long HIVers never used to live long enough to encounter. Many treat-ments that have marginal effect in better-off PWAs are useless in the under-50 crowd since there isn't enough of an immune system left, apparently, to benefit from them. But this is all a statistical crap-cheet. The odds got there are the

But this is all a statistical crapshoot. The odds get steeper as the T-cells decline, but it's far from a forgone conclusion. I'm in an "under 50 T-cells" support group, and in the past six months, none of the half-dozen of us has suffered a major OI. In fact, it's a remarkably healthy locking group, and awary healthy-looking group, and every-one in it – except, perhaps, me – could probably pass as a negative or at least healthy. As a guarantee of health or as a warning of inevitable trouble, the T-cell count leaves a lot to be desired.

Pointless excitement Enter the viral load test. While

T-cells measure where the virus has been, by marking its progress in lost T-cells, the viral load measures where the virus is going. These tests measure the amount of viral activity in the peripheral blood by culturing the virus and blood by culturing the virus and expanding it in controlled conditions, then counting the resulting particles. A high count – say 500,000 – is a sign of very high viral reproductive activity and suggests that there's trouble ahead. A low count – say 10,000 – indicates a low level of viral activity and correspondingly less risk. The main advantages of the viral load is that it's quick, responding to changes in therapy in a few days, and that it's a direct measure of what the virus is doing, instead of a measure of

doing, instead of a measure of what it's done in the past, like a Twhat it's done in the past, like a T-cell count. Instead of waiting months to see if a treatment works, it should be possible to screen out the duds after a few weeks, which should drastically reduce the time needed to test and approve drugs.

There are some drawbacks as well. Viral load is measured on a logarithmic scale, which is hard to understand. What this means is

that a change in count has to reach a ten-fold difference to be signifi-cant. Thus, a drop from 200,000 to 40,000, despite the dramatic difference in numbers, isn't actually a significant change. It would take a drop from 400,000 to 40,000 to be significant, this being a "one-log" change. Even better would be a two-log change, from 400,000 to 4,000, but I haven't heard of anyone accomplishing that. This allows a lot of leeway for people to get pointlessly excited or depressed over what seem to be large changes in viral load which are not, in fact, a big deal.

Another problem is that the test

is new and not yet officially rec-ognized. Although I cannot think of a single AIDS researcher or activist who doesn't consider it to be the best measure of viral activity, this fact has yet to be documented with the authorities. Some studies have shown a strong corre-lation between viral load and clin-ical progression, but these studies are of course new and still ongo-

are of course new and still ongoing.

This means that the FDA won't approve treatments on the basis of viral load figures, and it means that most insurers won't pay for the test, which hasn't been formally approved. Medical will pay for it if you get a TAR (Treatment Authorization Request), a process slightly less complicated than arranging an audience with the Pope.

arranging.

The final flaw, and this may be minor but it is irritating, is that no one can really tell you exactly what the results mean.

It means the virus is active.

It means the virus is active. Does this mean you're just about to get sick? Well, no; many people walk around with high viral loads for months without getting sick. And HIVers with low viral loads still get OIs, which though less likely to strike are no less deadly when they do occur. It can help you decide if a treatment is working or not (if the drug drastically reduces your load upon retesting), reduces your load upon retesting), but the results of a single test don't really tell you much of anything.

Take a number
Even so, it is a valuable addition to the arsenal of savvy HIVers dedicated to fighting the virus with every tool possible. It allows for a vastly more complex approach to what I call "the numbers game." It's played like this:

"I was taking ddI and had a T-cell count of 250, but my viral load was 350.000. So I switched to AZT

was 350,000. So I switched to AZT plus ddC, which brought my viral load down to 50,000 and raised my T-cells to 300. After six months my T-cells dropped to 200 and my viral load climbed to 250,000, so I viral load climbed to 250,000, so I figured the virus had developed resistance to my combo and added a protease inhibitor. This brought the viral load down to 40,000 and my T-cells back to 250. If they start to decline again, I'll add a second protease inhibitor."

Continued on page 21

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NATIONAL VIATOR REPRESENTATIVES, INC. A Viatical Settlement Broker

NIH study says: Don't just stay on - or start - AZT alone

by G'dali Braverman ACT UP/Golden Gate's writers Pool

n Sunday, September 17
ACT UP/Golden Gate
acknowledged its five
year anniversary. One
would usually think of "celebrat-

would usually think of "celebrating" an anniversary, but this was no cause for celebration, since the few of us still living would have preferred that the words "ACT UP/Golden Gate" would have been part of a nostalgic reference in an epidemic gone bye-bye.

Unfortunately, few of us believed in 1990 that a cure would appear by 1995, and we were right. One thing we did believe back then was that combination antiretroviral therapy would soon define the standard of HIV care. Anecdotes of combo AZT/ddI and AZT/ddC effect already bounded AZT/ddC effect already bounded through the underground and in AIDS activist circles. Many of us AIDs activist circles. Many of us were already combining AZT with ddI or ddC, both then available through expanded access programs. We were the first group in the country to call for the early approval of both ddI and ddC and for further studies of combination therapies. therapies.

therapies.

Once again, we were right: last week the National Institutes of Health announced the results of its large scale study "ACTG 175." The study began in 1992 and enrolled 2,467 people with HIV who had between 200-500 CD4s (T-cells). Patients were random. (T-cells). Patients were randomized to receive either AZT alone, ddI alone, AZT/ddI combo, or AZT/ddC. Of the total 2,467 patients, 1,067 (43%) were what patients, 1,067 (43%) were what AIDS activists kindly refer to as "virgins," who had never taken any antiretroviral therapy prior to participating in this study. The remaining 1,400 patients (57%) had all previously been on AZT monotherapy for several months. The study sought to determine which treatment regimen would be most effective based on three "endpoints."

The first of these endpoints was a 50% decline in a patient's absolute number of CD4 cells, using baseline CD4 as the comparative marker. The second endpoint was progression to an AIDS diagnostic declaration of the comparative marker. nosis (e.g., developing an oppor-tunistic infection). Finally, the study was also designed to track differences in survival between all

four treatment groups.

During the course of the 143 weeks of study, 32% of patients receiving AZT monotherapy reached one of the study endpoints

(AIDS, death, or 50% CD4 decline). Each of the other treatment groups averaged between 18-22% progression to study endpoint. For the last five years AZT point. For the last five years AZT has been widely accepted as the first line drug in HIV standard of care. The results of ACTG 175 will necessitate physicians and patients carefully reconsidering this paradigm. When examining the data on antiretroviral "virgins and non-virgins" together, one finds that combinations of AZT/ddI and AZT/ddC, as well as monotherapy ddI, were superior to monotherapy AZT. The differences in effect between those three superior regimens were not sufficiently statistically significant to proclaim a clear benefit of one

Commentary

over the other two. However, the mere fact that AZT monotherapy is finally being shaved off the top of the HIV totem-pole is a long-

When examining the "virgin" group separately, the study showed that those patients who were randomized to receive AZT/ddC combination benefited most. However, the results for those receiving ddI monotherapy or AZT/ddI combo were highly comparable. Based on this study alone it would be difficult to ascertain, after eliminating AZT monotherapy, which other regi-When examining the "virgin' ascerain, after eliminating AZI monotherapy, which other regimen is clearly the best. The decision whether to initiate mono ddI or combo therapies will probably be at the discretion of the patient and physician. Patients should try to assure themselves that a recommendation to pursue monotherapy. mendation to pursue monotherapy ddl is not merely a reflection of an HMO's call for cost-savings. There are many considerations to be weighed in choosing one's first HIV-therapy. Not the least of these is toyicities.

When looking only at data on when looking only at data on patients previously treated with AZT (our non-virgins) the greatest benefit was found in either switching to ddI or initiating AZT/ddI combination therapy. Patients who were randomized to receive AZT/ddC did only slightly better than those who were receiving. than those who were receiving

AZT monotherapy.

For patients who have long since exhausted the AZT, ddI, ddC mono vs. combo smorgasbord, new data on d4T was also recently released at the ICAAC conference in San Francisco this month. Another gray area is whether

AZT/3TC is potentially superior AZT/3TC is potentially superior to ddI monotherapy or other AZT combos. Ultimately, we find ourselves as patients and patient advocates searching for therapies which will provide us sustained effect with the fewest possible side effects. The idea of relying on one treatment plan for an indefinite period of time, or hopping from one monotherapy to another, seems to be moving towards obsoseems to be moving towards obsolescence. This will certainly not be

seems to be moving towards obso-lescence. This will certainly not be convenient for physicians or with-out confusion for patients.

Safe to say, there's nothing glamorous about any of the drugs in question, but data such as this, finally showing us a survival ben-efit, is pretty darn compelling. If you've never tried any of these drugs, search out people who have found creative ways of managing daily treatment. It doesn't have to be as difficult as you've heard; and it doesn't have to be forever.

Finally, in light of the results of ACTG 175, one might think that the pharmaceutical companies that are now developing the next class of anti-HIV drugs (protease inhibitors) would jump at the opportunity to create combination protease studies. Hardly any AIDS activist you talk to today believes that a monotherapy protease is that a monotherapy protease is going to offer sustained increases in CD4 or decreases in viral load.

in CD4 or decreases in viral load.

The unfortunate reality is that we will probably see three different protease inhibitors approved as monotherapies in the next 12-18 months. Within that time period we might see one combination study starting. Some other person with HIV will have to write an article in the year 1999, telling the community about promising results that came too late because we couldn't get industry to we couldn't get industry to promise to work together before a "return on profits and ample mar-ket share" were first tended to. ▼





AZT+ddl+3TC vs. AZT+ddl+Nevirapine vs. AZT+ddl+placebo

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Botkin

Continued from page 20

I developed the above composite example, which is fairly typical, to illustrate a main none of the changes cited by the hypothetical HIVer are, in fact, hypothetical HIVer are, in fact, significant. There is no proven statistical difference between having 250 and 300 T-cells, or between having a viral load of 50,000 and 350,000. All the scanty evidence we have tends to suggest the opposite, that there is no clinical difference between these levels. But when your life's these levels. But when your life's at stake, it's hard to remember such dry scientific rules and to ignore such dramatic changes in numbers. Besides, no one can interpret the figures for you, so whate to judge for yourself but the figures for you, so whate the figures for you, so you have to judge for yourself by gut instinct.

and the state of t

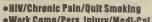
uch up-and-down. Second of all, you need really good insur-ance to pay for all these fancy tests. My insurer still makes stink about my getting T-cell tests! Finally, you need some options with which to react to the reported changes. The PWA hypothesized above counted on adding a second protease inhibitor – if he needs a third, will it be there in time? The pipeline is looking rather empty these days. What value is there in being told that none of the thera-

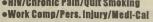
being told that none of the therapies available seem to be working, but that there's nothing else?

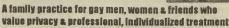
Ultimately, the PWAs who do
best are those who use such tests
to stay in close touch with what's
going on in their bodies, rather
than those who use them to deny
the troubling awareness of mounting symptoms. The viral load test
will probably be more useful as a
research tool than as a clinical research tool than as a clinical instrument, but it can only verify a good treatment, not find it. Let us hope it helps us find the cure faster.

Mark Denzin, L.Ac.

Licensed Acupuncturist Physician of Chinese Medicine 415-252-9040











COMMUNITY NEWS

Robbery

Continued from page 1

you, but call 911 right now. I've just been mugged.'
"They were wonderful. They called 911 and then came out and asked if I wanted to come inside."
Haynes told the B.A.R. that police responded to the call within ten minutes, and that their response was wonderful, albeit a bit slow.
"They apologized, and said that the officer

assigned to the area was involved in making an arrest.

assigned to the area was involved in making an arrest. They were fine. They were really great," he said.

Haynes said it was difficult to provide a description of the suspects because their faces were mostly obscured by the ski masks. The gunman was wearing blue jeans and a black cotton jacket. He described both suspects as being about 6

"It's kind of bizarre, but I'm glad I wasn't carrying my whistle, because I would have probably been shot had I tried to use it," he said.

CUAV

Continued from page 1

R.J. Rushdoony and multi-millionaire H.F. Ahmanson Jr., heir to the Home Savings and

'Not necessarily good judgment' Gail Kaufman, a spokes-woman for the San Francisco Unified School District, said the district was shocked by the ruling and was considering an appeal

runing and was considering an appeal.

"This had nothing to do with the teachers' character," Kaufman said. "I'm not suggesting it was necessarily good judgment, but I think it was an incident that has been certainly dealt with by the district."

At issue was a talk given

At issue was a talk given April 24, 1992, at San Francisco's Everett Middle School. Students from two School. Students from two classes were grouped together to hear guest speakers from the group Community United Against Violence speaking about hate crimes and violence against homosexuals.

However, a girl in the class told her parents it went much further. One of the speakers, a

lesbian, allegedly told the class, when asked about her sexual feelings, that she "did not want to be a man; I just use a dildo." The speaker then went on to explain to the class how to use a dildo for oral and

anai sex.

Lester Olmstead-Rose,
Community United Against
Violence executive director,
flatly disputed published
accounts of the 1992 incident, and said that while one of the Community United Against Violence speakers talked about her private sex life in response to a question, "We don't do that anymore, for better or for

worse."

Bruce Budnick, the parent
who filed the suit – and also
reported the incident as "child
abuse" to the San Francisco
Police Department – said he
was shocked when his daughter relayed what had been told
to the class. to the class.

"They were basically prose-lytizing these kids, saying how good it was to use sex toys," he said. "It's unbelievable." Olmstead-Rose called Budnick's remarks "outra-

"He's completely insipid, and that's the nicest thing that I

can say," Olmstead-Rose said. He said there had been no other incidents involving the speaker program of the antispeaker program of the anti-violence group, and called it a

"red herring."
"What this is really about is

"What this is really about is the right wing agenda, of making it impossible for gay people to be open and talk about our lives."

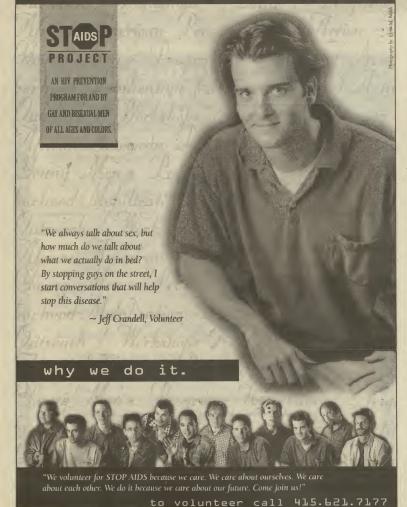
Olmstead-Rose said the decision of the subcommittee is not finalized, and pointed out that the representatives who made the decision were Republican appointees of Republican appointees of Governor Pete Wilson and former Governor George Deukmejian.

San Francisco Supervisor Susan Leal wondered why the state was so interested in discipling the teachers when the

plining the teachers when the local school board had decided

local school board had decided not to.
"Why are two gay teachers being singled out? It looks pretty fishy," she said.
Kaufman said guidelines have since been put into place by the school district to make it clear to guest speakers what they can discuss with students.

United Press International contributed to this report.



Court Surprise in 'Don't Ask'

by Bob Roehr

The legal challenge to the "Don't Ask, Don't Tell" policy of gays in the military took an unexpected leap forward Wednesday, September 20, and observers are not quite sure what to make of it.

A three-member panel of the U.S. Court of Appeals for the Fourth Circuit heard oral arguments September 12 in the case of ments september 12 in the case of Lieutenant Paul B. Thomasson. It is the challenge to the "new" ban on gays in the military which is furthest along in the federal court system. The panel was expected to render its decision later this fall. But little more than a week

later the court issued a ruling say-ing the entire Fourth Circuit, en banc, would rehear the case dur-ing the first week of December. The panel had polled their col-leagues and a majority voted to take that action.

take that action.
"It is unusual to have a hearing en bane, but it is particularly unusual for a panel to order a hearing en bane without first having rendered a decision," said Allan B. Moore, attorney for Thomasson. Thomasson.

"If the court was not troubled by the government's position in this case, they presumably would not have felt the need to call the rest of their colleagues to come into the case to hear it with them." he speculated. "The court appreciates that there are some year series."

he speculated. "The court appreciates that there are some very serious constitutional issues raised here and they are going to be sure this case gets their full attention." Michele Benecke, co-director of the Servicemembers Legal Defense Network, concurs with that interpretation. "I think this panel was clearly troubled at the hearing, so I am a little encouraged by their decision to go en banc." She said that action is much more common in the Fourth Circuit than in other circuits. Circuit than in other circuits.

She pointed to strong case law protecting the speech of gays and lesbians which has come from the circuit. "If we get them on any-thing, it is going to be on that First

thing, it is going to be off that Fish
Amendment argument. And that is
why I am hopeful."
A dissenting view came from
Beatrice Dohrn, legal director
with the Lambda Legal Defense
and Education Fund. "It's not
good news for us. I think the reason why you went from a two son why you went from a two Clinton appointee panel up to en banc is because two-to-one is not how the overall court divides up on an issue as political and impor-tant as this."

There was speculation from among observers of the court that perhaps the panel simply saved themselves the trouble of writing a formal opinion when it became clear, through conversation with their peers, that the entire group would review the decision.

would review the decision.

Or perhaps the reason lies in the growing case load of challenges to the ban within the Fourth Circuit, home to the Pentagon and the world's largest concentration of military bases, in the Norfolk area. The judges may simply want to clear away some simply want to clear away some of that workload. Finally there is the vanity fac-

tor. The judges realize the impor-tance of the issue and that it ulti-mately will be resolved by the Supreme Court, and they want to be there first, to leave their mark

on the decision.

Whatever the reason, it looks like the Thomasson case, and the Able case under appeal in New York, will have opinions issued in the first part of next year, and will the first part of next year, and will likely head to the Supreme Court. The major question now is, will that body hear arguments in the spring or in the fall? Either course is likely to thrust gays back into the public spotlight during the presidential campaign. ACT UP Golden Gate: meets Tues. nights, 7pm at 592 Castro St. Info: 252-9200.

ACT UP SF: committed to ending the AIDS crisis thru direct action. 1388 Haight St., #218 94117. Info: 522-2907.

AIDS Benefits Counselors: Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Community Research
Consortium conducts HIV and AIDS
clinical trials at sites located in San
Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

AIDS Dementia Unit at St. Mary's Med Center seeks volunteers. Call Ed Schultz 750-4976.

AIDS Health Project: Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

AIDS/HIV Nightline provides telephone emotional support and crisis counseling. Volunteers needed: training begins soon. 984-1902.

Atternative ramity project ones low-fee family counseling, support groups, community forums for families with les-bian, gay, bisexual and transgendered members. CUAV forum on lesbian and gay domestic violence Sept. 29, 2-3:30pm. Call for info: 566-5683.

Baker Places provides housing for peo-ple with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

Bay Positives: Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Bereavement Groups for family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

Boy + Boy: actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 575-1545 xBOY.

California AIDS Ride 3 is looking for riders and volunteers. Call Eddie at 252-RIDE.

Clinica Esperanza, the HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV ser-vices. Sliding scale fees. 431-3212.

Coming out group for lesbians: Fri. mornings, 10:30-12, facilitated by Nathalie Paven, LCSW. Operation Concern, 1853 Market St. 626-7000, x. 127.

Coming out support group for men meets Weds., 5:30pm at Operation Concern, 1853 Market St. Men of all ages welcome, no fee. Facilitated by Kirk Hinman, PhD. Info: 626-7000.

Community United Against Violence needs volunters to work their crisis line. Training begins end of September. Call Nhu at 777-5500.

Comprehensive Outreach Project for Asian Substance Abusers: reduced risk of HIV infection thru counseling and treatment referrals. Multilingual. 541-9404.

Consortium for AIDS Volunteer Services seeks volunteers to provide practical and emotional support for East Bay PWAs. Volunteer training Sept. 22-24. Call Eric, (510) 655-3435.

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

Extra Positives: Social support group for HIV+ men under 40. Info: 522-9477.

Gay Fathers Support Network of Santa Rosa meets first Sun. of every month, 7pm. Info: Mark (707) 523-6941.

Gay/Lesbian Legal Referral Service seeks gay-sensitive law students as Law Clerks, one 3-hr. shift/week at GLRS office, Oakland. Info: 621-3900.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun. 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for

Gay Young Spirit, a new gay young men's social group (18-35) with a focus on spirituality, meets every other Thurs., 7:30pm, in SF. Call 703-7181.

HIV Positive Drop-in Group: Free, every Tues., 7pm. MCC-SF, 150 Eureka. 863-4434.

HIV Positive Discussion Groups: provided by HIV Neuropsych and Counseling Program, free, drop-in. Mon. 8: Wed., 3:30-5pm frun 12/6. 3700 California, 1rst fl., Rm. B. 750-6528.

HIV Positive Youth Group, 18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

HIV Treatment Options: free presenta-tion with question/answer period. Wed., Oct. 4, 7:30pm. Project Inform, 1965 Market, Suite 220. 558-8669.

The Mark Pope Career Counseling Center: a non-profit career counseling agency serving the gay, lesbian, bisexual and transgender communities of the Bay Area. 760 Market St., Suite 962. 296-8024.

MCC Chronic/Life-Threatening Support Group: Every Wed., 1-3pm, at MCC, 150 Eureka St. Free, drop-in. Call 863-4434.

MWM: a rap group for gay/bi Asian Pacific Islander men and their partners. Tues. nights, 6:30pm. Asian AIDS Project, 785 Market, Suite 420. 227-1586.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community, partners, friends and family. No fees. Fall volunteer training Oct 146: 15. Call Marilyn. 863-1581.

Mothers Organizing Mothers working to change public attitudes and policies on AIDS. Meets 2nd Wed. of every month, 7pm. Call 922-4639 or 221-6651 for infor-

NAMES Project AIDS Memorial Quilt seeks volunteers for archiving, data entry, community outreach, sewing, more. Call Mike Moreno at 882-5500.

National Association of People With

AIDS Fax is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

National Association for Visually Handicapped helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt.: 221-3201.

National Depression Screening Day: written self-test, screening interview, edu-cational presentation, free. Thurs., Oct. 5 UCSF Med Ctr., Langley Porter Clinic, 401 Parnassus. 10am, 2pm. Call 1-800-723-7140.

Native American AIDS Project: Support, resources and advocacy for Native Americans/ Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-

OUTline: Free HIV info and support using Windows or Macintosh graphic interface. Info: 554-0555 or info@out.org

Pacific Center: Gay and bisexual men's HIV/AIDS support group, Weds., 7pm. 1250 Pine St. #301, Walnut Creek. (510) 939-7711.

Planetree Health Resource Center Up-to-date medical info to assist in mak-ing informed health choices. Extensive

consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 belts fts. 923-3880.

Pride & Prejudice: a welcoming group to queer youth meets every Iuses, 6pm. at Lyon-Martin Women's Health Services, 1748 Market St., Suite 201. Call Nicole at 565-7681.

Project HOPE offers HIV prevention peer counseling to gay, bisexual and transgender men of color. Call 356-8114.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda Counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting free nutritional counseling. list, Call 1-800-551-MEAL.

Proyecto ContraSIDA Por Vida provides peer counseling, legal assistance, workshops, therapy and housing referrals, free. 864-7278.

UCSF AIDS Health Project offers: (1) ongoing groups for persons diagnosed with KS; (2) Tues, night support group for women who are caregivers or family members of PWAs; (3) support group for HIV+ African-American heterosexual men. Info: 476-3902.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, '395 Ninth Street, San Francisco, CA 94103.

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198646
The following person(s) are doing business of the following person of the f

Sept. 28, 1995, Oct. 5, 12, 19, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198334 STATEMENT FILE NO. 198334
The following person(s) are doing business as I SITE INTERNET SOLUTIONS, 915 Cole Street, #356, San Francisco, CA 94117: KENNETH WALKER CLUFF, 915 Cole Street, #356, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed KEN CLUFF. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 30, 1995.

Sept. 07, 14, 21, 28, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 18352

STATEMENT FILE NO. 18352
The following person(s) are doing business as ALL FOURS, 303 Scott Street, San Francisco, CA 94117: LUYD CAMPBELL WILSON, 303 Scott Street, San Francisco, CA 94117 and MARK CHARLES POULIN, 1633 Ninth Street, Berkeley, CA 94710. Registrant(s) commenced business under the above lictimate of the street of the stree

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198284 STATEMENT FILE NO. 198284
The following person(s) are doing business as BLACK AND BLUE TATTOO, 483
14th Street, San Francisco, CA 94103:
STEFANIE WELLHAUSEN, 496 Tarolett,
San Francisco, CA 94101 and NATALIE
CHANDLER, 3614 Mangels Avenue,
Oakland, CA 94691. Registrant(s) commenced business under the above tictious business name on the date of N/A.
This business is conducted by co-partand NATALIE CHANDLER. This satement was filled with the County Clerk of
the City and County of San Francisco, CA
on August 29, 1995.

Sept. 07, 14, 21, 28, 1995

Sept. 14, 21, 28, 1995 Oct. 5, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198505
The following person(s) are doing business as PERFECTION JANITORIAL SERVICES, 645 Haight Street, #10, San Francisco, CA 94117: JOHN S. KRAUS, 645 Haight Street, #10, San Francisco, CA 94117. Registrant(s). commenced business under the above fictitious business name on the date of July 1, 1995. This business is conducted by an individual. Signed JOHN S. KRAUS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 06, 1995.

Sept. 14, 21, 28, 1995 Oct. 5, 1995.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES TO Whom II May Concern: OGERKI is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 2241 CHESTNUT ST., SAN FRANCISCO CA 94129 with an ON SALE GENERAL PUBLIC PREMISES license. DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL, 185 BERRY STREET, SUITE 5600, SAN FRANCISCO, CA 94107.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198625 STATEMENT FILE NO. 199625
The following person(s) are doing business as 8 & B TECHNOLOGY, 116
Heartford Way, American Canyon, CA
94589: ED BELTON, 116 Heartford Way,
American Canyon, CA 94589 and
LORETTA BELTON, 116 Heartford Way,
American Canyon, CA 94589.
Registrant(s) commenced business under
the above fictilious business name on the
date of Sept. 11, 1995. This business is
ED BELTON. This statement was filed
with the County Clerk of the City and
County of San Francisco, CA on
September 11, 1995.

Sept. 21, 28, 1995 Oct. 5, 12, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198622 STATEMENT FILE NO. 198622
The following person(s) are doing business as BOTH COASTS BOOK COMPANY, 882 14th Street, San Francisco, CA 94114: LUCY BERNHOLZ, 882 14th Street, San Francisco, CA 94114 and MARTHA JOAN BERNHOLZ, 392 5Columbus Avenue, Boston, MA 02116. Registrant(s) commenced business under the above ficitious business mane on the doated of Sept. 11, 1195. This business is DEFINHOLZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 11, 1995.

Sept. 21, 28, 1995 Oct. 5, 12, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198659 STATEMENT FILE NO. 198659
The following person(s) are doing business as A & D APPLIANCE, SERVICES, 224 6th Avenue, San Francisco, CA 94118: ABRAHAM K. ALVARAZ. Registrant(s) commenced business under the above lictitious business name on the date of Sept. 01, 1195. This business is conducted by an individual. Signed ABRAHAM ALVARAZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 12, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198768 STATEMENT FILE NO. 199768
The following person(s) are doing business as W.E.L. TAX SERVICE, 1728
Union Street, Suite 102, San Francisco,
CA 94123: WILLIAM E. LENTINI, 687
42nd Avenue, San Francisco, CA 94121.
Registrant(s) commenced business under the above fictilious business name on the date of Sept. 18, 1998. This business as a fine to the service of the commenced business and with the County Clerk of the City and County of San Francisco, CA on September 18, 1995.

Sept. 21, 28, 1995 Oct. 5, 12, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 197584 STATEMENT FILE NO. 197584
The following person(s) are doing business as SHOW 59 PRODUCTIONS, 1542 Grove Street, San Francisco, CA 94117: HUMPHREY WOU, 1542 Grove Street, San Francisco, CA 94117. Registrant(s) commenced business under the above lictitious business name on the date of July 1, 1995. This business is conducted by July 1, 1995. This business is conducted by Man Individual. Signed HUMPHRE Outly Clark of the City and County of San Francisco, CA on August 01, 1995.

Sept. 07, 14, 21, 28, 1995

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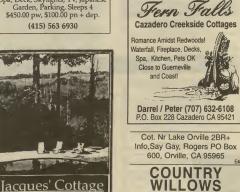
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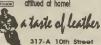
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By Jim Kavanaugh

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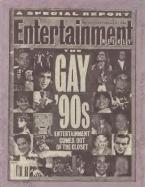
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PEOPLE AND PERSONALS

VOL. XXV NO. 39 September 28, 1995



Gay Images: Passing Fad or

by Wayne Hoffman

he entertainment industry has America seeing pink. Over the past few years the number of gay and lesbith images in movies music and television has exploded. This explosion was detailed in the September cover story "Gay '90s" in the pop culture bible Entertainment Weekly. But does this really represent a new gay decade in entertainment or just the community's 15 minutes of fame?

Entertainment Weekly devoted pages to its meaty special 25 pages to its meaty special report, tracing the history of gays in the industry, and highlighting movers and shakers like David Geffen, Melissa Etheridge and Clive Barker. Reader surveys, celebrity photos and soundbite-size quotes crammed three articles on the subject. The reporting was typically informative and readable, but not to be taken too seriously. Rather than simply counting

Rather than simply counting gay characters, Entertainment Weekly also focused on the increasingly pervasive gay sensibility of the media, which is more difficult the media, which is more difficult to quantify. This sensibility can be found in non-explicitly gay products, from the homoerotic Batman Forever to the camp-fortified Absolutely Fabulous. It can also be found in the double-entendre-riders with leading the control of the contr den, dish-laden pages Entertainment Weekly itself.

Continued on page 41

The Play's The Thing

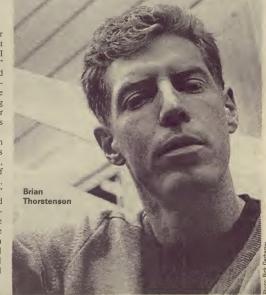
Theatre is Lifeblood for Actor Brian Thorstenson

by Chad Jones

or gay San Francisco actor Brian Thorstenson, theater is a lifeline. "The theater has been my creative outlet since high school," he says. "If it was not around, I would not be around. I would just kind of check out." In the last year, Thorstenson's lifeline has kept the 35-year-old actor in a flurry of activity. He emerged from a three-year acting hiatus to pen his first "solo play," Heading South, which he produced and starred in earlier this year, went on to acting duties in the basephal one-acts called Hitting for the Cycle over duties in the baseball one-acts called *Hitting for the Cycle* over the summer, and next week co-stars in Constance Congdon's

the summer, and next week co-stars in Constance Congdon's dark comedy *Dog Opera* at the Magic Theater.

The tall, red-headed Thorstenson took a break from rehearsals recently to discuss the renaissance his career seems to be undergoing. The focus of this year, Thorstenson says, was initially going to be on *Heading South*, the first piece of writing the actor had ever attempted, let alone performed. "Writing is something I've wanted to do since I was 15 or 16," be says. "It took three years to get the thing written and Lloyed. he says. "I took three years to get the thing written, and I loved performing it." The one-man play follows an eccentric collecperforming it." The one-man play follows an eccentric collection of characters drawn from Thorstenson's life: Curtis, the gay waiter and center of the show is based on a character he played in Doug Holsclaw's *Life of The Party*; the small-town gay teacher who has his first gay affair in a San Francisco hotel room was based on one of Thorstenson's own grade school teachers; and other characters came from stories friends had half being a wall as from Thorstenson's own in receivations. told him as well as from Thorstenson's own imagination.



rfectly Phranc



Phranc's Goofyfoot

by Jeffery Kennedy

ow do I love Phranc, America's favorite Jewish lesbian folksinger? Let me count 1. She surfs and plays guitar at the

She impersonates Neil Diamond in public, inverting gender roles in pop music.
 She wears men's underwear.

4. She posed topless for a photograph with Morrissey's band.

5. She's a feminist with a capital F.

Personally, I think Phranc is the coolest person

So, it should come as no surprise that I'm crazy about *Goofyfoot*, Phranc's new EP on the Kill Rock Stars label, her first lengthy release in over four years. This five-track CD (the 10" vinyl format includes a bonus track, "Moon River") is Phranc doing what she does best: singing songs about bulldykes and reinterpreting pop standards.

As her eclectic material suggests, Phranc's sensibility is truly perverse. Her ukulele-backed cover of

Continued on page 38

MUSIC

A cozy chat with Marilyn Manson

page 37



THEATRE

Shelly Mars and Justin **Bond touch** down at Solo **Mio Festival**

page 35

SECOND OF TWO SECTIONS

FILM

Showgirls: bird brains and collagen queens

page 32

INSIDE

BarTalk	42
Calendar	4
Mr. Marcus	40
Personals	50



Hollywood **Lesbians on Parade**

The Sewing Circle: Female Stars Who Loved Other Women by Axel Madsen; Birch Lane Press, \$19.95

by Daniel Mangin

n the 1950s, Confidential magazine published a story accus-ing actress Lizabeth Scott of unnatural desires. Scott sued, but because of a technicality (she but because of a technicality (she filed in the wrong state), the case never came to trial and her career was ruined, as it probably would have been even if she'd won. If two generations of Hollywood lesbians hadn't already figured out what the traffic would bear regarding their sexuality, Scott's demise was a vivid hint.

Lesbians have always been a presence in Tinseltown, but such a covert one that the specifics of the early days will likely remain murky forever. Even in death a star's friends and colleagues often feel protective of her image and reputation.

The closet door cracked open slightly last year when Boze

The closet door cracked open slightly last year when Boze Hadleigh published Hollywood Lesbians, his elliptical chats with 10 now-deceased members of the art and entertainment world's "Sewing Circle." Most of his interviewees – among them designer Edith Head, director Dorothy Arzner and actresses Agnes Moorehead, Barbara

Stanwyck and Judith Anderson - were less than and forthcoming when talk when talk turned to their private lives. Not one a c k n o w l - edged ro-mantic interest in another

Hopping

beds Axel Madsen's The Sewing Circle examines the activities of lesbian and bisexual women bisexual women during the movies' so-called Golden Age. The author's main sources are previous Hollywood bios and three decades of interviews. He culls little new data about most of his subjects, so his book, to use its term, "bed-hops." A line or two about Marjorie Main here, a few paragraphs about Judy Garland there, but often scarcely more than the revelation – and not always, (e.g., Libby Holman) "for the first time" in print, as the dust jacket asserts – that they loved, or may have loved, other

loved, or may nave loved, onica-women.

With Main (a.k.a. Ma Kettle), for example, *The Sewing Circle* identifies the actress Spring Byington as a lover, but his announcement that the two lived together is the extent of Madsen's report on their relationship. As for Garland, Madsen diagnoses (in a bizarrely constructed sentence), "Yet her life was a careening roller coaster of emotional turmoil, "Yet her life was a careening roller coaster of emotional turmoil, addiction, tempestuous marriages and, for romantic solace, other women." The writer informs readers that "Jojral sex gave her more satisfaction than traditional intercourse," but despite offering this intimate tidbit, doesn't come up with the name of a single female companion with whom he can say with certitude that Garland had a relationship, emotional, sexual or relationship, emotional, sexual or

top: Greta Garbo Barbara Stanwyck, and Mercedes

Oft-told tales In lieu of origiinformation about Holly-wood's sapphic set, Madsen

wood's sappine set, Madsen dredges up the oft-told tales of writer bon vivant Mercedes de Acosta's affairs with Greta Garbo and Marlene Dietrich. Fully a third of The Sewing Circle is dedicated to recycling these romances. When Madsen does come up with something unusual – such as the claim that "[i]n contrast to almost every-body else in Hollywood, [MGM production chief Irving] Thalberg knew Garbo was a lesbian" – the source is rarely listed.

De Acosta's 1960 autobiography Here Lies the Heart, in which she rhapsodizes over Garbo, is fast becoming the most quoted movie

she rhapsodizes over Garbo, is fast becoming the most quoted movie book of the mid-1990s, though not everyone takes it as gospel. According to Libby Holman's biographer, the singer-actress referred to de Acosta's book as Here Lies the Heart – and Lies and Lies. Its accuracy aside Here Lies is beyond shopwom as a biographical source – future Garbo biographers should seek new ones

or find a new subject

or find a new subject.

Perhaps to add spice, Madsen includes quotes from Antoni Gronowicz's Garbo: Her Story.

Madsen admits that the book is "controversial," but gives his readers no clue as to the spuriousness of its redigner. Barry Paris disers no clue as to the spuriousness of its pedigree – Barry Paris dissects *Garbo: Her Story*'s numerous errors and fabrications in an appendix to his 1995 *Garbo*. Madsen's duplication of *Garbo*. Her Story's innuendo – Gronowicz is one of the few people the publicity-shy Garbo ever threatened with legal action – gives it credence it likely doesn't deserve.

A word about publishing

And now a word about publishing. Almost as annoying as its lishing. Almost as annoying as us slapdash scholarship is the slopy editing and proofreading of *The Sewing Circle*. Why didn't Madsen's editor press him for more detail about many of the

Continued on page 33

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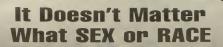
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FILM

Showgirls: Bland As the Day Is Long

Return of the Dreckmaste

by Greta Christina

howgirls stinks. Stinks, howgirls stinks. Stinks, stinks, stinks, stinks.

Directed by Paul Verhoeven and written by Joe Eszterhas, the same creative team that delivered Basic Instinct to a grateful society, Showgirls is the tender story of Nomi (Elizabeth Berkley), a hotblooded temptress with a switchblade in her pocket and a suitcase full of dreams. Nomi storms into full of dreams. Nomi storms into

full of dreams. Nomi storms into Vegas to fulfill her lifelong ambition of dancing on the big stage. As she comes closer to attaining her dream, she is seduced by glamour, money, power, fame and lesbians. The price is just too high for our little Nomi – she may parade around in dreadful black plastic bondage outfits, but she still has her pride. (Warning, Ending Giveaway: just as she reaches the pinnacle of her success, she hitches out of Vegas, as tempestuous and pouty as she came in.) came in.)

came in.)
I suppose it wasn't such a bad idea. The film might eventually be a camp favorite, like A Star is Born or All About Eve (it's really too soon to tell; camp reveals itself over time), but I doubt it. itself over time), but I doubt it. Showgirls is just too damn boring. The dance sequences are pretty great, in a tasteless, overdone, glitzy Vegas way, and some of the sex scenes are reasonably hot. But as Joe-Bob Briggs would say, there's way too much plot getting in the way of the story. It seems that Eszterhas and Verhoeven thought they were making a real movie; they kept interrupting the dance numbers and sex scenes and sticking in bits of plot or dialogue. But let's face it: Showgirls is soft-core porn, and when you're making porn, and when you're making porn, it's not a good idea to have too much plot development in between the dirty parts. You lose dramatic tension

And if a movie is going to be



Elizabeth Berkley in Showgirls

this stereotypically sleazy about lesbian sex, it bloody well better put out. This one doesn't. It's a total clit-tease. There's not one single lesbian sex scene in the entire movie. Not one. I counted. There's teasing and flirting and girl-girl erotic dancing and a lot of attempted seduction, but it all gets consummated in one measly kiss. It was a serious kiss, mind you, with tongues and everykiss. It was a serious kiss, mind you, with tongues and everything, but a kiss is still a kiss. There's not enough fun, lezzy smut to justify the depiction of 'Cristal (Gina Gershon, Nomi's would-be seductress) as yet another conniving, power-hungry, predatory, lesbian womanthing using sex as a power tool.

To be fair, just about everyone

in this movie is conniving and predatory and uses sex as a power tool – at least Cristal doesn't murder anyone with an ice pick. murder anyone with an ice pick. To put things in proper perspec-tive, we're not talking Basic Instinct here. Showgirls' vision of women and lesbianism is obnoxious and sexist and extremely tedious, but it's not grotesquely offensive. It's simply trash, the sort of movie in which women take their clubes off or trash, the sort of movie in which women take their clothes off or go around with their shirts unbuttoned for no apparent reason; and I feel just fine about that. But the pretension to be something more is annoying. It's silly and trite and detracts from the film's raison d'être – glitzy, tasteless, half-naked showgirls. ▼

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ooking for that small out-of-the-way venue featuring something just a little bit different? Try the Casting Couch, an unusual little theater – nicely appointed – in San Francisco's Waterfront district. At present, the Casting Couch is offering the U.S. premiere of *Velazquez's Little Museum*, a French-Canadian film, featuring the acclaimed LaLaLa Human Steps dance company, written and directed by Bernar Hebert. A prize-winner at the 1995 Sundance Film Festival and the '94 Locarno Film Festival, *Velazquez* is a "surreal" free adaptation of eight choreographies by Edouard Lock that combines art history, avant-garde cinema and an extraordinary choreographic style. Catch *Velazquez* before it leaves the Bay Area for its European premiere in Paris next month. Through October 14 at the Casting Couch, 950 Battery St. Call 986-7001 for details and information.

Sexy but *Unsavory*

anielle Ouimet plays Ilona, Delphine Seyrig's forom vampine lover, in Harry Kumel's Daughters of Darkness, part of the Castro Theatre's Sept. 30-0ct. 5 "The Unsavory and the Dead" series. Daughters and Tony Scott's The Hunger, both on an Oct. 4 bill, are variations on the myth of Elisabeth Bathory, a gal with an insatiable yen for nubile femmes. In the Daughters version, Seyrig's "ancestor" captured and tortured them, "then pierced their veins with rusty nails and slit their throats" before, as Seyrig breathroats" before, as Seyrig breathressly relates, "their white bodies pumped out young blood over her naked skin." Seyrig is so stylishly predatory one can't help but root for her as she tries to lure the innocent Valerie (Andrea Rau) away from her uncaring, possibly homoseyuel hysband Another birblight. from her uncaring, possibly homosexual, husband. Another highlight of the Castro series is the Sept. 30 and Oct. 1 pairing of Roman Polanski's Rosemary's Baby and The Fearless Vampire Killers. Polanski described Killers in his 1984 autobiography: "Our basic aim was to parody the genre in every way possible while making a



Danielle Ouimet in Daughters of Darkness

picture that would, at the same time, be witty, elegant, and visually pleasing. He succeeded, though he also served up one of the nelliest vampires ever committed to celluloid. "The Unsavory and the Dead" closes with Robert Vaughn providing live accompaniment on the Castro's organ for F.W. Murnau's silent Nosferatu. ▼

Hollywood

Continued from page 30

individuals profiled? Or ask him individuals profiled? Or ask him to curb the stream of consciousness – this "bed-hopping" tome reads like an evening with a tipsy gossip who blurts a dizzying ton of dirt in no particular order. One example: interrupting the glimpse at Aldous and Maria Huxley with an aside about Janet Gaynor that could have waited until the brief.

an aside about Janet Gaynor that could have waited until the brief Huxley tale had been completed. This style of delivery might be entertaining at a party but is annoying on the page.

Why did the copy editor miss the many repetitive phrases? At least three times lesbian relationships are said to be "fraught with" danger or risk. And who missed such contradictions as the contention in one chapter that as a lesbian madam in Walk on the Wild

Side Stanwyck's love for one of her prostitutes was "diluted" from its source – hard to fathom, since the character isn't even lesbian in Nelson Algren's novel – while the next chapter states correctly that "Stanwyck's lesbianism in Walk on the Wild Side was thrown in for effect"?

effect"?

As for the proofing, this is the worst example of it in a movie book since Emanuel Levy's George Cukor biography last year.

Director Fred Zinnemann George Cukor biography last year.
Director Fred Zinnemann
becomes Fred "Zinnemann,"
early gay activist Dorr Legg's first
name appears several times as
"Door" (the computer spell checker must have let that one go by)
and the names of Beryl Reid,
Brooks Atkinson, Jill Esmond,
Cécile de Rothschild and the city
of Sydney, Australia, are mangled
once or repeatedly.

As for the lost art of fact
checking, wrong dates are given

for the rescission of the American Psychological Association's diag-nosis of homosexuality as a men-tal illness (it happened in 1973, not 1972) and the tightening of the Hollywood Code (1934 not 1932). George Bancroft is credit-ed with a line actually spoken by Chick Chandler in Rowland Brown's 1933 Blood Money. And Madsen knows better than to call Brown's 1933 Blood Money. And Madsen knows better than to call the gender-bending Sylvia Scarlett (1935) "the biggest fiasco of George Cukor's career." The Blue Bird (1976) – not to mention his dismissal from Gone With the Wind (1939) or Two-Faced Woman (1941), Garbo's last picture – was a far grander debacle.

Even the best books contain mistakes and oversights, but when the bloopers reach a certain pro-

the bloopers reach a certain proportion, it may be an indication that a manuscript was sent to the printer prematurely. This is one of those instances.



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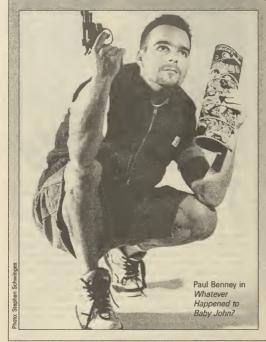
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f you were too busy this month to catch the 1995 Fringe Festival, organizers of the annual theater show-case have assembled a "Best of the Fringe Festival" showcase Sept. 28, 29 & 30 at Exit Theatre. Among the highlights: Horripilation! (Sept. 28 & 29 at 10 p.m.), John Sowle's journey into the world of ancient Indian drama vis-a-vis the "Natya Shastra" and the "teyyam"; Positively Twisted, (Sept. 29, 7 p.m.) in which an all-American fag struggles to keep his soul alive as he travels the treacherous paths of Catholic aerobics, the "best little chicken ranch in Des Moines," theatrical pyromania, and the HIV-positive closet; and Whatever Happened to Baby Jane (Sept. 28, 8:30 p.m.; Sept. 30, 8:30 p.m.) an homage to Jerome Robbins' West Side Story featuring original choreography and music. Buncha Buncha Grapes, I Love Drugs and The Person I Once Was will also be performed. All shows are at Exit Theatre, 156 Eddy St. (between Mason and Taylor). Admission is \$12 to each performance. Call 673-3847 for times, information, and reservations.



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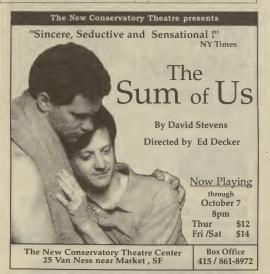
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INTERVIEW

Thorstenson

Continued from cover

Continued from cover

Undaunted by the money-, time- and energy-draining experience of producing and performing the show, Thorstenson says he will continue writing and will "disappear" again to complete the play he has swimming in his head. Until then, he will concentrate his energy on acting, an activity he says he began as a youth in Oregon to get away from his parents. "You know when you start to realize you're gay and you have all these coming out issues?" he queries. "Acting helped me figure out that I had something to say and that I could be an artist. It was totally new to express myself cretotally new to express myself cre-

atively."

After completing college at Willamette in Salem, Oregon, and after a brief stint in North Dakota ("Don't ask," Thorstenson muses), the lanky actor settled in San Francisco, where he hooked up with the Z Collective, which has since disbanded and reemerged as the Z Space Studio. "I moved here because I knew it moved here because I knew it would be okay to be gay,"
Thorstenson says. "I never passed Thorstenson says. "I never passed for straight growing up, so I was constantly faced with: 'Who am 1?' All I am is gay, gay, gay, gay, gay because that's all I allowed myself to be. I can live here and be gay and be comfortable with that and not be strident and be able to discover some other things about myself. The gay community is very important to me. It's home."

Most of Thorstenson's roles in San Francisco have been gay roles, a choice the actor himself has made. "I don't get called to audition unless it's for a gay role," he says. "It is conceivable I could audition for non-gay parts, but there are just some roles I'm not going to get because of my physical type and my vocal quality. I'm not going to be Stanley in A Streetcar Named Desire. But when I'm 50 I would like to do character roles like George in Who's Afraid of Virginia Woolf?" Most of Thorstenson's roles in



Reteroftee

Peter, the character

Thorstenson plays in *Dog Opera*, is a 35-year-old gay man who moved from Queens to Manhattan with Madeline, his best straight friend from childhood. Peter is single, doesn't like the way he looks, has a hard time dating, desperately wants a relationship and has an up-and-down relationship with his parents. "Every once in a while a role comes along that has a tremendous amount of resonance in your personal life," Thorstenson says. "This is one of those roles. I'm not going to say Peter and I have all the same issues, but there is a lot of similar-



Brian Thorstenson

ity with what is going on in my own life right now. The challenge is to sort out what is mine and what is Peter's."

In the play, Peter and Madeline have retreated into their own secure little world after losing too many friends to AIDS. When a major crisis occurs, the friends are forced out of their isolated bubble torced out of their isolated bubble and must face the real world. "This play was written by a straight woman," Thorstenson explains, "who has obviously spent a lot of time in the gay world. We all have straight women friends – if we don't now we did at some point – and we know the importance of that relationship."

Dog Opera marks the first time in Thorstenson's 17-year

career he'll play a character with romantic inclinations. "It is very romanuc inclinations. It is very difficult for me to bring my sexuality – not my homosexuality but who I am as a sexual being – onto the stage. I kiss three of the four men in the play, which is more kissing than I've had in a really long time, but we won't get into that. They're all really cute, so that makes it easier."

Thorstenson says he has reached a point in his career where he wants to reevaluate his options in the theater, now that writing has in the theater, now that writing has subsumed a portion of his creative energy. But some of his best days have been on a stage. The day he turned 30, for instance, he was performing in a Z Collective production called *The Bug.* "I was working with people I adored in this wonderful ensemble setting and we had a hit show on our hands," Thorstenson recalls. "I was 30 and it was great. I'm not quite so excited about 35."

Another emotional highlight, one that chokes Thorstenson up just to tell it, came during the run of Holsclaw's *The Life of the Party.* "We had been doing the show off and on for about a year," Thorstenson explains, "and they

show off and on for about a year,
Thorstenson explains, "and they
wanted us to do a couple performances during Gay Pride week.
The performances were just like
crystal." The actor pauses at the
memory. "They were perfectly
articulated and delicate and fragile
and unlargetly and coupled and coupled to the couple couple coupled to the couple cou articulated and delicate and fragile and vulnerable and sparkling all at the same time. It was a time when theater was addressing a specific audience. We knew people were going to understand what we were doing, and they did."

At 35, Thorstenson says he is happy with his life. "A lot of my satisfaction comes from owning choices I've made. I've chosen to stay here. I'd have a different life and a different career if I hadn't.

and a different career if I hadn't. When I look back to my 20-year-old vision of what I would be at 35, I'm not even close, though. I thought I'd be a movie star by now. It's an embarrassing thing to admit. But still, I have a lot in my life here that interests me. You just have to play the moments."

Dog Opera opens at the Magic Theater on Monday, October 2. For information call 441-8822.

von Stade to Sing



hree international opera stars – mezzo-sopranos Frederica von Stade (above) and Suzanne Mentzer, and baritone Rodney Gilfry – will raise their voices together in song for Contra Costa, Monday, October 2 at 8 p.m. The event will take place at First Congregational Church (2345 Channing Way) in Berkeley. The program will include: solos and ensembles from opera and musical theater; performances by the "Nota Bene" ensemble of the San Francisco Gay Men's Chorus; and performances by pianists Craig Rutenberg and Jake Heggie. Michael Morgan, music director of the Oakland East Bay Symphony, will be master of ceremonies.

Now in its 10th year of service, the AIDS Project of Contra Costa annually assists more than 400 East Bay residents living with HIV. It is a non-profit, volunteer agency designed to provide a wide range of support services. For tickets (\$30-\$50) and information, call 1-510-762-BASS.



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Playing With Gender

A Visit to Planets Mars and Bond

ags are wearing dresses,
dykes are sporting mustaches – the sixth annual
Solo Mio Solo Theater
Festival is turning out to be one

Festival is turning out to be one great big genderfuck.

Case in point: New York performance artist and self-described "drag king" Shelly Mars brought her mostly solo show *Invasion From Mars* to the Bayfront Theater last week and rattled a few rafters. *Invasion* begins with a cute little sketch about Martin, a straight male pervert. After failing cute little sketch about Martin, a straight male pervert. After failing to connect with a suitable "masseuse" on the phone – one's too old, one's tits aren't big enough, one is too forceful—Martin releases his sexual energy by making a masturbatory mess of the stage. After a few jokes – "Why do men come before women? Who cares?" or "Know what I like best in a girl? My dick!" – Mars evokes Martin's "sexuality" by jerking off first with a banana, which she then eats and spits out, and then with a beer

with a banana, which she then eats and spits out, and then with a beer bottle, the contents of which are sprayed in various directions across the stage. Straight men have never seemed so appealing. Mars is a great man, and she is able to play one as something other than a pervert, which she demonstrates in the person of Peter Powell, a delusional PWA who delivers an affecting monologue and appears again in the logue and appears again in the show's heavenly coda. Mars is equally good as a woman. Her most defined character is that of Marguerite Baker, her grandmothupper-crusty mother whose Fifth Avenue troubles are lost in the elegant swirl of her martini.

Caustic, vital and kinetic, Mars is a per-former to watch. As she perfects her craft. calibrates her charac-ters, and harnesses her energy she'll only get better and better. She may be stellar now, but just wait. In a few years it'll be to the moon, Mars, to the moon.



The crescent moon that adorns the Climate Theatre stage in The Moon In the Gutter, Justin Bond's Solo Mio show, is just big enough for Miz Bond to recline upon and to recline upon and belt his little heart out, which he does in his inimitable fashion in this skewed Southern drawl of a

performance piece.
Loosely defined as a narrative cabaret act, The Moon In the

act. The Moon In the Gutter showcases Bond's unique vocal talents and his bizarre, yet appealing, gender wacky persona. Bond's southern Gothic drag includes a sheer negligée-type dress, long, lacey slip, loads of dark blue eye shadow, no shoes and no padding. The lustrous, perky hair, of course, is Bond's own. This no-frills drag helps create a fuzzy gender zone

fuzzy gender zone that is heightened by the text of the show. Bond has snow. Bond has grafted some of his own dramatic material onto Tennessee
Williams (Orpheus Descending) and Jack Kerouac (Tristessa) to create a hodgepodge of sultry, sour and sullen vignettes. What the show

what the show may lack in specific dramatic coherence it makes up for in musical ballsiness. Bond's cabaret lives somewhere between a camp Billie a camp Billie
Holiday and a more
refined Courtney
Love. His songs
range from David

range from David
Bowie's Rock and
Roll Suicide to Kurt
Cobain's Dumb, from Leonard
Cohen's Joan of Arc to Joy
Division's Heart and Soul and
Atmosphere. Each number is performed with the sort of manic,
when the Moral devel gutsy bravado that Bond developed through his boozy lounge character, Kiki.

With fine piano accompaniment by Richard "Scrumbly" Koldewyn, *The Moon In the Gutter* is a winner for Bond and his moody, defiant, sexually ambiguous portrait of an enigmatic southern belle/boy. ▼

Justin Bond's The Moon In the Gutter continues at the Climate through Oct. 14. Call 392-4400 for information.

Shelly Mars



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Justin Bond

er's simple-minded cleaning lady. Mars is no sentimentalist, so it comes as no surprise when, playing herself, she attempts to shock the befuddled Marguerite by describing the intricacies of lesting his service with the service of the service of

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Philharmonia Baroque's '95 Season Opener

Saul: Good for the Soul

by Chris Culwell

Ithough the War Memorial Opera House and Davies Symphony Hall were host to capacity crowds last Friday, the hottest ticket along Van Ness Avenue that night was for Philharmonia Baroque's Saul at Herbst lthough the

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Theatre. Friday's performance of Handel's oratorio was the second to last in a week-long run that began last week in Berkeley at First Congregational Church, when the distinguished periodinstrument ensemble launched its 15th concert season, the 10th under Music Director Nicholas McGegan. Friday's performance

served notice of this fruitful ongoing relationship. Under McGegan's baton, singers, orchestra, and Marika Kuzma's University of California Chamber Chorus delivered a fervid, engaging account of Handel's sublime 1739 oratorio, the composer's fourth and, arguably most popular work in

arguably most popular work in this form.

Popular with good reason. The score, written for chorus, chamber orchestra, and seven vocalists, never fails to be less than captivating. Though nearly three hours in length, Saul abounds in musical riches of the greatest value and variety. And when performed with the kind of attention to detail shown Friday. attention to detail shown Friday, the net result puts to shame all those sorry sops who complain that Handel is for fussbudgets and schoolmarms. On the con-trary, this is vital music for the

Handel, of course, wouldn't have had it any other way. Though he was a composer practical enough to write for his own tical enough to write for his own time and custom, Handel knew how to pitch his work to Eternity. Saul is, unquestionably, one of Handel's eternal works. The score speaks for itself: the beauty, scale and detail of the vocal ensembles and solo arias, striking effects of the orchestration, and complexity of the choral writing are so imaginative that the work can't help but evoke a sense of awe and spiritual expansense of awe and spiritual expansiveness in listeners of any age, of any time.

The music is one thing, but if you give a hang about librettos, *Saul* is no picnic. Penned by



Nicholas McGegan

Charles Jennens (who later wrote *The Messiah*), *Saul* recounts the familiar Old Testament story of the eclipse of King Saul by David, who, as the story goes, did away with Goliath and the Philistines in one fell swoop before moving in on Saul's daughter, Michal. The oratorio ends with reports of the death of Saul and his son Jonathan in battle and the recognition of David as leader of the Hebrews.

Naturally, Handel fashioned suitably dramatic music for each scene. But on Friday dramatic contrasts were largely confined to the orchestra, which responded with remarkable sensitivity to McGegan's assiduous direction.

The singers seemed more conserved.

McGegan's assiduous direction. The singers seemed more con-cerned with turning in accurate musical performances than ones that lived and breathed with the libretto. As a result, stock expressions of grief, joy and indignation frequently replaced the real thing.

Indignation frequently replaced the real thing.

Still, what matters most in Saul is the music, and Friday's singers dispatched their parts with honors, give or take occasional lapses in textual clarity and the intermittent wobble and whom of a straight voice. whoop of a strained voice. Soprano Elizabeth Carter, making her Philharmonia Baroque ing ner Philharmonia Baroque debut in these performances, lacked nothing in vocal aplomb in her portrayal of Merab. Her voice is warm and spontaneous and, though a bit inflexible in its lower reaches, ascends easily to higher climes and just about everywhere in-between. She everywhere in-between. She revealed a perfectly thrilling trill in several of the more elaborately embellished arias. Dominique Labelle's Michall was even better. Sweet, clear and sure of pitch, the Canadian soprano proved sensitive to the score's myriad subtle shadings, and her duet with David (David Daniels), "How well in thee does heaven compensate," was a model of Handelian restraint and

Baritone David Evitts' Saul, tenor Steve Stolen's Jonathan, and tenor Neal Rogers' Abner

tenor Steve Stolen's Jonathan, and tenor Neal Rogers' Abner were revealing in their parts, if a tad undernourished.

Friday's revelation, however, was countertenor David Daniels, who, in addition to revealing a voice of exceptional flexibility and sweetness, was the singer who best conveyed the full range of drama in the music.

As if the solo parts weren't enough to hold our attention, Saul also abounds in splendid choral writing. Handel frequently used choral segments in his oratorios to both comment on the action and move the story forward, and in Saul they work particularly well because the big musical ideas lie well within the most effective vocal ranges. Furthermore, in closing his choruses, Handel had the most amazing ability to bring all four vocal parts (bass, tenor, alto, soprano) together in splendid dramatic cadences that were certainly the envy of every contraintly the order of the envy of every order order of the envy of every order order of the envy of every order order order order order order o joy to chorusmasters every-where. On Friday, Marika Kuzma's University of California Chamber Chorus nearly stole the show with a thrilling display of sonic and textual clarity.

tual clarity.

Finally, the orchestra performed admirably under McGegan, with intensity, spontaneity, control and, for the most part, spot-on intonation. Alas, the dry acoustics of Herbst Theatre drained the bloom from the ctring tone which peans this Theatre drained the bloom from the string tone, which meant this merry ensemble never did quite set the hall ringing. That job belonged to the soloists and chorus, whose praiseworthy efforts Friday will not soon be forgotten.



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by Adrian Roberts

he liner notes of Portrait of an American Family, last year's debut album from shock-rockers Marilyn shock-rockers Marilyn
Manson, state: "You spoon-fed us
Saturday morning mouthfuls of
maggots and lies disguised in your
sugary breakfast cereals. The
plates you made us clean were
filled with your fears. These
things have hardened in our soft
pink bellies. We are what you
have made us. We have grown up
watching your television. We are a
symptom of your Christian
America, the biggest Satan of all."
Decidedly nihilistic and cynical about bourgeois, middle-class
life, Marilyn Manson considers
itself a product of a dysfunctional
white-trash American culture. Is it
any surprise then that Marilyn
Manson hails from sunny South
Florida, where everybody has a

Manson hails from sunny South Florida, where everybody has a gun and a Winnebago? "There's just so much conservatism there," explains Mr. Manson, the band's colorful singer and namesake. "And so much tourism, sun and happiness. There needed to be an anti-Florida, and South Florida's need for something as terrible as Marilyn Manson is exactly what spawned us." spawned us.

Terrible indeed. With an outlerrible indeed. With an outlandish stage show that often fea-tures nudity, blood, mock mastur-bation, and a lot of genderbend-ing, trouble seems to follow this band everywhere it goes. In Jacksonville, Florida, Mr. Manson

band everywhere it goes. In Jacksonville, Florida, Mr. Manson spent a night in jail for "violation of the Adult Entertainment Code." Cops nearly arrested the singer in Miami after he performed fellatio onstage. And in Salt Lake City, Marilyn Manson was banned from playing altogether. None of this has really surprised Mr. Manson, who keens defiantly, "America needs an anti-Christ."

In five short years, Marilyn Manson – which includes Mr. Manson, guitarist Daisy Berkowitz, bassist Twiggy Ramirez, keyboardist Madonna Wayne Gacy, and drummer Ginger Fish has honed its shock-rock craft into an art. Though the band's bizarre stage antics and "undead-drag-queens-from-hell" look suggest novelty, Marilyn Manson's music leaves a lasting impression. Overwrought demonism aside, this band can wrap surprisingly hummable tunes around churning

Overwrought demonism aside, this band can wrap surprisingly hummable tunes around churning power chords and distorted vocals. It's the band's somewhat accessible music that attracts a large part of Marilyn Manson's diverse audience. "There are a lot of extremes," says Mr. Manson. "I don't know half the time if people want to beat me up or fuck me. I can't tell the difference! Tough straight people, open-minded gay straight people, open-minded gay people, and lots of in-between confused people. Luckily, they don't kill each other. They're all just being themselves, and I think that's what ties them all together."

Breast implants

Being true to one's self is also what keeps the band together. "I'm just expressing my personality," explains the singer about his gender-bent appearance. "It seems like I'm constantly recreating myself, because I'm so bored with everything around me. I've always wanted to be a cartoon character, so I try to make myself look as inhuman as possible. I think that's why I like drag queens, because they're sort of like cartoon characters. There's something about them that I find very attractive. I've always wanted breast implants so that I could be as androgynous as possible

Continued on page 40



Marilyn Manson



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MUSIC

Phranc

Continued from cover

Herman's Hermits' "Mrs. Brown, You've Got a Lovely Daughter" – originally a drippy vignette of heterosexual heart-- parodies proper behav for while delivering a heady dose of lesbionic sweetness. The context of Bobbie Gentry's country tale "Ode to Billy Joe" was permanently altered by the mid-'70s TV movie-of-theweek that suggested repressed homosexuality drove Billy Joe to jump off the Tallahachee Bridge. In Phranc's hands, the tale of small-town secrecy and oppression takes a tragic slant with a homophobic subtext.

with a homophobic subtext.

A large part of Phranc's appeal lies in her playful approach to sex roles. Her tongue is planted firmly in cheek when she manfully praises her "Surferdyke Pal," whom she hilariously describes as "one hell of a wahini." In the misfit anthem "Bulldagger Swagger," Phranc – sporting flattop and Levi's – clarifies that she's not trying to be a man ("I'm just being who I am, and that's a very, very, very butch lesbian") while causing a riot by walking into a ladies' room. And "Goofyfoot," the title track, is a surf instrumental. Is Phranc Annette for the '90s? Perhaps,

but her beach party is for us.

I have this theory that when gay and lesbian musicians come out, their music gets better. Being able to express them-selves fully must have a liberating effect on these artists' creative processes. Coming out enabled Boy George to make Cheapness and Beauty, the most personal and satisfying record of his lengthy career. And both Elton John and Marc Almond were able to overcome substance abuse problems after they set the record straight, so to set the record straight, so to speak, about their sex lives. Meanwhile, the most urgent, harrowing rock music being made today comes from the



Northwest's openly lesbian trio Sleater-Kinney, whose forth-coming album Call the Doctor spellbinds.
Phranc's music is suffused

with the kind of naked humanity only people wholly being themselves are able to convey. The main reasons I love Phranc are: she consistently demonstrates integrity, she's an activist, has a sense of humor while being deadly serious, is out, and makes no compromises.

Goofyfoot is available from your local independent record shop or Kill Rock Stars, 120 N.E. State Ave. #418, Olympia, WA, 98501.

A Phranc Moment

Phranc recently took some time out of her daily surfing ritual to chat with me about her recent activities.

B.A.R: What have you been up to since 1991, when you eased Positively Phranc?

P: Well, I've been doing a lot of surfing. I've being working on my visual art, three-dimensional cardboard sculpture. I'm getting ready for a big show at my studio called "Phranc Meets the Cardboard Cobbler" – shoes, lingerie, Jockey shorts, toasters, all made out of recycled cardboard. I've been doing work as an illustrator and painter, and I did my Hot August Phranc show, which is my Neil Diamond send-up.

How did you hook up with Team Dresch?

We did a show in San Francisco at the Women's Building. I heard them play a song, and I just stood there and cried. They moved me so much on just about every level.

I went to Seattle and did two shows that Jody from Team Dresch set up. One of the shows was called "Free to Fight," which was about women's self-defense. Fifteen different acts, all women, performing different kinds of music. Standing in the back, this feeling came over me of an incredible community that was sharing a lot of music and was excited, very political and also very queer.

I came away from that first "Free to Fight" show thinking, "I want to make my record. I want to make it up here, and I want

want to make my record. I want to make it up here, and I want to make it with them." I was so blessed. Everyone I called said they'd love to work on the record. Making *Goofyloot* was like a dream come true. The musicians I worked with inspired me and made me excited again about playing music and recording.

What are your plans for the future?

I have been working on a record that deals with grief. Part of the reason I disappeared in 1991 is that my brother was murdered. I wasn't sure whether I was going to perform again after that. Also, I've lost a number of friends to AIDS and cancer. Loss is such a big part of living now for most of the people I know. This record is very reflective and deals with different kinds of loss; losing relationships, dreams, people that have died. It will probably be a spare record, very solo.

The other parts of me are busting out with surf music. I got the surf bug really bad. I want to get a reverb unit and go crazy and play surf music now.

Are you touring soon?

I'm probably going up the coast to San Francisco near the end of October. I want to do small and intimate shows and get a really good mix of people, very young queers as well as people who have been supporting me for years.

Any words of wisdom for budding dyke musicians?

Go for it. If you believe in what you're doing and who you are, I truly believe you should follow your heart. $\pmb{\mathbb{V}}$

Queer Simplicity

Winter's Light: Reflections of a Yankee Queer by John Preston and edited by Michael Lowenthal; University Press of New England, \$19.95

by Ken Lovering

f John Preston reflected anything over his writing life, it was that the writer is not so much an artist as an everyman. He was a self-appointed chronicler of stories; his nine anthologies have reflected as many facets of gay men's lives throughout the '80s and '90s, and his fiction has pushed the bounds

his fiction has pushed the bounds of the campy and the pornographic. In a very real sense, Preston validated for gay men who they are and from where they've come, and he did so without the pretense of artistic intention or high-mindedness. Preston's modesty liberates both himself and the reader from what could have been a book burdened by skepticism, anger and sadness. No, Preston was not so much an artist as a chronicler. "We have to get it all down," he told attendees at the first annual OutWrite Conference in March 1990.

1990.
Editor Lowenthal has includ-Editor Lowenthal has included that speech here ("AIDS Writing"), and in fact, Preston was referring to the writer's recording of the epidemic, but it seems to have been the approach that governed his work even before his HIV infection. "Getting it all down" means affirming oneself and one's community; it is an act that accommunity. munity; it is an act that accom-plishes no less, and no more, than the documentation of histo-

ry.

One can only respect the man because he lived so closely by this sentiment. "In Residence at the AIDS Project" tells of his work helping AIDS patients to work helping AIDS patients to record their stories. He also writes in "The Importance of Telling Our Stories" of his pride as his mother insisted that one of his anthologies, Hometowns: Gay Men Write About Where They Belong, be ordered for his hometown library. He imagines that a young man or woman. hometown library. He imagines that a young man or woman, "confused and alone," might find his book there and "read about...someone who lived in the same place, who went on to lead a decent life, and who even wrote a book about it all. "

Bold and radical

Bold and radical

Though some of these writings may, at first, seem like rehashed diatribes about AIDS research funding, gay bashings or small-town discrimination, Preston's were some of the first essays to appear on these subjects. For their time (only ten years ago), they were considered bold and radical.

He wrote "A Murder in Maine" in 1984, after the death by drowning in Bangor of Charlie Howard. This short but concise piece reads both as a justifiable reaction against an insidious hate crime and as a sociological commentary on the Bangor community's tendency to blame the victim. "To appear to be less than perfectly masculine does not rationalize killing," he writes.

Of course, there was more to

Of course, there was more to Preston than his activism. Winter's Light offers a multifacwhite's Light of a sometimes con-flicted man. In Portland, Maine, he created a sense of home for himself which he lacked as a young gay man in Medfield,

Massachusetts; as an adult, he refused to hide his identity. When he first moved to Portland, which he writes about in "Portland, Maine: Life's Good Here," he gained notoriety doing interviews for local TV stations in which he talked about being gay. His interviews, unlike those of other gay men that preceded his, were "not in silhouette."

Some of the more dra-matic rejections he experi-enced as a result of televienced as a result of television exposure came from gay men, the type for whom "(b)eing gay was a vacation... not a life." Other gay men and lesbians (the ones, we can assume, for whom being gay was a life) welcomed him. His message seems to be, in this essay as in many others, that presentation of the self – in its most honest and simple form – is the way to belonging.

Wonderful portrait

Wonderful portrait

Two other essays deserve particular note if only because, in them, Preston veers perilously close to sentimentality without quite giving in. "A Woman of a Certain Age" paints a wonderful portrait of the perky Franny Peabody, ninetysomething matriarch of Portland and – it sometimes seems – of Preston. What she brings to this collection, which no one else can, including Preston, is a sense of history.

AIDS is not her first epidemic; she nursed children through polio. This experience – and her loss of a grandson to AIDS – lends her a no-nonsense take on the epidemic, and Preston lovingly and playfully recounts her fundraising and condom distribution crusades.

The other piece, "A New Fneland Chorus."

The other piece, "A New England Chorus," depicts Preston's relationships with the Preston's relationships with the regular customers – many of them older – in a Portland barber shop. "Everyone is a citizen in a barbershop. Everyone has the right to his opinion," he writes. Even, it would seem, a gay man and occasional writer of pornography.

and occasional writer of pornography.

For Preston, the barbershop reflects the true democratic, town-meeting ideal upon which New England was founded, an ideal toward which the rest of his essays breed skepticism. He chats with the regulars about cars, baseball and headlines. Though Preston's openness about his sexuality in the local and national media are glossed over by his comrades (except in one instance where they protect him from a homophobic remark), his acceptance by them as a man one instance where they protect him from a homophobic remark), his acceptance by them as a man gives him solace: "This chorus of New England men narrates an important part of my identity, and their collective voice is so strong that I have stopped fighting it. I sink into it. This is the beginning for me. I start here." In this wonderful summary of his place in the barbershop, Preston reaches a level of insight toward which much of his other writing has been striving: first he is a New Englander, then a gay man.

Such insight is unusual in this collection; there are few others like it, and therein lies the beauty of John Preston's style. His

like it, and therein lies the beauty of John Preston's style. His
simple prose reflects one who
could only have been a simple
and benign man. You may feel,
after reading Winter's Light, as if
you've just shared an afternoon
beer with him.







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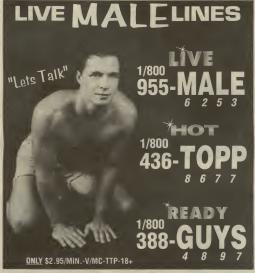
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Swan

Final Cut by Lisa Haddock; Naiad, \$10.95

by Deborah Peifer

inal Cut is Lisa Haddock's second Carmen Ramirez mystery, and it is infinitesimally less awful than the first Carmen Ramirez mystery. Carmen is still a junior copy editor, and when she is dragged by an acquaintance into investigating the murder of a former flame (the circumstances of which dragging are only slightly less believable than my being asked by Bill Clinton to be the Secretary of Defense), she leaps at the chance to prove the acquaintance guilty.

Carmen's skills as an investi-

Carmen's skills as an investigator, non-existent in the first novel, have improved not an iota. She still blunders along, I guess until enough pages have been filled, and then, whoosh, she solves the mystery.

Along the way, Haddock introduces lackluster characters who speak unbelievable dialogue while engaging in implausible actions. Oh, yes, and let's not forget the far too many subplots that serve no function save to fill space. Final Cut is a very bad novel. I can only hope that the "final" in the title refers to the end of this already too long series.

Admirable Erotica

Getting There by Robbi Sommers; Naiad, \$10.95

by Deborah Peifer

obbi Sommers' latest is an interesting variation on her usual erotica.

Getting There is erotic, extremely so, but it is also considerably more than the sum of

stocraphy more than the sum of its parts.

The first person narrator of Getting There is looking for more than love; she's looking for validation, as she meets, lusts for, loves and leaves a series of unforgettable women. And in the end, she learns the truth of her own self-worth as she contends with all manner of relationship

angst. When, in the inevitable couples therapy, she brings up her lover's lies, the lover manages to twist that into the narrates?" "there into the narrates?" "trust issues

I realize that this brief synopsis sounds like the tritest version of the same old, same old, but Sommers does an astounding job

Sommers does an astounding job of creating moods that range from the earliest exhilaration of new love to the first frightening doubts that dampen the glow.

Oh, yes, and did I mention some of the hottest and most substantive erotic writing I've ever read? I've always been of the opinion that erotica limited to genitalia gets very stale, very quickly. Sommers is looking at some pretty important stuff in her novel, at trust and honesty and the ways in which we sabotage ourselves in relationships, and she does it with finesse. Getting There is an extraordinary Getting There is an extraordinary



Marilyn

Continued from page 37

Comments like that make us Comments like that make us wonder on which side of the fence Mr. Manson sits. "People have always asked me if I'm bisexual," he says. "I would say my opinion of sexuality transcends borders. I don't really limit myself in any direction. I haven't made up my mind about anything vet."

mind about anything yet."

On personal matters Mr.

Manson may be equivocal, but when it comes to music, there's no doubt even in his own mind that Marilyn Manson is following a gender-bending tradition. "As a kid, 'I was very impressed by David Bowie, Iggy Pop, Alice Cooper and Kiss," he says. "These people put their necks on the line to expand boundaries. Now, nobody's out there fighting for what they stood for." Nobody but Marilyn Manson,

Nobody but Marilyn Manson, who frequently nod to important predecessors, as evidenced on the band's new EP Smells Like Children, which contains a cover of Patti Smith's "Rock 'n' Roll Nigger." "It's a song that needed to be brought back," claims Mr. Manson. "It's not about being racist. If anything, the song is about being fucked with for being different, and that's what I experience everyday." ence everyday."

Another cover on the new record is of the Eurythmics' "Sweet Dreams (Are Made Of This)," which seems like an odd choice for this band, until you

ponder the dysfunctional content of the lyrics. "I always thought there was more going on in that song," explains Mr. Manson. "Use and abuse are very interesting to

Marilyn Manson's Monday night show at the Trocadero should prove interesting, if nothing else. "Anything can happen," warns Mr. Manson. "I think that's the thing you should keep in mind. There hasn't been any real nudity or sexually-oriented stuff yet on this tour, but I've got a feeling that's going to end real soon."

Marilyn Manson plays the Trocadero Monday, Oct. 2. Tickets are \$12. Call 995-4600 for more information.

It's Not About Lipsynchi



he Kinsey Sicks, America's favorite dragapella beauty shop quartet, returns to Josie's Cabaret and Juice Joint October 4—8 for another round of campy musical high jinks. The Sicks' legendary vocal talent, racy humor and dubious taste in fashion will all be on display. The upcoming show will premier exciting new songs written and composed by members of the group in addition to the Sicks' trademark satire and musical sophistication. There will be no lipsynching! Shows are at 8 p.m., with an added 10 p.m. show on Oct. 6. Call 861-7933 for tickets and information.

In The Pink

Continued from cover

"You could argue that the gay sensibility was always there, whether it was a George Cukor film or an in-joke in a Rock Hudson movie," says Jess Cagle, senior writer at Entertainment Weekly. "It's just that now, audiences are much more savyy, and they've grown accustomed to things like camp."

As the cover story's timeline.

As the cover story's timeline of gay milestones in the industry makes clear, the rise of gay visior gay linesconces in the industry makes clear, the rise of gay visibility and mainstream appreciation has been a slow accumulation of small breakthroughs rather than an overnight turn-around. From Vogue to Priscilla, the industry has finally learned that gay sells. But who's to say that if To Wong Foo flops, if k.d. lang's new album bombs, if gay stops selling, that the industry. stops selling, that the industry won't drop gay themes in a New York second?

A step forward

Even if gay visibility continues to rise, simply increasing the quantity of gay images in the media doesn't necessarily increase the quality of those images. People of color, women and older gays are still not terribly visible in entertainment. And if the industry has moved from Al Pacino's homo-hating Cruising in 1980 to the Oscar-winning goodgay Philadelphia, the newly respectable gay characters still tend to be two-dimensional caricatures.

catures.

"Certainly it's a step forward from being completely invisible, or symbols of immorality or evil. But philosophically there's still a huge problem," says Donald Suggs, associate director of the Gay and Lesbian Alliance Against Defamation (GLAAD).

"Most of the time you see lesbian Against Defamation (GLAAD). "Most of the time you see lesbian and gay characters, those characters are there to give straight characters the opportunity to lampoon their own homophobia. Basically, you're there as a plot device to let straight people talk about how they feel about gay people, and in the process, we learn very little about gay people."

ple."
One thing missing from media

One thing missing from media depictions of homosexuals is homosexuality. The love that once dared not speak its name can now do nothing else; physical displays of affection and sexuality are still deemed taboo.

"All the gay people you see in the media have no sexuality," says Suggs. "It's an irony that in general we're perceived solely in terms of our sexuality, but we're portrayed as ultimately sexless."

Desexualizing gay characters makes the representations safer for producers and advertisers alike. Entertainment moguls reluctant to take risks have been encouraged to increase gay representations because the backlash they had long feared has not materialized. Bringing sex into the picture, Cagle says, might disrupt the whole situation.

"When gays are sexualized, I think you could see a backlash," says Cagle. "Then again, it is changing. Advertisers pulled out of thirtysomething when the two men were in bed together, but nobody pulled out when Mariel Hemingway and Roseanne kissed. When gay characters reach the point where they're less these sort of plastic things and they're portrayed more real-istically, either we'll be ready for it, or there will be some backlash." it, or there will be some back-lash."

Whether that backlash takes

Whether that backlash takes the form of advertisers pulling ads or audiences tuning out, it ultimately takes a financial toll, and everyone agrees that the bottom line plays a crucial role in the future of gay representation. Producers and advertisers avoid-



Clive Barker, celebrated gay director whose "out" sexuality hasn't hindered success in a straight world.

ed gay issues until they saw dollar signs, and once those dollar signs disappear, we'll see how much the spotlight on gay men and lesbians reflects a more broad-minded cultural view and how much it reflects fickle mar



Melissa Etheridge

Key factor

Sugs emphasizes the increased social visibility of the gay community as another key factor in the current media fascination — one that brings less direct results but could bring about more lasting change.

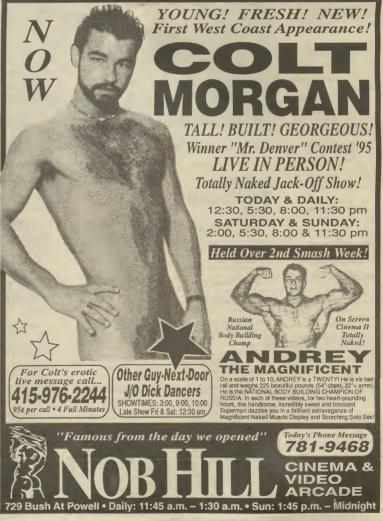
"I think the reason we're seeing more gay characters as a whole is that people see more gay men and lesbians in their lives, and they want the entertainment they get to reflect the world they actually live in," Suggs says. "Lesbians and gay men are part of the fabric of American life, at all levels and in every way."

Gay progress in entertainment is likely a combination of cultural and economic factors, and perhaps this will help ensure that gay images will persist even in culturally conservative or financially disappointing times. For now, the Gay '90s are in full swing. Queer megastars like Boy George, Melissa Etheridge and k.d. lang have new albums due out this fall. Movies from the dragfest To Wong Foo to the long-awaited The Normal Heart should bring in box office receipts in the next few months. And the fall television lineup brings a half-dozen gay characters to prime time. ters to prime time.

"I'm sure some of this is a passing fad," admits Cagle. "But I think that when this fad is over, it's not like gay characters are going to disappear. We may not be talking about them as much, but they're going to be portrayed better and there will be fewer stereotypes. The world will have changed, and it will be a more tolerant and enlightened place for this particular minority."







BARTAL

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By Volleyball Area
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You: BM w/ friend corner of 19th 6
Castro, after I passed you put on grey
Sweatshirt. Me: WM, blue, plaid cutoff shirt, red baseball cap w/ friend.
We both waived on my way to my car.
would like to talk, please call.
© 6538.

Taqueria Zapata Sunday 9/3
10:15pm. You were behind me in line waiting to order. Noticed something stuck to my shoe and told me about it. You also said my face looked real red. Told you'd been out in the sur/old you'd seem out in the sur/old you'd seem out in the sur/old you said.

Castro & 18th Street
On Aug. 30, about 9:00pm. You brown leather jacket, walking up to Market. Me: blue blazer, at bus stop. We exchenged helios. Let's exchenge phone numbers. © 6534.

Lake Merritt Walker

Thanks for the ed. I think we've beat
ell odds, but as they say, "everything
happens for a reeson." It's been a pleasure meeting you, and I'm looking forward to getting to know you better.
(Just heve to be careful what I ask for).
BMW driver. Ø 5531.

Nightshift, August 27 & 28
You: younger, short, cute, winning, smile, w/ backpack. Me older, dark beard/moustache. You weren't interested Sunday night. I was with someone Monday night. Let's make contact. © 6519.

Sam/Night Shift 8/8
I waited but you didn't come back.
Would like to see you again. Please
call. Forrest. © 6604.

9/3/95 Car Tag
On Bay Bridge
You: Blk 300ZX. Me: wht thunder bird
now. | want my turn. © 6605.

Geoff, It's Chris
Detour 8/31
I lost your number! I had a really nice
time w/ you & would love to see you
egein. (My room has some furniture
now!) Please call. © 6518.

Cafe Flore 8/30, 9pm
I was with my female friend at the next table. You and I spoke about your possible relocation to South America. How about coffee? We could practice our Spanish together. © 6501.

Ben, How Can I Find You We exchanged smiles and e hello at the Houston Airport on 6/14. Did not know if we would ever meet again. Fate let us meet again on Labor Day et Baker beach. Would like to enjoy your smile again. Lets not tempt fete. Duane. Ø 6601.

To Michael From Vallejo
We ran into each other at Back Danc
Bar/Pleasure Dome. Labor Day. Yo
chain harness/black pants. Wm: whit
tank/black pents/dk hair pls ca
Daniel. @ 6602.

William!
I've seen you at World's Gym, Under
One Roof, Badmans. We elways say
Hi', but never really talk. Got your
name from you x-trainer. Call.

© 5603.

First Experience
It was honestly my first time "cruising".
Your warm inviting smile allowed me
to overcome my styn entur. You sat
across from me thursday, 9/7, 6pm. J.
Church, Your long legs were covered in
hot black lycra. I was weering a
magenta shirt (with my heert beating
uncontrollable underneath), reading

Campus Theater
Sat. 8/8/95 5pm
You shorts, 20's. Me: yellow t-shirt, levi's, mustache. We exchanged several glances in the lobby, you asked the clark if the 4-30 show had been cancelled, got a pass and left. Let's meet.

© 6649.

Marty From Auburn met Sept 2 @ 10:00ar We met Sept 2 @ 10:00am in Berkeley. Had a great time and want to do it again, Jack. © 6650.

Sunday 9/17 On Rhode

Outside store, you were trying to con-sole young son. Driving blue Ford truck. If you're gay and interested please give me a call.

Shaved Head Tattoos Multi-image body shirt. Detour Sept 17. You were going to dinner with friends. Me: 5'6', bearded. We spoke briefly outside want to know you. © 5702.

Fed-Ex Flint

Ped-Ex Flirt

Deer Fed-ex flirt. Long time no see.

Call me or leave message. Robert. ©

6704.

Kite Hill
Thursday evening 9/14. You: exited house at top of hill with golden retriever. Me: wearing cap, walking with todder, friends end dogs. We smiled, turned around, stopped, but I had to chase my dog and after wards you were gone. Like to meet? © 6705.

SF Athletic Club, 9/13
You: Cute lean blonde wearing Maine short. Me: Asian guy in gray short and shirt. we kept glancing at each other while working out. Want to work out together? © 6706.

To The Samural in Shades Crossing Post 8/17
You: Being v. nice to an older woman. Your stare cracked my glasses, singed my beard. 30 min later on the 2nd fif of Eddie Bauer, round two. Is the third time to be? All my friends who urged me to write this sure hope so, and so do 1. © 6707.

Black Nissan truck. Sow you driving east bound on Bay Bridge 9/17/95. Would love to talk with you and possible meet. Hope you are curious enough to call. © 6708.

Rick From Rhode Island we met in the T'loin on 9/16. You were in wheelchair. Been thinking of you since. Ed. © 6709.

Detour 9/17
You: short. cute, white shorts, speaking Spanish to a friend. Me: dark hair, beard, moustache. You acted interested. We said "hi". Can we say more?

© 6703.

Washing Your VW, Clay Off Divisadoro Sunday, 9/17. I walked by with my dog. Made eye contact and said "Hi", Wished I would have stopped to chat. Me. tall, lean, cap 6 sunglasses 6 jeans. © 6753.

Seeking Relationship M-M

Fun & Adventurous Transsexual
Looking for a man 20-35 yo to have some fun & maybe share some edventures. I'm 30yo Hawaiian/Chinese prop. transsexual 190e, 5'10'. I'll be waiting to hear from you. © 6514.

School Football Player
Or wrestler wanted for friend/ party
bud sports & videos discreet in SF next
Civic Center BART. Leave phon neme
& time to cell you. © 6530.

San Francisco Single Gay American-Chinese Male, 5'11', 160°, bright, intelligent, humorous, clean-cut, substance free relationship oriented; seeking simila single caucasian gay male. Ø 6517.

Attn: Black Tops (40 and Under)
GWM, 28, 61, 185, musc., brown, hr 6 eyes, HIV. very masculine/handsome moving to SF 9/1 seeks sim., tall, musc., hung GBM top for rough/safe play & more? Facial hair A+.

Muscle Seeking Serious Friendship BM seeking frendship with a fun, pro-fessional males, 21-34v. I'm into working out, body building, camping, sking, most types of music, dancing, concerts and sports please be masc, a

5'7", Brown Hair/Blue Eyes 235*, looking for fun loving sincere male. Not into gay scene to much Likes to have quiet time at home. ND. Ray. © 6506.

Hot Handsome Hunk
In Santa Rosa, bodybuilder, mid 50's,
(look young 40's) ISO handsome wight
built G/BIWM 35-55 possible Itr prefer
top versatile you'll love making love to
me. © 6513.

Attractive GWM, 38, HIV+ Seeks other handsome men who are HIV+ for friendship and maybe more. I'm interested in all nationalities, but you must be between the age of 30-40. NS, ND. Lets get together and see what happens. © 6510.

I Want You Deep In Mel You: GW/A/H SF top maybe younger than I wanting LTR, who likes dining, drinking, hot sex weekends. Me: gen erous, romantic, sharing submissive GWM, 5'11", 52., 213*. @ 6509.

Love And Laughs
Me: 27yo, GWM new to SF, 5'10', 165 *, br/gr, actor/singer, adventurous... but lonely. You: 20-35yo, romantic, adventurous and bottom. Race unimportant. Tired of the bar scene.
Call! © 6508.

Virlie, Mature, Masc. Male Vid like to hear from ad #'s 6113, 6321, 6123, 6158, 6206. Hy no access to "900" lines. 5'9", 175#, musc., getting back into shape. © 6549.

Hairy Little Guy Wanted I'm 42, 5'B', 153*, muscled, bearded, very hairy. You're smaller, elso very hairy. Wêre both HIV+, into intense pecwork, oral, and other safe fur-grind-ing action. LIR possible, frequent fuck buddies more likely. @ 65.04.

Athletic's Delight
Athletic Asian 47, 5'9", seeks clean-shaven, smooth, gym-toned WM for adventurous companion into hiking, sports, workouts, ethnic foods, arts, world events and travel. © 6502.

Honesty Passionate
Muscular Man
Prolesional Ebay BM, 42, 6, 205*,
harry masculine 9', thick Ift, medium
built. Seeks ettractive. Very clean, HIVmale wellhung, big round bubble
butt, thick thigh and muscular built a
plus, good times, possible friendship.

6515.

Not Endowed or A Greek God
But e healthy, sim, fit, open minded stable, unaffected nice guy and a great bottom. Were both HIV, health conscious, emotionally evailable; NS/ND, and firm fair, smooth, youthful, early 50's and ready.
© 6532,

BI Spanish Male
PRFSNI, 27yo. Not into club/bar scene.
Likes movies photogrephy, music,
weight training, Mischievous by nature
but discreet. Sks cinct. NS, well
built/pumped G or Bi WM with similar
interests for fun and whatever develops. Ø 6559.

LOVERMAN, I Where Can UB?

I know you're out there! Me: 46yo 5'10', 185*, gry-brryblue. I'm warm sincere, open relationship oriented you: 35-45, blonde a plus 1 will trave to meet Mr. Right. Ø 6558.

GAM Seeks GWM

a: 31, 5'B', 140*, cute, slender, tooth, romantic. You: under 40, tanshaven, gentle, affectionete.

6507.

I'm Damn Tired
Of Being Alone!

Southern Daddy 44, Smoker, HIV-,
stocky, masculine, good looks, nice
car, nice apt, nice guy. What's tim boy
for lover and friend. Must be submissive personable, kinky and loyal. Need
frends tool
₱ 6557.

Big Load Desired
32yo, latin male bottom, hung, tops in need of oral release in my face. Hendsome study, desired 18-40, I like athletic and professional who are horry and eny race. Anonymous in counter. © 6556.

Good Looking GWM

23, brown/blue 6°, 155 ISO friendship or poss. LTR w. other GWM or GLM
22-32. I like to travel, exercise and tend to be spontaneous at times. If this sounds good to you, give me e call you won't regret it. Serious replies only. © 65-47.

Fun Loving 47, HiV-Would like to hear from same SF only 30-45. GWM, GLM into smoke, aroma long slow sessions.. I'll eat your Levis off. © 6539.

GWM, 28, 5'B", 140#, BI/BI, Bottom Seeking a steady, close to my age average build(or better, allvaw plus)! I'd like to move slowly an what happens? © 6606.

Tall, Trim, Top

Aroused by power exchange? Safely explore submission with smart, sexy sane, successful, bi WM, 41, HIV-Prefer: 30's, attractive, spiritual, mus cular, NS, ND. © 6607.

I Need A Blonde In My Life Dominant top guy, 35, 185*, 611, muscular, dark hair and eyes, seeks very thin, muscular, blondes, 18-40yrs, for fuck action, good times.

Seriously Seeking
Ethnic Top
GWM, 35, 62', 185*, very attractive, tones musc. body, good looking sincere. You'll be pleased with me. ©
6609.

Tough Guy
33, alternative type, GWM, HIV+, w/
tats and piercings enjoys workouts
surfing, hiking and blading. Affectior
for micro-breweries and the local band
scene. Lefs slay the urban spraw
together. © 6610.

Hot in-Shape GWM

33, 5'9', 140'', bm/brn, seeks hot
muscular man, any race. I'm fun, safe,
HIV-, you too, please. © 6617.

Asians: J/0 is Safe & Hot
Bvds/Boxers, lube, videos, camoording, cumshots. I'm WM, 35, hairy,
cleanshaven, "attractive", masculine,
easy going, tried of gay scene, no
heavy alcohol/drugs, sensual & philosophical. Ø 6611.

Butted Body Bullder
Huge legs, chest, and arms. 29, 5'11',
208", very good looking w/ light brown hair. Look half Asian and half white. You must be muscular. Race unimportant. You won't be disappointed. Ø 6612.

Are You A Musc Black Guy? I'm GWM, 37, muscular, looking for a sculptured, muscular smooth GBM to date. Please be serious and sincere. © 6613.

Especially one who intentionally sero converted. Possible research, but also LTR? Live in SF, be affectionate, healthy, Your probebly younger, Me GWM, 52, 5'11", 210". © 6614.

Palo Aito GAM Cocksucker
By 35yo, who likes giving free
blowjobs to guys under 45 with no
recepro. on a very discreet basis.

© 6615.

Female To Male Transgendered?

If your sexual with queer genetic men raad on! I date only FTM, and while I never object to casual sexual encounter(s) fun, it would be much nicer to have more than just one nights stands. Don't you agree?

6616.

Sissy White Boy, 38
Wants to meet Mark Fuhrman's nightmare. Older, bleck, thick straight horny,
virile, buffed, demanding, kinky.
Needing stead service. © 6618.

Equal Daddy?

25yo, GWM, hairy, husky, bearded bear cub seeks GA. daddy beer who is capable of being dominant in bed and equal out. LTR possible

6619.

Looking For A
Special Asian Top?
I'm chinese, 35, 5'7', 145*, hot and
healthy, IIIV*, smooth skin, nice body,
aggressive, seeks GWM, lover over
6'0', who enjoys sharing good times 6'
good sex, serious only please.

6620.

Masculine/Romantic
Tall European GWM professionel, 37, 6°3", looking to meet tell GWM, 35-45, professional HIV-, drug-free, NS for dating for true romance. © 6621.

GWM GD Lks Seeks Other 29yo, 5'9', 165*, sks other GM for friends for poss. LTR. Looking for ordinary loving type up to 45yo. Me not very experienced but want love from a nice men. © 6651.

My Last Chance
To find a boyfriend! I'm tired of all the
"gaymes" and BS. I know there's an
old fashioned eveileble mature relationship minded, GWM, between 3540 out there ready to date a handsome, 61". 165, ND, NS, GBM, so call
already! © 6710.

Caring
I'm GWM, HIV-, 40's how would like to hear from a special someone who is fun loving and looking for someone who needs the same between 30-45.
Life is better together . Lets talk. Life is bet

Looking For Frederick
You responded to my box #6316
please call me again and leave number
once more. I must talk to you. Please
respond. © 6712.

Young, Attractive, HV+, Male Searching
I'm 6'11, 160°, from Irsh Spanish descent, of features. Lt olive skin, career minded but adventurous. My soul mate, tall, professional, considerate and open minded African American male healthy and ambitous.

© 6713.

Live, Laugh, Love
Thank You Mr. Sondheim.
If that peaked your interest and you're
a bit of a hopeless romantic like! well
then why not give me a call. Norman
Desmond I'm not but I have been
down Sunset Blvd a few times and
well...I'm still here. © 6714.

Woof! This
Dane is No Bow-Wow
But I could be a hairy man's best
friend, gdlking, 37, bond, blue, 145,
58', smooth, moust, seeks extremely
furry man to scratch me behind the
ears while I wag your tail 8 then some.

© 6715.

Cute Young Bottom
Seeks Older Top
Bubble buns satin smooth skin, 26, 6',
157.e', HIV-, highly cultured and intelligent with multitalented 9 girts, seeks
older mature masculine man 52-57
who appreciates beauty, brains, values
and principles. © 6716.

Santa Rosa BI WM 50+ HIV-Sks Itr w/ Bi/gay Wm or unique cpl smk drk ok toys photos videos ok dis-cretion assured my plece anytime. © 6717.

Hawail, Europe, Australial Free trips for myself and companion. Handsome GWM, 35, 5111, 1502 billy18 sever good looking sim GWM/GAM 18-35 intelligent honest and fun. This is for real. Take a chance. © 6719.

Dad Seeks Top

Dad seeks top any race for hot time.
I'm 5'10', thinning hair, 165° seeks an
Asian, HiV-, and SF. resident. If your
fantasy is to fuck dad, call me.

€
5720.

You Too Were My "Only" Don
I'm pseudo-this, quasi that but mostly a rad, hop-up roller blader. Studly WM, 34, wants to meet you, but alas, I do not call, only get calls. How can we meet? You are studly and think you can kick my "s. © 6721.

Dream Lover Cum Rescue Me Waiting for a port of gold at the end of my rainbow. I'm GBM attractive. 27. 5'9'. 165°, really nice end very fit, who would love to be loved. ISO GBM, BLM, GWM 25-35, fit, strong, passion-ate and honest. No fat or fems. 6'9'. 672°2. ate and honest © 6722.

Lovable, Hot, Well-Hung, Bottom
GWM, 45, 135*, clean-cut, over-sexed bottom looking for butch top to fill the void in my life and fill my tight ess with your hard cock. © 6724.

Wanted: Young Guy With A Near Death Experance
Spiritual, handsome, edventurous, energeic, mature man in a wheelchair, finishing law school, seeks big hearted guy full of love, preferable Christian, who has had a lifetransforming, rejuvenating, near death experience. If you fear nothing and have encountered the light, lets meet and build up a committed, monogamous relationship. © 6725.

San Francisco Gay American-Chinese Male 5111*, 160*, bright, intelligent, sen-tient, thoughful, articulate, progres-sive, humorous, seesoned, no facial hair, substance free, HIV. relationship oriented; seeking similar single gay caucasien male. © 6726.

Literate LTR
Wanted With SF Top
You: GW/A/H/M wanted generous
affection, romence, weekend sex with
dining and drinking, occasionel
smoke, HIV+, healthy, ok. Ready for a
sharing relationship. Me: GWM, 52,
5*11*, 212*. Seize the moment.

⊘ 6727.

Be A Pail

32 year old college student, lonely for physical contact and easy conversation, seeks furn, cynical bright, imaginative, boyfriend with seductive tendencies. Must like beer, movies and me. I'm 5'10', circa 240, brown, blue, goatee. My free time is yours if... Ø 5728.

Marriage Minded?
WM, 51 (looks 30's), 5'11', 160",
clean shaven, hairy chest, ND, NS,
masc. top, HIV-, seeks AM, 25-53,
under 5fg'; thin, educated, for quality
monogamous relationship. I'm stable,
up/mont, like travel, movies, scuba,
60's-80's music, theater. © 6729.

Asian Little Prince
You are cute with a smart mind and good heart. I'm a European, GWM, comantic, honest in my 40's, thin(58'', 135*) seeking LIR with younger Asian/Eurasian man, NS, into healthy food, movies, may be politics. I live on the mid peninsula. Call.

Solitaire
Karen carpenter couldn't have sung it better, this is how! I reel. HIV+ healthy, 5*11*, long mustache, spiritual, where is my soul mate? Nev to area. Went to enjoy SF. with someone. I am romantic. You too? Just getting over relationship. Ø 6755.

Rim Buddy Wanted
Gym, 37yo, HIV-, cute, very healthy,
gym toned body seeking rimming
adventures with smooth, lean, cute,
HIV-, younger man with a hot white
round ass. © 6756.

Midwest Transplant
GWM, 39, 611, 210¢, bl/bl, seeks
male who know how to make love
without being a top or bottom. Age,
race unimportant but must be
drug/disease free. Please be a real
man with your head on straight. All
calls answered. © 6757.

Seeking **Adventure** M-M

Masculine Buddy Wanted
Working to build muscle man. Want a
very masculine, muscular, dominant
coach, workout luck buddy to push me
to my goal. Prefer WM over 511.
1854. solid build, Someone to enrulate. I'm a masculine prof. WM, HIVItalian, nice looking, a trim 5101, 165.

GLM Bottom Looking For GBM. Would like to plow tight, hair ass. I am ready for your thick big dick Weekend any time. All calls answered © 6523.

Contra Costa Top Man 5'11', 160*, gym toned body, br/gr, 28, seeks other men for friends and fun and a good looking patient gentle top to deflower my virgin bottom. © 6521.

Horny, Hot, Hung, Top
Looking for bottoms who love anal
sex. Let me help make your evening
fun. © 6522.

East Contra Costa SWM
BEAR CPI. Hairy & Bearded
Both HIV-, dark hair, gdlkg, 51(6°3,
225°) 64 416'0 .225°) is Marcy cestatie, bear types who are HIV-(only,
over 35, hairy fower 180°, for a good
safe time. Perm. 3-way relationship
possible for right man. We are both
professionals, stable, own our home 6
together 18+yrs. If you led you measure up, give us a call 6 vill talk.
Please be mobile. © 6556.

Need A Shave?

do you like the feel of a razor shaving you smooth from cock to butt for a sensual feel? Than relax, spread your legs and I will give you that expert shave. Look mid-30's, cln shvn. 5'11', 155°, good looks and nice body.

© 6526. Seeking GBM
GWM, 40, 510°, 190, HIV-, harry
chest, gr/br, attrac, seeking attrac,
GBM, 21-50, dark smooth, in-shape, 6
Hiv-, please, for hot oral sessions. LTR
possible Please call. Let's talk.

© 6525.

Magahung
Ebay Black Daddy
Needs to have his long chocotate love
tool drained often by a mature, masculine, non-bearded sleep throated
sepert. Please be free early weekday
mornings and late weeknights. No
bprs, VM. pgrs, cellular *s.

Ø 3524.

Locker Room Jock Bondage
Dominant weight infer/coach seeks
tough eggressive versatile bottoms
who want to learn the ropes and be
worked over by the coach.
T/CBT/JO/Pac Pounding. Be in
shapel Leether, athletic equipment,
uniforms, imagination, verbal ere all +.

© 6767.

PERSONALS

Lean HIV+ Bottoms:

Get Used!

GWM, 38, 140* 5'9: br/bl. HIV+, hot lean defined non-bear top seeks lean non hairy HIV+ bottom 20-40 who enjoys being humilated and fuck hard (natural)Your docile, clean, nonsmoker, You crave being violated, reduced, used. I'm hung, thick, fast, careful used. I'm hung, thick, fast, careful used. I'm hung, thick fast, careful used. I'm hung et al. (1) and the personable elsewhere. © 6758.

Supportive Seeks Young
Semiretired, professional, tr4im, GWM,
HIV- seeks much, much younger com-panion for on going cuddle-sessions.
Must be very affectionate. Men of color a+. © 6759.

Man To Man
GWm. 40, 611, 175≠, br/bl, seeking hard body, muscular white man into JO & man to man action with a rub.

€ 6760.

Opposites Attract Bottom guys with small dicks and tight butts drive me nuts. I'm a hot masculine, muscular top man with B 1/2 of thick, hard, throbbing Italian dick.

Black Tops

This trim, attractive, WM, 35, has all the right moves to satisfy that big bulge in your pants.

© 6762.

Suck Buddy Wanted

Average tall guy 40's w/ average cut hard cock looking for GV/M 38-50 with average + cut cock into, smokes, aromas for mutual worship.

6763

6763.

Treat Yourself

Let me start by running my tongue along the back and sides of your neck-then work my way over the rest of your body, my fingers and lips carresing your skin until it tingles. Finally I take you to a great orgasm. Let me make love to your body. Disease/Drug free.

6764.

Mature Top Man
Wants Latino
Heavy on long kissing. Me: 48, HiV-,
6'1', 200°, mustache. You: thin, skinny 6 dark is beautiful, HIV. 20's-40's,
tall, big lips at * No, no fems. Llama
mel! © 6765.

Heavy Duty SM
Drop your shorts and submit to a rigorous working over including butt whipping and tit torture by a bearded top, 50%, 6°, 170%. Get up off your knees sore and satisfied. ② 6766.

White Tops
G8M 47, tall, swimmer's build is looking for white tops to give a good butt pounding tall men are a plus.

© 6520.

Wirlie Mature, Masc. Maie]
Would like to hear from ad* 6160, 6127, 6153, 6133. Have no access to 900 lines. 5'9:, 175*, musc. getting back into shape. I'm HIV- ND. © 6551.

Straight/Bi-Curious
WM Wanted
By very handsome GAM, 28, 5107,
40#, smooth-skinned. Let me introduce you to the wonders of gay sexl
Please be 21-35 yo. @ 6550.

Santa Rosa GWM, 38, 6', 160#

Very muscular seeks muscular seeks mutual fuck buddy for ass eating good times, HIV-, masculine guys only Santa Rosa. 6545.

Older, Hung
Black Man, Oakland
Area, needs a deep throat massage for
his 9°, lover tool e+, 5pm or 10:30pm.
You're a masculine, mature (over 40),
non-bearded deep throat separt eager
to please me. Thanks. Ø 6546.

Locking For Tops
Tight bottom needs GWM who likes to have hot long sessions. Must be under 40 & HIV. Can't wait to bend over raise my legs up in the air. © 6544.

Free Quality Massage
For cute young guys who take good care of themselves. Great for straight 8 bi-curious. I'm 6'2', 175*, 1, 42, masculine. A safe, pleasurable, experience. Table. © 6541.

Dominate Bears
Sought by good looking, mas. WM
who likes getting verbal abuse and
instructions while worshipping your
cock and balls. © 6511.

Wrestling Boxing Games
WM, 48, 5'10", 175, strong, hairy
chest, moustache, likes to play rough,
looking for guys into it.

© 6538.

Blond Flattop, Handlehar Stash
And very masculine stud seeks police, fireman, guard types into 69, fuck, suck, irm and kissing. Tim young 40 with no diseases end complete discretion into unique hot fantasy sex.

Tail White Hunks
Looking For Pretty Boy
I'm pretty, gay, 23/o, mixed (88/W),
famine, 5*10* and clessy. I like cute
white men over 6; tall, under 40/yo,
sophisticated, into sale sex and 4/yo,
fun times, shopping, weekend redezvous and a nice dresser. Sincere,
generous tall guys only!! © 6542.

Master Seeks Castro Street Fair Slaveboy Street Fair Staveboy
Dominant GW Master, 6'3', 200e,
40's HIV. visiting 5 day IS W or A
slaveboy, for wild fantasy weekend,
and lots of hard top action. Must follow orders, be willing to please. Limits
respected. © 6768.

Leather Top Seeks Bottom GWm, 35, 175, br/bl, stache/beard hairy, pierced, 8° cut, seeks leather bottoms for hot action, WS, bondage a plus. Must be over 25, into leather and all that implies. Call mel © 6540.

Deep Throat Demonstration
Still tooking for that guy with the 9x7
or larger horse cock. Masc, mature,
tanned GWM needs men wio ever see so organs. Age & race are not impor-tant. So if you want and need satisfac-tion to the balls, I'd love to give you a
demonstration of my deep throat tech-nique. @ 6736.

Attention Guys 18-25
Top guy, 35, 185#, 6"1", muscular, dark hair, and eyes, muscular, muscular, etache, HIV-, wants to fuck with thin muscular, sthletic guys. Fun times aheadl Inexperienced, curious, bisexual encouraged to replay. © 8629.

21yo Latino ISO Some Fun 21yo, GLM, College student, cute, 5'10', 215*, rugby player, looking for 18-41yo GWM/GLM, top, for hot sexy fun times, & or a possible LTR. ♥ 6634.

Hung Big
Hot, 6', 35, ISO good looking All-American collegiate type w/ gym toned body hung big seeks good look-ing guys hung as big (or bigger?) ⊘
6635.

Fat Free 8utch top male, 6'17, Greek fuck active, 35yrs, 185+, muscular, loves thin musc guys. 18-35yrs, v/ evry low body fat for sexual adventure. Veiny arms, washboard abdominal are big turn on. © 6630.

South Bay Fuck
Top fuck guy, 6°1", 185*, dark hair and eyes, 35, seeks lean and mean thin muscle guys 18-38 for butt fucking and good times. All hole fantasies will be fulfilled. © 6631.

Contra Costa Stud Sought
8y goodlooking couple, top, 5'10",
160", bottom 5'9", 170, seek muscular stud for fun and fantasy fulfillment.
© 67333.

Hairy Ass Arab
With green eyes moustache hairy is looking for experienced men only to stert him in the art of FF or stretching his ass. © 6734.

Sacto Novice Sacto Novice
GAM would like to experience getting
fuck with all nationality 30 and over
with cock over 8, I'm 5'8', 1'59
smooth body long hair and I love to
satisfy my man whatever he wants,
have tried some dildo, toys and spanking. Ø 6735.

Black S/M Top Wanted By
White Bottom Boy!
I'm 32,yo 6'3', 165*, muscular, submissive and eager to please, if u r 2538yo, tall, built, hot hung 5* horm, you
an hurt me and fuck me and make
me suck you over and over I'll eat your
cum, BD. WS, TT ok. Dominate me.

⊘ 6737.

Fuck Buddy Wanted
East Bay WM 6', 160*, HIV-, brn/blue
40's bottom/versatile seeking Ebay
top guy, any race for discreet physical
play(black, hisp. a+) @ 6738.

Double Fantasy
In shape Wm, vers, 5'11", 165*, long
big nees other WM, (20-30's) well built
hairy, with a big firm hairy bubble butt
to eat and fuck. © 6745.

Fetishes

Human Firehose
Wild facesitter need piss-drinking, rim
pig to service my big dick and hot hole
for hours. Mature, thirsty perverts only.
Seniors welcome. © 6754.

Over 8' Tall, Cute, generous White Guys
I'm young, lemme, pretty, siky, brown body, min tall, good looking white men that are generous, sincere, and silver girking off and cumming all or like years of the silver great of the silver great gr

Hairy Scat Top
Looking for bottoms in their 40's-50's
who like to service dirty top, detective
lawyer fantastys, wear a suit a+. Like
groups 3-4 getting down. © 6747.

That Suy Doesn't Have Any Pants On!

Bed boy saves up cum for days, takes pants of in public, streaks through cruisy parks/alleys in tight, shirp brighty colored biknic bress, shirp aroma, sporting huge, hard, horry boner! Seeks studs w/ sim. fetish. @ 6639.

East Bay/Oakland
Exhibitionist
Bi WM seeks guys/gals for private JO
shows at my home. Other fantasies
include wanting 2 or more guys to Jo
on my face. Very safe and discreet,
expect the same. Bring your boyfriend
or girl friend. Lesbian couples welcome too. ② 6841.

Relax, 50's sizzling tongue will take WM with big clean feet guy. Meet and I'll make you feel so good. Try it you will love it. © 6642.

Feat I have enjoyed lifelong excitement looking at and fantaszing about men's barefest. I'm aroused sensually by kissing, licking, smelling, and caressing barefest in reciprocal action, JO. 1 Ebay GWM, 58°, 140°, tan, bearded, HIV-, NA, ND. Ø 6643.

Are You Thirsty?
Thirsty, perverted, mature, experienced piss pigs wanted to contain the flow from big hose. Endurance, orient ed, face sitter, gives yellow, hot gallons. © 6644.

Seeking
Freaky Huge Nipples
I'm 37, GWM end would like to
date/service a musc. guy w/ huge
protruding nipples on a reg basis.

© 6645.

Corporal Punishment
Pants Down Discipline
GWM, 40's needs your firm hand on
the seat of my pants, white propers
and bare sex tw/ my marks white
Authoritative over the knee spanking
and/or paddling expected. Now
administer it. Thank you sirl

Hung Couple
Two goodlooking 35yo Wm's hung big
(8+ and 9+) Seeking others for group
action. Prefer inshape and hung guys.
Tops a plus. © 6749.

Handsome Bodybuilder Watts Pussy Eat
He likes to play with you till you turn into a pussy cat in heat, eat your clean bubble butt, pin you down, ride you till you scream, and short in ecstasy. If you like he'd tie you up and ravage your ass. Body builder is 33 dark. Asian/Latin features, sculptured smooth muscled You; attractive, trim, in heat. © 6822.

36, 180*, straw/blonde wants to play at nights with local guys. HIV-, NS, ND, jock straps & Jo's a plus. Please be genuine & around same age. © 6637.

No Hassie Oral Worship

Unusual RR
PWA/KS seeks other outcast by disease serostatus for friendship adventure sex or? Sanoma county name & number for call back serious only.

© 6626.

Daddy Top Wants Son
Me: attrac, GVM, 45, 6'5', 280 e, foot-ball players build. Your ettrac, GVM, 18-35, slim, smooth to moderate body heir end great buns. Ass massage-spanking. Dad wants to spank his bad son. Your but will feel great. You need it bed. © 6625.

Hellhole Domination

8y devilish dick fuckmaster, 6'1', 185*, 35yrs, muscular, 8are but bottoms must be thin, muscular, 18-40yo, and love to get drilled. 8 londes especially wanted. Ø 6628.

A TERRES SERVICE

Great Kisser!
Gdikg, GWM, 29, 5'9", 170*, gym
toned seeks Gdikg, GWM, 25-40 for
hot, long french kissing sessions
Mon/Tue day. I'm hot & very oral with
great lips & a long tongue. Let's kiss.

© 6632.

Dallas, Texas, Aggressive, Masculline, GWM Daddy Will be here 10/28-11/2 looking for a slim, hot, totally submissive, eager to please boy-toy, under 33, clean-shaven, oral expert, for hard, rough, top-action. Daddy tall, bearded, protective, understanding, good looking, Call for interview. Relocation possible. Experience optional. © 6633.

Bottom into Diidos Seeks top. I am 43, HIV+, 6', 190*, brown/brown. John. © 6624.

Bottoms Up
Me: Tall, gym toned lean, early 30's, mustache/goatee, very good looking top, hot, You also toned, lean and very handsome. Seeking stud service. Not looking for the average. You too?

© 6336.

ISO Cherry Picker31yrs, WM, ISO men 18-40yrs to show me about man to man erotic fun is like Poss, relationship. © 6730.

New To Senoma Co Vers. GM 88 w/ tattoos looking for playmete 30-50 for nude beaches, dencing, 88 shows and exploring meny kinds of male sexually.

Pagan Buy Soeks Same
Fun, spirtual, micro-brew drinking, devotee of dionysian revelry. Seeks other guy(s) to share good times, (ritu-al²), rock-n-foll, 5 intimacy, I'm e GWM, HIV-, heiry, 5 like guys 18-30.

⊘ 6732.

the sales of the

1-900-844-2227

Still Only 98¢ Per Minute To Respond To Ads!

Available Only in the Bay Area on Touch-Tone Telephones. You Must Be at Least 18Y/O to Call.

Due to the substantial increase in subscribers to BarTalk, we must now limit one ad per customer per week

Senior Citizen Orgy
Over 50, mature perverts only.
Cocksucker, piss drinkers, but rimmers, nut lickers all needed for hot, raunchy time. © 6739.

Let's Fuck GWM, 35, 5'6', 130'#, bl/grn, some hair on chest. I'm seeking a top man bend bend me over on a regular basis, 30-42yrs. Prefer athletic types with mod-erate body hair. I'm athletic too. © 6740.

Hard/Pumped Bodies
Wanted
Imaginative 27yo Spanish professional
wants to service and take from well
built body builder, Bi & GWM. If you
are over 5'10" and hard, let me hear
from you. ② 6741.

Hot, Horny, Well-Hung Bottom
GWm, 45, 135*, clean-cut lovable bottom needs hot well-hung top for hot oral sex and to drill my tight-ass on a steady basis. I need your dick deep within me! © 6742.

Seeking Pleasure
Muscular, masculine dk featured Latin, looking for butch versatile but mainly top man. I want someone who loves fucking as much es I do. Me: 33, 5°11′, 15°, u like me or bigger muscular/mas men only. Ø 6743.

Long Hair, Tight Jeans & Cute Buns
Horry unconventional fuck-boy with muscle legs, smooth sey body, 32, 57°, 135°, likes to surrender to slender, insatiable, hung, rock-herd, respectfully rough-riding guys/gangs who repeatedly slam-fuck my hot submissive butt all night long.

© 6744.

I love to smell a real ripe funky asshole while I jack off. I'm into toilet sex, man smells and fucking wet holes. I'm IHV-, enjoy spanking guys too. Latinos a +.

© 6746.

Foot/Footwear Licker
Intelligent HIV-, hirsute sexy 48yo
masochist wants only hot, clean footed masters. Looking for all around foot
slave. Ebay preferred. Prefer verbal
men. Ø 6528.

WS Orgy
Seeking hot guys (20-35), all races, for wet & wild WS parties. Uncut men, Europeans, & Asians a bit +.

Ø 6527.

Complete Latex Coverage
Seeking head to toe Latex Action.
Handsome furry bear cub seeks versatile latex partner. As long as I'm covered in latex my interests range from
extreme kink to cuddling, kissing, 8
making love. I'm a true latex fetishist.

© 6533.

HIV: Mid Symptomatic But in Good Healthy, SSI
space your place or mine outside of city prefer but area really unimportant. I em adventious, creative and seeking companionship with other who share similar interest, race unimportant. I'm drug free. © 6553.

Other

PWA/KS seeks others outcast by disease serostatus for friendship and adventure, sex or ? Sanoma county. Name end number for call back serious only. © 6529.

The Hottest Guy in Town

Even the Hottest guy in town is not worth you risking your health over. Play Safel Protect yourself 8 those you Play with. Always wear a condom, don't exchange bodily fluids. If you HIV+ don't panic, get early treatment, talk to someone. © 6529.

Be My Sugar-Daddy
You: Age or race insighifacant, willing
to send me to school, travel extensivety, pay-off my depts, provide trensportation and have the time of your
life. Me: 22, gr/b, 150° and very
horny, Looking for someone to spend
over drex and long nights with Cen you. horny. Looking for someone to spend my days and long nights with. Cen you handle it? © 6750.

THIS WEE

<u>Wanna</u> **Submit?**

Send calendar listings to

Bay Area Reporter 395 9th Street San Francisco, CA 94103

Deadline is the Thursday before issue date.

Friday 29

Beauty

Steven Patterson's erotic odyssey inspired by the writings of Jean Genet. Thru 10/1. \$12. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Catastrophe

Fellow Travelers Performance Group exposes the phantoms of stress. Thurs.-Sat. thru 9/30. \$10. 8pm. New Performance Gallery, 3153 17th St. 863-9834.

Crazy & Mixed Up

Paintings by Mark Johnson. Also: Monica Prabha Pilar, Diane Olivier, Sherry Olsen, installation and mixed media. Thurs.-Sat., 12-5pm thru 10/5. Belcher Studios Gallery, 69 8elcher 626-8917.

Dillsberry, U.S.A.

In Ellen Boscov's play, a leather-clad ghost visits hometown America. Thurs: Sun. thru 10/1, call for tim \$10-14. The Marsh, 1062 Valencia. 826-5750.

god's own face

Reading by writers of color, including Al Lujan, Jorge I. Cortiñas, Natasha Lopez. \$3. 7:30pm. Modern Times Bookstore, 888 Valencia.

The Hilarious **Marilyn Pittman**

Solo stand-up comedy. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933.**

Let Sleeping Dogs Lie

The High Risk Group returns. \$5. 8:30pm. Jon Sims Center for the Perf. Arts, 1519 Mission. **554-0402**.

Making Porn

Scott O'Hara in a new play by Ronnie Larsen. Wed.-Sun

Brian Thorstenson and Stephanie Hunt in Constance Congdon's Dog Opera at the Magic Theatre. extended thru 9/30, call for times. \$15. Theatre Rhinoceros, 2926 16th St. 861-5079.

▲ Monday

Peter Max

Recent paintings and graphics. Thru 10/23. Circle Gallery, 140 Maiden Lane. 989-2100.

Medea, The Musical

John Fisher's comedy, extended thru 9/30. Thurs.-Sat. at 8pm. \$18-20. Lorraine Hansberry Theater, 620 Sutter. **436-0806**.

New Wave City

Tribute to late 70s-early 80s

David Bowie, new wave dance club. \$5 before 10pm, \$7 after. Big Heart City, 836 Mission. 435-8642.

Oscar Wilde. The Sacrifice

One man show: a genius vilified for his love. Fri.-Sat. at 8pm, Sun. at 2pm thru 9/30. \$7-10. The Next Stage, 1668 Bush. 285-6957.

Positively Twisted

An "all-American fag" struggles to keep his soul alive, part of "Best of the Fringe." \$12. 7pm. Exit Theatre, 156 Eddy. 673-3847.

The Sum of Us

David Stevens' play: a widow-er father and a gay son. Thurs.-Sat. at 8pm. thru 10/7. \$12-14. New Conservatory Theatre, 25 Van Ness. **861-8972.**

Unfair Arguments with Existence

One act plays by Lawrence Ferlinghetti. Thurs.-Sat. thru 9/30. \$8. Bernice St. Play-house, 21 Bernice. 863-5946.

Very Warm For May

Los Musical produced by 42nd Street Moon, part of Hammerstein and Hart Festival. Fri.-Sun. thru 10/8, call for times. \$15. New Conservatory theatre, 25 Van Ness. 861-8972.

Pat Wilder & Big Bones

R&B vocalist joins veteran bluesman, no cover. 7:30pm. Lakeshore Java House, 3306 Lakeshore, Oakland. 510-836-5282.

You & You & You

One-Acts about gay men:
West Hollywood Affair by
Guillermo Reyes, Touch by
Dean Backus, and Sexual
Irregularities by Brad
Erickson, Wed:-Sun. thru
10/7. call for times. \$12-18.
Theatre Rhino, 2926 16th St.
861-5079.

Saturday 30

Artwork by California artists to be exhibited in non-profit HIV agencies. Opening, 6pm. Exhibits 12-6pm Tues-Fri. thru 10/7. Life Conference Center, 1675 California. 206-0933.

Crystal Fair

Crystals, minerals, jewelry, mystical & healing arts. Sat. 10-6, Sun. 10-4. \$4. Bldg. A, Fort Mason. 383-7837.

Diamonds and Rust

and Wayne Smith. \$8. 8pm. New Langton Arts, 1246 Folsom. **626-5416**.

Drag Show

AA and Al-Anon mtg, 7pm. Living Sober drag show, 8pm. \$8-15. 3543 18th St. 978-2478.

Gay Comedy Night

Karen Ripley, Lisa Geduldig, Darrick Richardson, \$10.

Saab Lofton

Reading from his debut nov A.D. Free, 7:30pm. Modern Times, 888 Valencia.

SEXART 4

30 photographers exploring sex, sexuality and eroticism. \$2. Thru 10/15, call for times. Mark I. Chester studio, 1229 Folsom. 292-3223.

Sweat

Stories and a Novella by Lucy Jane Bledsoe, free reading. 7pm. 8oadecia's 8ooks, 398 Colusa Ave., Kensington.

Twenty Years of Chasing Women

Exhibit of photographs by Virginia Morgan in womenonly space. Thurs.-Sun. thru 10/7. Urban Womyn's Land, 3690 18th St. 626-2161.

Whatever Happened to Baby John?

Music and movement based on the *West Side Story* char-acter. \$12. 8:30pm. Exit Theatre, 156 Eddy. **673-3847.**

Women's Dance

8lack Women's Xchange 2nd anniversary. \$4. 9pm. Driftwood Lounge, 22170 Mission 8lvd., Hayward.

Sunday 1

Workshop

WOPKSHOP
Gay/bi writers of fiction,
poetry, drama, journalism a
performance, 2:30pm. Call
for location. 731-2424.

New Performance Gallery hosts Onsite Dance Co., Ellie Herman & Co., SQUAD, others. \$5. 2-11pm. 3153 17th St. 626-6745.

Lallo-Get a Life

Lallo in a one-woman show; a psychic child who couldn't be shut up. 10/188. \$12. 3pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

Sincerely Yours

"The Place of Letters," a look at letter-writing in the age of e-mail, moderated by Fenton

With a Sweet Deception

Magnificat performs oratorios and dialogues by lacomo Carissimi. \$16. 7pm. First Unitarian Church, Franklin & Geary. 979-4500.

Monday 2

Day Dreams

Photographs of surreal rever-ie by Ken Leaf, reception tonight, 7pm. Thru Oct. Mad Magda's Russian Tea Room, 579 Hayes. **864-7654**.

Dog Opera

Stephanie Hunt and Brian Thorstenson are best friends in Constance Congdon's sexy comedy, opens tonight at 8:30pm. Runs Wed.-Sun, thru 10/29. §17-23. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

Micha Masal Recent p McDowe by Kusak

8ucheon 863-289

Saliva

Art by M Leeper, M a Buckin Lex-Lone

TheatreV McGuinr

Spect

Paintings by Dave Cowboys Powell. 3

Erasing the

Margins
Justin Chin's writing workshop begins, thru 11/20.
\$40. 7pm. A Different Light,
489 Castro. 281-9338.

Gay Comedy

Open Mike M.C. Karen Ripley. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Host-A-Sailor

Invite Fleet Week sailors home, treat them to a mo or ??? 10am-8pm. Hotline: 395-5027.

Quiz Bang

Gay trivia game show, every Mon. \$10. 8pm. Cable Car Theatre, 430 Mason. 956-TIXS.

The Sensual Nude

Rick Herold paintings on vinyl and works on paper of the male figure and erotica. Thru 10/15. 355 Bryant, Loft 110. 284-0567.

Tuesday 3

Castro Folkdancers

8eginning folkdance lesson 7:30pm. Eureka Valley Rec Center, Collingwood/18th Sts. 641-7350.

Larry Clark

Photographs from his film Kids. Also: Richard Misrach's Pictures of Paintings. Thru 10/21. Fraenkel Gallery, 49 Geary. **981-2661**.

A Defiant Legacy

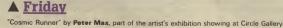
Exhibition celebrates 25 years of Galeria de la Raza (thru 12/10). \$5. Center for the Arts, 701 Mission. 978-ARTS.

Willem de Kooning

"The Late Paintings, The 1980s" exhibition opens. Thru 1/7. SFMOMA, 151 3rd St. **357-4000.**

Go Figure

Figurative drawings, paintings, photographs and sculpture, Tues.-Sat. thru 10/15. Mulligan-Shanoski Gallery,



Michael

PAGE 44-BAY AREA REPORTER-September 28, 1995



Michael McDowell, Masakazu Kusakabe

Recent paintings by McDowell, recent ceramics by Kusakabe, thru 10/18. Bucheon Gallery, 355 Hayes. 863-2891.

Salivation

Art by Mark Huckabay, Kevin Leeper, Nelson and Christ in a Bucking ham, curated by *Lex*Lonehood. By appointment thru 10/13. Fig. 8, 350 Brannan. 972-8090.

Someone Who'll Watch Over Me

TheatreWorks presents Frank McGuinness' drama: hostages in the Middle East. Tues-Sun. at various times thru 10/15. \$18-26. Mountain View Center for the Perf. Arts, Castro & Mercy. 903-6000.

Spectacle

Paintings of dreamlike events by Dave Hidalgo. Thru 10/18. Cowboys & Angels, 207 Powell. 362-8516.

State Fair

Rodgers & Hammerstein's musical, starring John Davidson, opens. Tues.-Sun. thru 10/29; call for times. \$15-55. Golden Gate Theatre, Taylor at Market. 474-3800.

Wednesday 4

Bistro Shmistro

Drew Letchworth and John Gilkey create a culinary cabaret playground. Wed.-Sat. thru 10/14. \$18-34. Icon Byte Bar & Grill, 299 9th St. 861-BYTE.

Calm, Cool and Collected

Exhibition of works by Timothy B. Buckwalter and Vinnie Angel. Wed.-Sat. thru 10/28. Four Walls, 3160 A 16th St. 626-8515.

Facing Eden

"100 Years of Landscape Art in the Bay Area" Wed.-Sun. thru 11/26. \$5. deYoung Museum, Golden Gate Park. 863-3330.

Gay Skate

link full of queers on roller

skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. 1-800-473-8658..

Jewels of Wheat

"The History and Tradition of Pasta" opens. Wed.-Sun., 12-5pm thru 12/31. \$2. Museo Italo-Americano, Bldg. C, Fort Mason. **673-2200.**

The Kinsey Sicks

Dragapella beautyshop quartet. Wed.-Sun. thru 10/8. \$12. 10pm. Josie's Cabaret, 3583 16th St. **861-7933.**

Mixed media assemblages. Thru 11/30, call for times, at Bucheon Gallery on Vallejo, 2537 Vallejo. **863-2891.**

Tracing Cultures

change through photography. Thru 11/5. \$4. Ansel Adams Center for Photography, 250 4th St. 495-7000.

A View to the Heart

Actress Karen Black in her one-woman show, part of Solo Mio Festival. 10/4-5 at 8pm. Call for ticket price.

Cowell Theatre, Fort Mason. 392-4400.

Thursday 5

David Berg, Nina Glaser

New photographs by Glaser, "Buttes and Plains: Paintings" by Berg, Tues.-Sat. thru 10/17. Morphos Gallery, 49 Geary. 399-1439.

Bingo

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. Doors 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

Dolls and Puppets

Creations by Breft Love, Timothy Cummings, Michelle Rollman, others. Thurs.-Sat. thru 10/14. Collision, 417 14th St. 431-4074.

Homos

Booktalk features author Leo Bersani, artist Nayland Blake, others. 7pm. Call for info. SFMOMA, 151 3rd St. 357-4000.

Group show with Arthur Tress, Robin Lasser, Rudy Lemcke, others, curated by Richard Titus. Thru 11/28. Artificial Gallery, 325 Noe.

It's a Wonderful Lie!

Erica Essner Performance Co-Op presents dancetheater works, including Talk Show and Tango This! Thurs. & Fri. at 8pm. \$12.50-14.50. Theater Artaud, 450 Florida. 621-7797.

Open Studios

Citywide artists' studio tour, directory exhibition opens, reception for artists, 6pm. SOMAR Gallery, 934 Brannan. 861-9838.

PWAC Coalition

People with AIDS coalition meeting, 7pm. Eureka Valley Rec Center, 100 Collingwood. 522-2341.

23 Años Atras

Paintings by Mexico City artist Carlos Jaurena. Thru 10/22. Polanco Gallery, 393 Hayes. 252-5753.

Women With Ralls

Showcase for women stand-up comics, every Thurs. 8pm. Cat's Grill and Alley Club, 1190 Folsom. **431-3332.**

This Week's Dinner Specials

Grilled Chicken Breast with rosemary-garlic marinade on a bed of mashed potatoes......7

Steak Special—Grilled 12 oz. N.Y. Pepper Steak with brandy sauce & fettucini alfredo......12.95

Penne Pasta with Chicken & Rock Shrimp, creamy pesto.....9

Grilled Pork Chops with apple-raisin dressing, mashed potatoes and port wine gravy......9.50

Patio Cafe
531 Castro Street, between 18th/19th
Breakfast/Lunch served from 8:00 AM daily
Dinner served from 5:00 PM









▲ Friday

Michael G. Page as Ladybird in Unfair Arguments with Existence at Bernice Street Playhouse.



Come in and see our collection of realistic didos

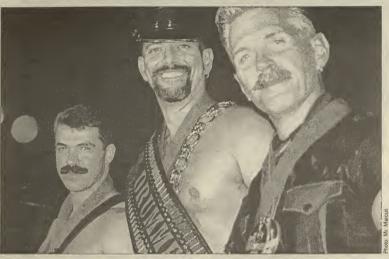






BAY AREA REPORTER

MR. MARCUS



The 1995 Mr. Drummer winners (L. to R.): first runner-up Ray Castro (also Mr. Florida Drummer); Intl. Mr. Drummer David Walker (also Mr. Rocky Mountain Drummer); and second runner-up, Ed Ryder (also Mr. Mid-Atlantic Drummer), chosen by judges last Saturday, Sept. 24 at Club Townsend.

David Walker of Colorado Springs is Int'l Mr. Drummer '95

opping an impressive list of 12 contestants from around the U.S. (and one from Australia), Mr. Rocky Mountain Drummer, David Walker of Colorado Springs, garnered 4797 points out of a possible 5600 on Saturday to become the 15th International Mr. Drummer. The event, which took place at 177 Townsend in the South of Market area, was one of the finest hours for Drummer magazine, which celebrated its 20th anniversary last weekend.

For the second consecutive year, a Rocky Mountain leatherman took the title. Denver's Keith Hunt was the winner last year and in his last official act with the 1994 title, he placed the gold medal and sash on his successor in

John Holstein of Falls Church, Virginia was just one of thou-sands of spectacular hunks at the Folsom Street Fair, Sunday,

- without the t

a three-and-a-half-hour leather/SM

a three-and-a-half-hour leather/SM extravaganza orchestrated by the incomparable Audrey Joseph.

The first runner-up was Mr. Florida Drummer Ray Castro of Neptune Beach (4740 points), a striking, handsome hunk; the second runner-up was Mr. Mid-Atlantic Drummer 1995 Ed Ryder (4250 points) of Washington, D.C., a silver-maned leatherman with a great sense of humor. The maximum number of points available was 5600 (800 points possible with 200 each for interview, physique, fantasy and speech).

Out of four Drummer Boys who competed, 1995 Southern California Boy "Puppy" racked up 1000 points out of a possible 1300 to become the 1995 International Drummer Boy, Bedlam erupted in the house as the winners were

the house as the winners were

the house as the winners were announced.

While the real "stars" of the show were the 13 Mr. Drummer contestants, Mimi=Freed, everyone's favorite comedienne, and Richie Waits were also on hand to provide some of their legendary razzle dazzle. Both mesmerized the audience with their outstanding routines. To the audience's delight, Mimi was brought onstage by a half-dozen members of New York's Men of Discipline, the dashing, much-admired

of New York's Men of Discipline, the dashing, much-admired leather bunch that has everyone in a lustful tizzy.

After Mimi left the audience rolling in the aisles, Richie rendered a socko performance, first in a Japanese ceremonial gown, and later accompanied by a fabulous group of dancers. The whole thing put the audience in a euphoric state of mind.

Immediately following

Immediately following Immediately following Richie's performance, Keith Hunt, 1995 International Mr. Drummer, bid his fond farewell. He thanked all the kind people who have "been there for him" throughout the year. His performance rating with the title was a unanimous A+, and the ovation accorded him was

The second second second



LA's "Puppy," 1995 International Drummer Boy (also Southern California Drummer Boy), won over three other contestants. He was selected for the honor by the Mr. Drummer contestants.

up there in the high decibel range.
The theme of the contest this year was "Night of the Shogun," and the show opened with a beautiful bodybuilder slamming a padded hammer onto a golden gong; the contestants and dancers then appeared masked and in Japanese attire as sword play and choreography (by Charlie Seltz) created a tantalizing warrior interlude. The contestants were then stripped of their accouterments and introduced to the enthusiastic crowd.

and introduced to the enthusiastic crowd.

Speeches, fantasies, and the ever-popular physique categories were announced by the magnificent (and accurate) Daddy Irwin Kane. And the fantasies, oh the fantasies! They were so on target that the audience gave at least four



The 1995 leather title triumvirate (L. to R.): 1995 Intl. Ms. Leather Pat Baille, 1995 Intl. Mr. Drummer David Walker, and 1995 Intl. Mr. Leather Larry Everett.

standing ovations. The lights, the sound, the special effects – all were simply overwhelming!
Judges Mark Frazier, Sarah Humble, Vern Stewart, Don Bastian (of Calgary, Alberta - not Ontario!), Will Pettite, Patrick Batt, Joseph Bean and Keith Hunt, all veterage of the cares were Batt, Joseph Dean and Retin Hunt, all veterans of the genre, were impressed with the quality of this year's contestants. The Golden Whip Award (Mr. Congeniality) was also won by David Walker the first time an International Mr. Drummer won both distinguished prizes

prizes.

Thanks to a computerized scoring system devised by Charles Carley and Tim Wong, the complete results of the contests were available four minutes after the scores were entered. Which means that when the contestants and their smooster left.

Which means that when the contestants and their sponsors left San Francisco, they were able to take the complete scoring results — with breakdowns by rank, percentage, contestant, category — and graphs with them.

It was a glorious night for Drummer, which produced one of the shortest major contests in history! And, yes, there will be a 1996 International Mr. Drummer contest next year. Whether Audrey Joseph will produce it is uncertain. Quite frankly, I can't imagine anyone else producing the contest. I only hope Audrey will give it another shot.

I only hope Audrey will give it another shot.

On Wednesday, some \$3,500 was raised at the Drummer basket auction (for Mr. Drummer's travel fund) at the Eagle. And for the first time, a portion of that amount will be given to the Drummer Boy to allay travel expenses. Keith

will be given to the Drummer Boy to allay travel expenses. Keith Hunt emceed the event while Frank Nowicki and Lenny Broberg pushed the total higher and higher. There were some really great items in the baskets – rare wines, leathers, certificates for lobster dinners, flight coupons and Tshirts galore!

The Fetish & Fantasy party at 1015 Folsom on Thursday night brought out a big crowd. Don Thompson racked up 1000 points on the popularity scale with his acerbic comments about certain personalities. He insists his quips were "all in good fun," but you know how one innocent statement can suddenly become a scathing can suddenly become a scathing indictment when interpreted by

The Leather Cruise Cruise aboard the Santa Rosa at Pier 3 on Friday was simply fabulous. Great weather, a romantic mood, and the "roast" of outgoing Mr. Drummer Keith Hunt made this a memorable evening. Good-natured and funny, the "tell-all" interludes or presented by Los Ricci. Left funny, the "tell-all" interludes orchestrated by Joe Ricci, Jeff Tucker, and others might have been "germane" only to those closest to Keith, but they were, nevertheless, quite clever.

I've seen better weather at the Folsom Street Fair in the past 11 years. The sun pecked through the

years. The sun peeked through the clouds off and on, cool winds swept the leather canyon of Folsom Street, but absolutely everyone was in a party mode.

The leather shops enjoyed great business all weekend and big bucks were being racked up everywhere you looked. Bare butts, boobs, bulging baskets, throbbing thighs, cracking whips and decibel-busting sounds from the musical acts all shared the spotlight.

spotlight.

Mike McNamee's annual biker bin, cigar-smoking, bike-roaring, hell-bent leather party on 10th St. (off Folsom) was another smash hit for all who attended. It was a satisfying respite from the "I'm a Leatherman Today" syndrome so prevalent these days along the Rue de cuir.

Coverage of Leather Pride Week, Mr. Drummer, and Folsom Street Fair, one of leather's finest hours, precludes my usual Eventures in Leather column. But here are a few items you might

here are a few items you might consider to keep you busy after

the "All This & Heaven Too?" the "All This & Heaven Too?" experience you had last week: Golden Gate Guards' Northern Lights' weekend run to Camp Mendocino is this coming weekend; Ms. Alameda County Leather Thumper's Castro St. Fair kickoff beerbust at the Eagle from 2000-2300 at the Eagle (\$6) on Saturday night, Sept. 30; Sunday, Castro St. Fair all day; Monday, Oct 2, Bill Bowers' color and b & w photo show opens at the Eagle with a reception for the artist at 1900.

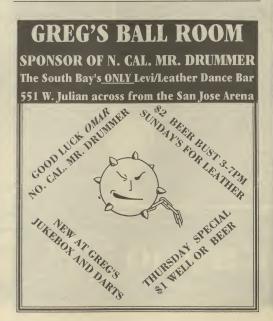
1900.
If you're going to Living in Leather (NLA's big party) in Portland, Oregon next weekend (Oct 5-8), don't forget that the American Uniform Association's annual "review" is also taking place in the same town at the same time. Scads of activities are planned with each event, so Portland is the place to be if you're into leather and/or uniforms.

Portland is the place to be if you're into leather and/or uniforms.

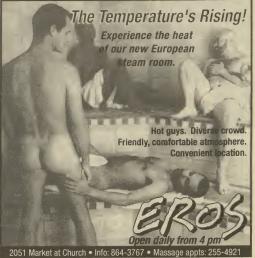
In Utica, NY, Randy Calkins vacates his Mr. Upstate New York Leather title when the Utica Tri's MC throws its anniversary bash this weekend. In Minneapolis, leather officials will choose 1995 Mr. Minnesota Leather. Sat., Oct. 7th, the Names Project Foundation features Sup. Tom Ammiano and the Gay Men's Chorus at their Eagle beerbust. If you want to visit Death Valley for the second Queer Biker Invasion (Oct. 13-15) to Zabriskie Point, call 563-6100. Nice turnout last year. "A Date at Minsky's" on Sat., Oct. 14th, and don't forget the Leather & Feathers competition at the Eagle on Friday, October 27 (\$100 cash for best theme, most humorous costume and best group. See 'ya next week! ▼



Hunky David Walker, 1995 Intl. Mr. Drummer, and 1995 Drummer Boy "Puppy" acknowledged the thunderous applause from the audience for their stupendous triumphs last Saturday, Sept. 24 at Club







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PHOTOGRAPHY



Raven (Emeryville 1992), by Craig Morey, part of SEXART 4

Mark Chester's SFXART 4

Bodies Souls

ow do we see ourselves?
When so much of personal identity can be based on sexuality, what sort of record are our artists making.

Dased to sexuanty, what sort of record are our artists making of these perceptions? How is queer sexuality and identity being shown in photography? Mark Chester has lovingly curated SEXART 4, his ninth annual fall exhibition, to explore these and other questions. The show is up through Oct. 15 at his Folsom St. studio.

Billed as a meditation on sexual photography, SEXART 4, which features more than 200 images by 30 photographers, runs the gamut, from the winningly silly work of Ken Miller (whose male/female couple plays with stereotypes of S/M) to the delicate and haunting work of Inna Valin's Catholic fantasy scenarios.

scenarios.

Some of the works in Chester's show are brazenly out-Chester's show are brazenly outrageous in their erotic content, like Howard Roffman's male nudes and couples, and Jan Saudek's carefully hand-colored photos of buttholes. Photographers whose work Chester has highlighted before (Michael Rosen and Tee Corrine), have work on display in SEXART 4 that is more intimate than in previous shows. It's almost as if by pushing the envelope of what that is more intimate than in previous shows. It's almost as if by pushing the envelope of what might be considered shocking, as some of Chester's earlier shows have done, has allowed the artists to step back and be more reflective. Hence, there are fewer explicit penetration photos than in earlier exhibits and more that show bodies in motion, expressive faces and eyes. Ironically, viewing these intimate, personal and meditative photos is sometimes more difficult than looking at those primarily about sex acts. The most intriguing photographs in the exhibit challenge the concept of the body and question the idea of sexuality itself. Loren Cameron's photos of transsexuals' bodies in tandem with the accompanying explanations of their hormonal therapies and surgeries clearly demonstrate, the connection between

tions of their hormonal therapies and surgeries clearly demonstrate the connection between internal feelings and external presentation. Cameron's photos are obviously respectful of their subjects. This is a nice balance with Vivienne Mauricevic's photographs of transvestites and transexuals, which are almost creeny.

transexuals, which are almost creepy.

A similar counterpoint is encountered throughout SEX-ART 4. Craig Morey's photos of classically pretty women in almost cheesecake poses contrast with Laura Johnston's documentary photos of fierce leatherdykes doing a preciping and fisting tary pnotos of herce learneraykes doing a piercing and fisting scene. Both artists have a strong vision of sexuality they want to portray, and both succeed. The opportunity to see both visions in the same venue stretches our ideas of what sexually-explicit

photography is.

Some of the most fascinating work in the show isn't even specifically about sex. Morrie Camhi's photographs from The

Continued on next page

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A photo by Eric Kroll, part of Mark Chester's SEXART 4

SEXART 4

Continued from page 48

Prison Experience are stunning, raw and powerful, and in this display we get to see the process behind Chester's choices. Prison behind Chester's choices. Prison is the stuff of many sexual fantasies and a very harsh sexual reality. The pent-up and possibly not conscious longing in one photo of two buddies smoking is palatable. The photographs are sensual and provocative, and including them in the show was a wonderful move.

SEXART 4 also includes a number of artists who play with the medium of photography itself. Barbara DeGenevieve's prose-poem and photographs examine the power of desire in a examine the power of desire in a way that is personal and direct. The use of computer manipulation on sexually explicit photographs by Geoff Manasse evokes questions about what we want to see when we look at photographs, while Kerry O'Quinn's 3-D slides of naked men are quite witty. ("Gee, none of the men I date are built like that." I overheard one viewer say. "3-D

makes everything look bigger, don't worry," his companion said.)

Chester consistently provides a forum for artists of all genders, sexual orientations and styles to show us their most intimate truths, and SEXART 4 holds to this tradition.

SEXART 4 is up through Oct. 15 at Mark Chester's Studio, 1229 Folsom St. Gallery hours are Saturdays and Sundays from 1 p.m.-6 p.m. For information, call p.m. For 292-3223.

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The Wilson Weltanschauu

nternationally celebrated the-atrical and visual arts pioneer Robert Wilson (pictured) is the focus of Robert Wilson & the CIVIL warS, a 90-minute film by Howard Brookner that traces the progression of Wilson's most ambitious works from conception to finished product. The film is Brookner's account of his travels with Wilson to France, Japan, Italy and Germany during the period when the director was developing his five-part operatic saga, The CIVIL warS: a tree is best measured when it is down. nternationally celebrated the best measured when it is down.

The five parts of the CIVIL

together in their entirety, making Brookner's documentary one of

Brookner's documentary one of the most comprehensive and valuable records of Wilson's major work. Robert Wilson & CIVIL wars' also includes excerpts from other notable Wilson productions, including A Letter From Queen Victoria and Einstein On the Beach. This screening of Robert Wilson & the CIVIL Wars launches the Modus Mondays series at the Center for the Arts (701 Mission St, in the Media Screening Room). October 2 at 7:30 p.m. \$4. Call 346-6456. ▼

SPORTS

Football Action

by Michelle Brodie

hings are heating up with the SF Women's Football League. On Sunday, the Rebels and the Cafe squared off in the first game. In the first half, the Cafe scored on a pass from Maureen Hogan to Michelle Pappe to lead 7-0. The Rebels answered with a 40-yard touchdown pass from Laura Carpenter to Rina Mendoza. In the second quarter, the Cafe scored again when they marched the ball downfield, capping the effort with a five-yard touchdown pass to Dona Nielson to take a 14-6 lead. Final score: Cafe 14, Rebels 6.

In the upset of the day, Marcellos tied last year's defending champs, the Girlfriends, 6-6. The Girlfriends drew blood first, scoring on a Maureen Bennett pass to Deb Meyer, putting them in the

lead. But in the third quarter,

lead. But in the third quarter, Marcellos came right back, scoring on a five-yard run by Delphine Jones set up by a long pass from Jones to McNulty. Neither team could sustain any drives after that. The game ended in a 6-6 tie. In game three, Fear This dominated IJS. Fear This scored in the first half on a one-yard pass from Jill Brophy to Missy. In the third quarter, IJS put together a string of completions but were thwarted when Olga Gutierrez intercepted an IJS pass..

when Olga Gutierrez intercepted an IJS pass.

In the fourth match, the Posse whipped the Warriors 25-6. Posse scored on touchdown passes from Debra Louden to Sarah Bolden and Marge Williams, who had two. Posse also scored on a two-yard run by Evelyn Hunter.

Next week's games will be at the Polo Field. For information, call Michelle at 282-4232. ▼

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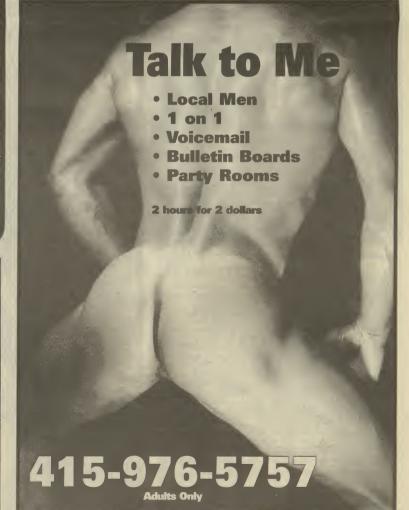
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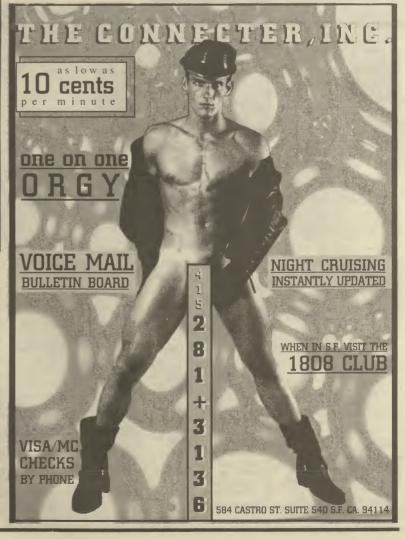


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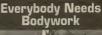
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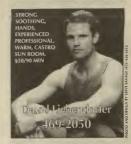
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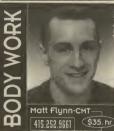
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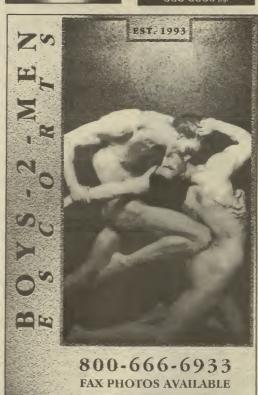




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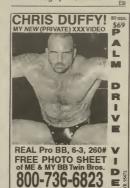
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